VISIT…

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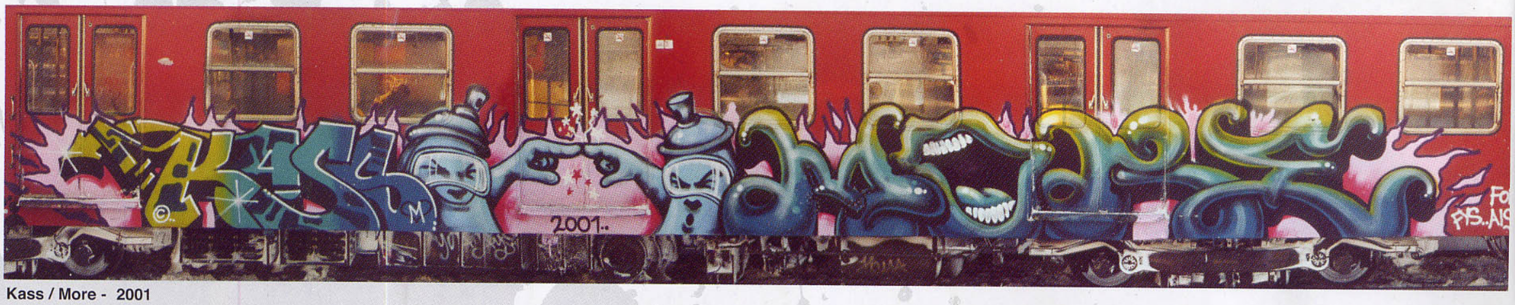
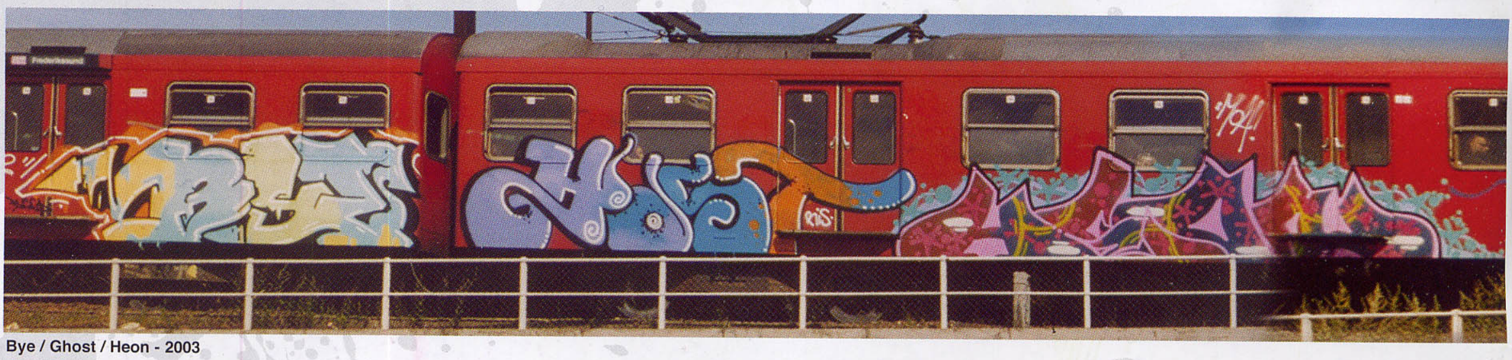
GET-UP

Issue 1 - Get Up Graffiti Magazine featuring:
Kid Spce / Mask / Trains / Walls / Bombing / Burners / tags / and much more.

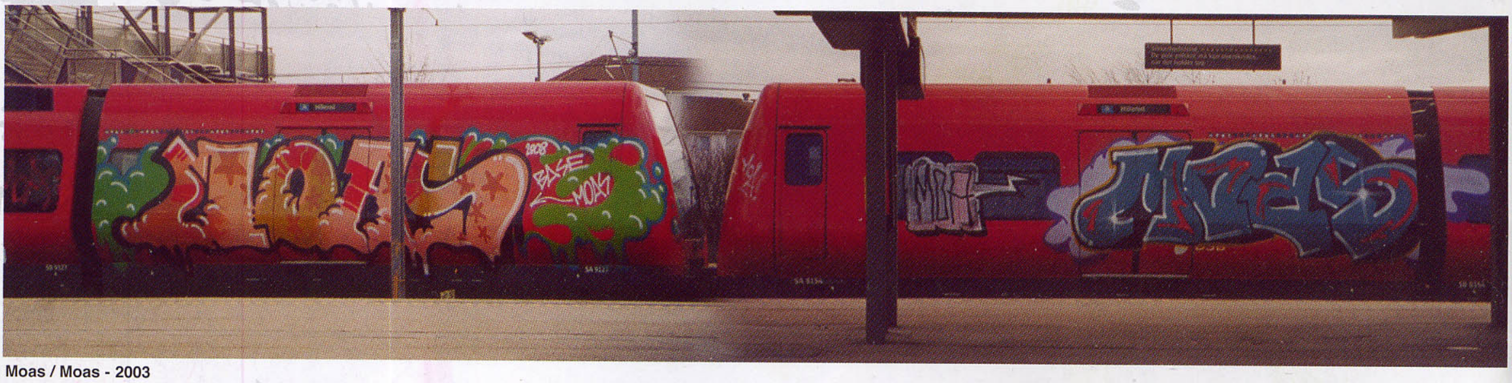
GET UP / COPENHAGEN S-TRAINS



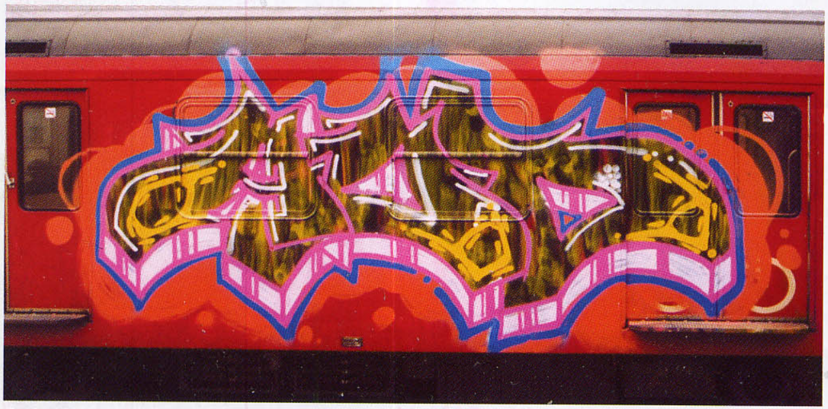
Kass / More - 2001


Frederikssund

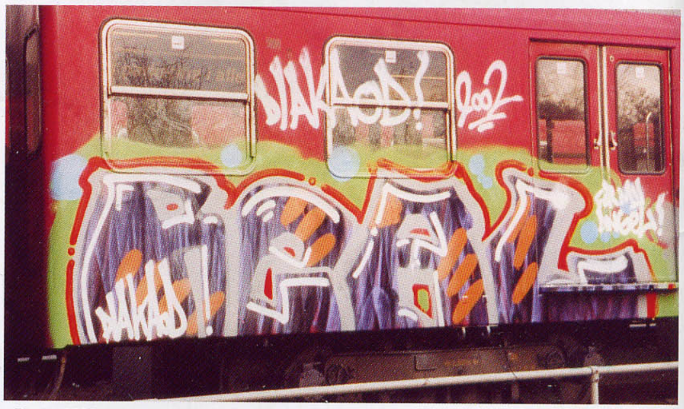
Bye / Ghost / Heon - 2003



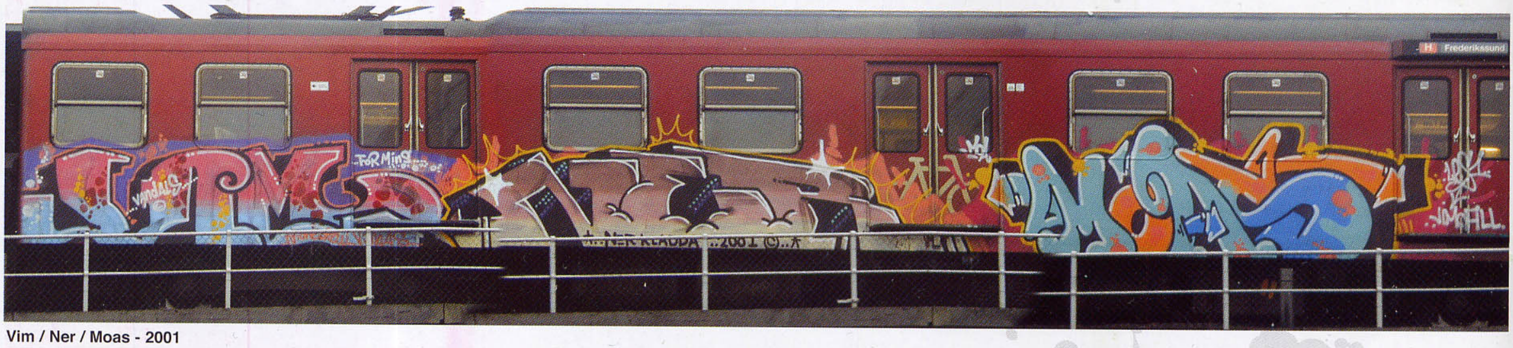
Moas / Moas - 2003



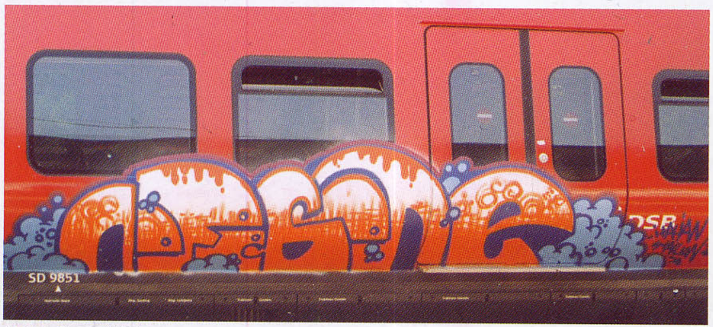
Aod - 2002



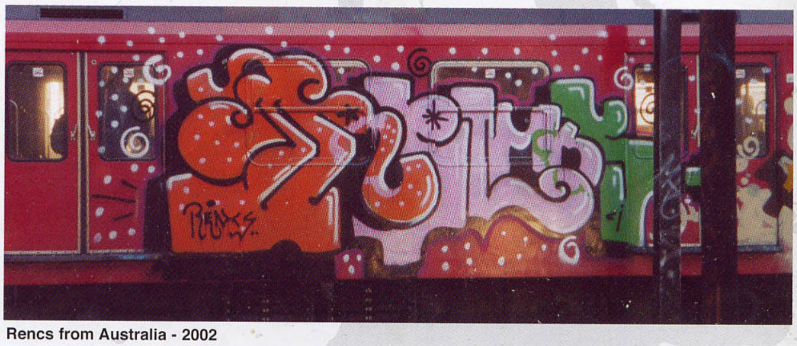
Real - 2002


Frederikssund

Vim / Ner / Moas - 2001



Nores One - 2003



Rencs from Australia - 2002

THIS IS IT - THIS IS IT...

Welcome to the first issue of the new Danish graffiti magazine, Get Up. It has been a long time since something has happend on the danish magazine scene. Our ambition is to fill the empty space covering the Danish graffiti scene.

In this first issue you will find a feature on one of Copenhagen's younger writers, Kid Spce, who has made a good name for himself the last couple of years, we also have a smaller interview with Mask, who belongs to the older generation of writers. Mask is known for his raw style and a great appetite for S-trains. You will also be able to see what have happend on the Danish walls and S-trains since the millenium in 2000. we are also proud to show some pages from the infamous Danish train kings Monsters Of Art and the man with the insane style Mr. Sabe. Further more we have some London subways for you, assorted trains and walls from different European countries, And last, but certainly not least some pages of strictly bombing from the streets of Copenhagen, Liege, San Fransisco, London, Berlin and New York.

Finally its here, no more bullshit.
So sit back and enjoy.

Best Regards:

GetUp Crew - 2003.

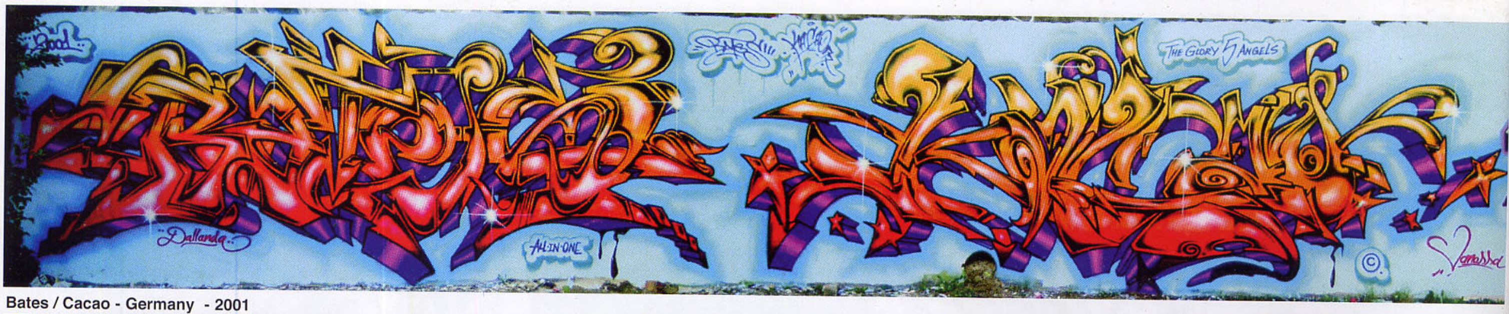
How to get published / trading / advertising / questions / Please send a mail to:
Contact: getupmag@hotmail.com

This magazine is dedicated to all of those who supported us and helped us out. You know who you are, nobody mentioned, nobody forgotten. Big thanks.

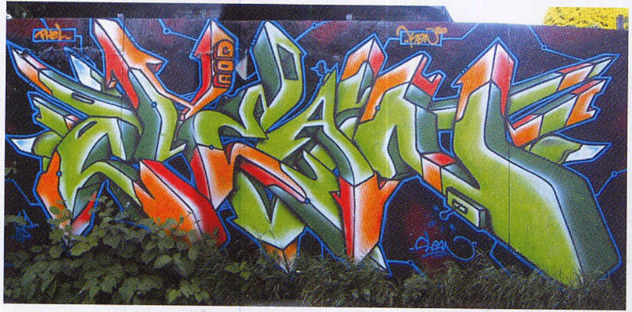
Cover tag by: Recto.

Get Up Magazine Does not take any responsibility for the works of art shown within or the damaga they might have caused. We feel graffiti is a contempoary artform wich is worth documenting. If you dont understand it we

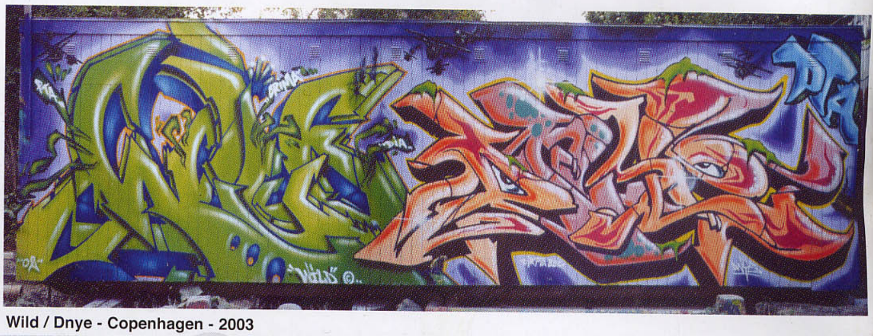
GET UP / MIXED WALLS.


THE GLORY 5 ANGELS
ALL-IN-ONE

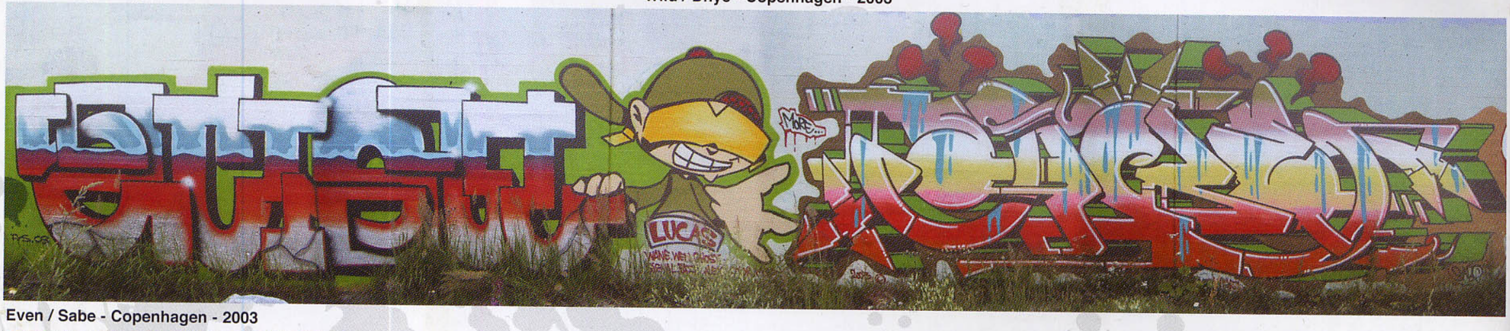
Bates / Cacao - Germany - 2001



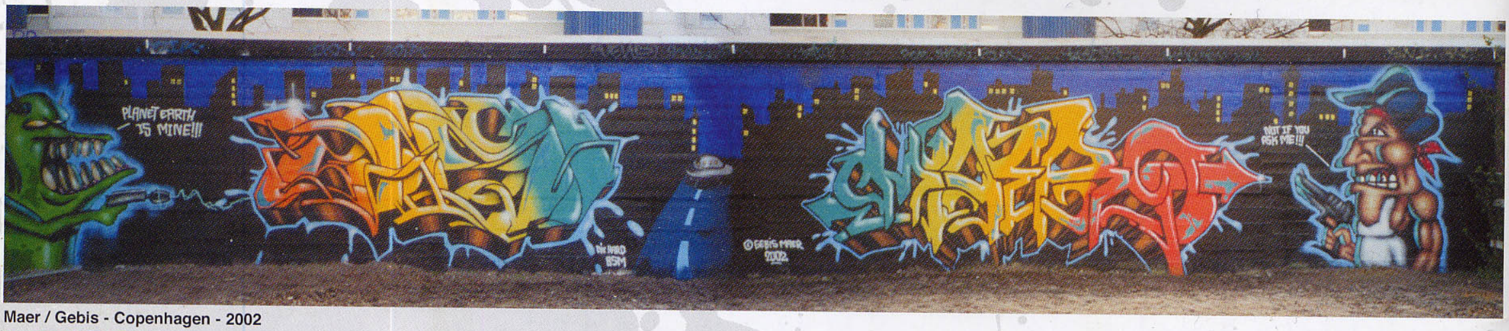
Clean - Copenhagen - 2003



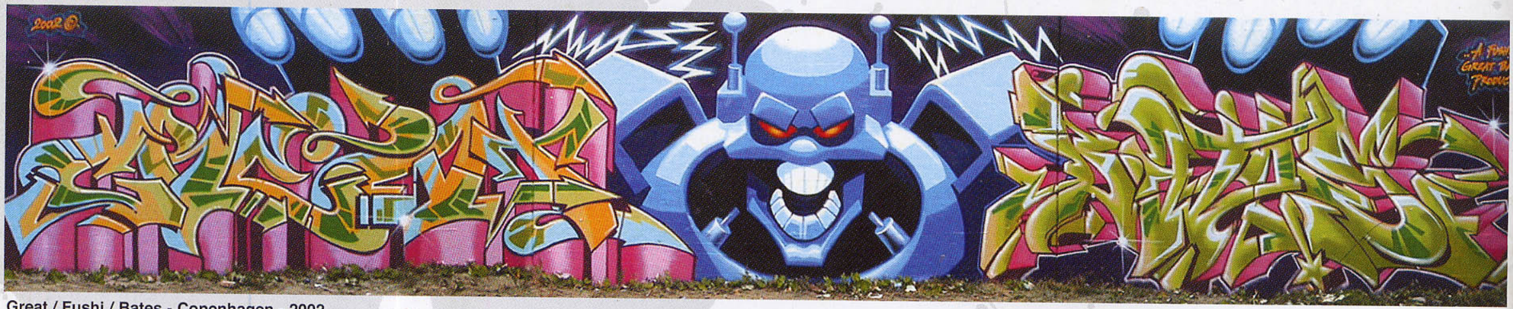
Wild / Dnye - Copenhagen - 2003



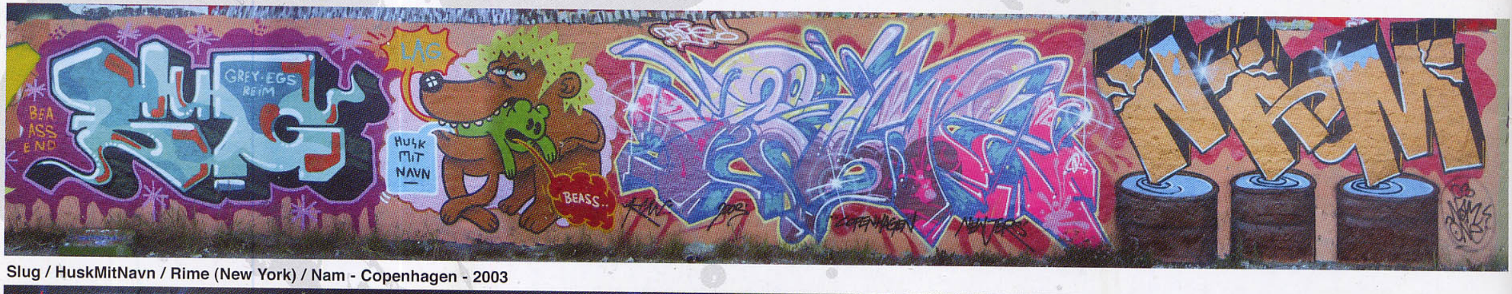
Even / Sabe - Copenhagen - 2003


PLANET EARTH IS MINE!!!
NOT IF YOU ASK ME!!!
GEBIS MAER 2002

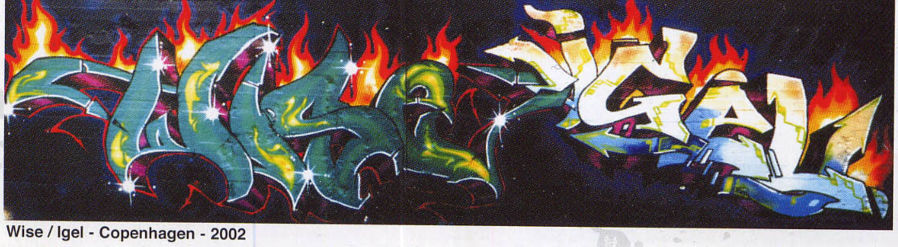
Maer / Gebis - Copenhagen - 2002



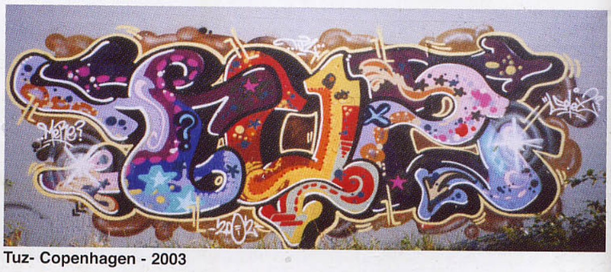
Great / Fushi / Bates - Copenhagen - 2002


GREY-EGS REIM
BEA ASS END
LAG
HUSK MIT NAVN
BEASS..
COPENHAGEN

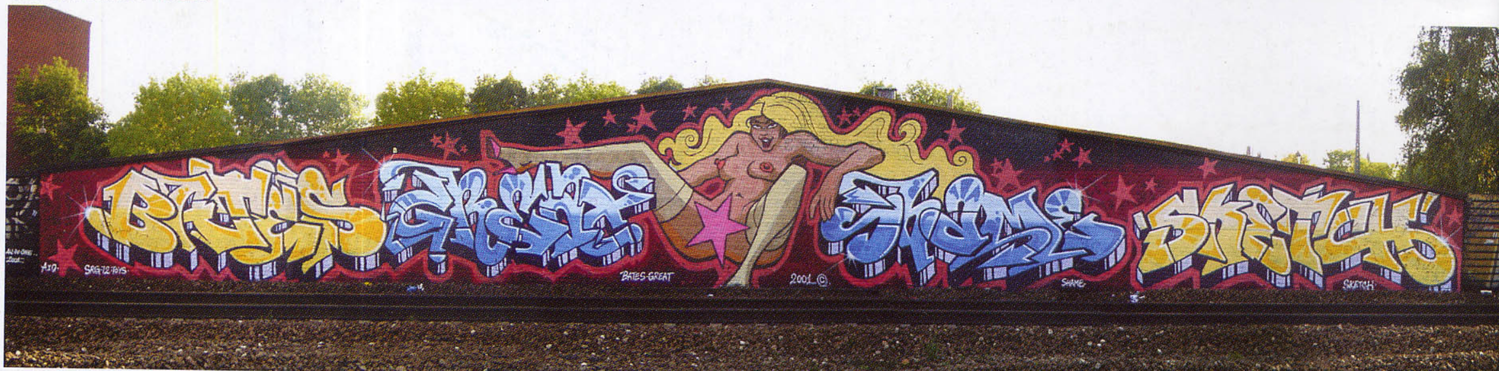
Slug / HuskMitNavn / Rime (New York) / Nam - Copenhagen - 2003



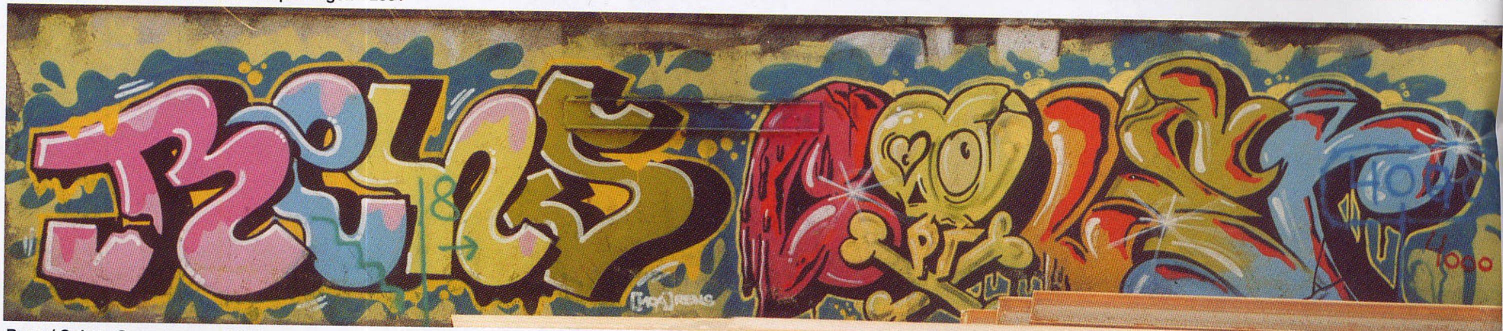
Wise / Igel - Copenhagen - 2002



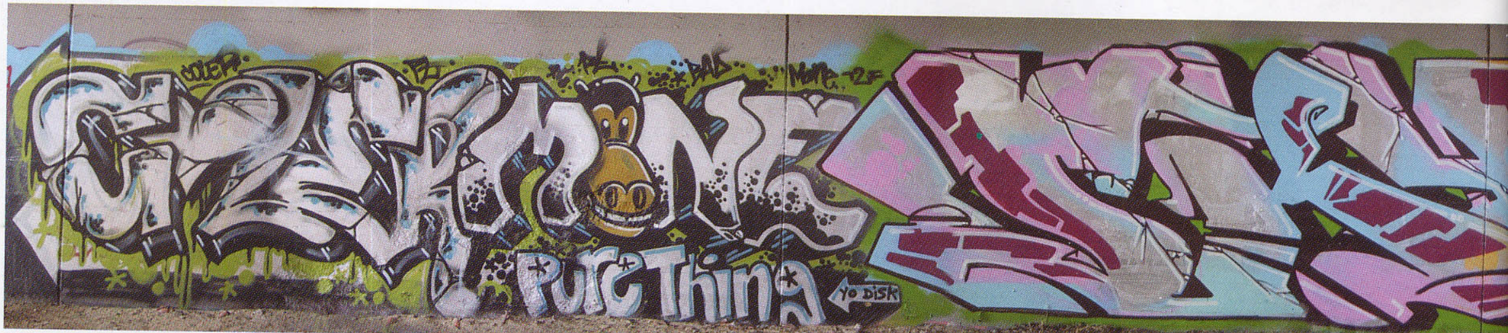
Tuz- Copenhagen - 2003


BATES-GREAT
2001 ©
SHAME
SKETCH

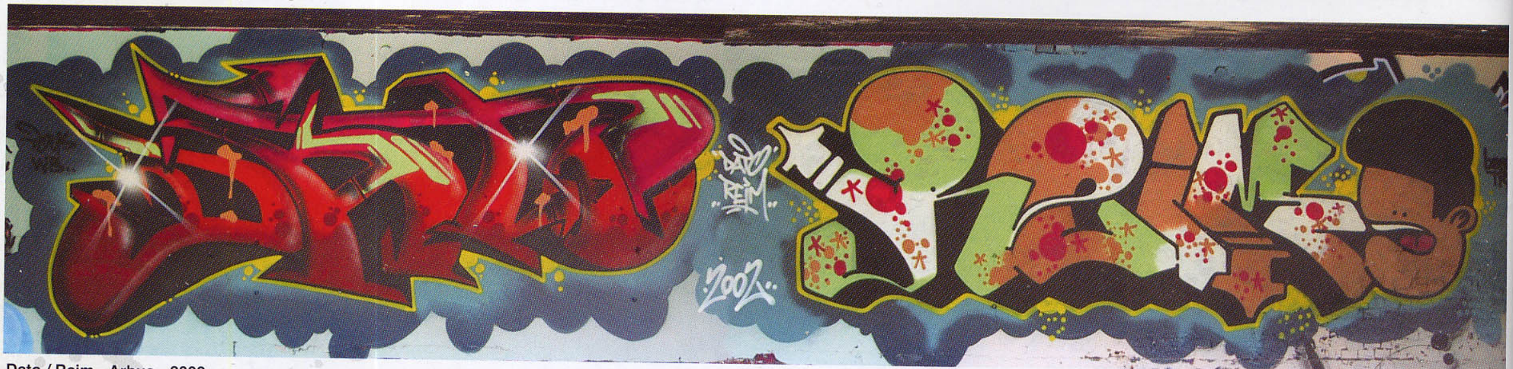
Bates / Great / Shame / Sketch - Copenhagen - 2001



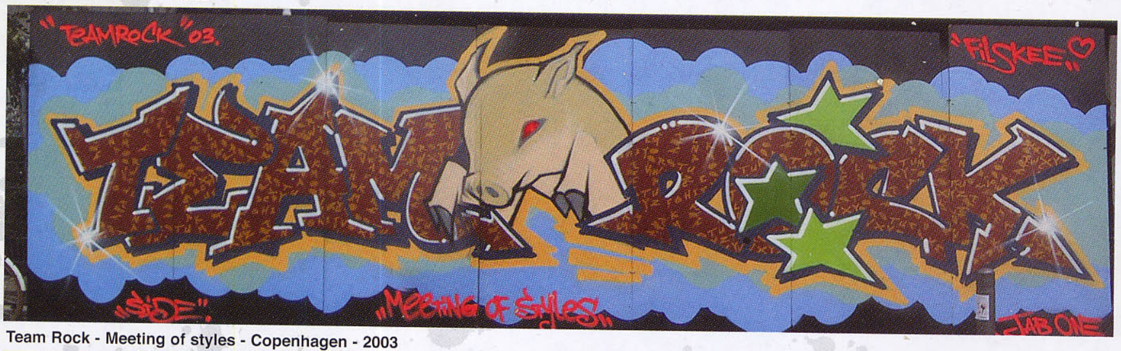
Rens / Color - Copenhagen - 2003


Pure Thing
YO DISK

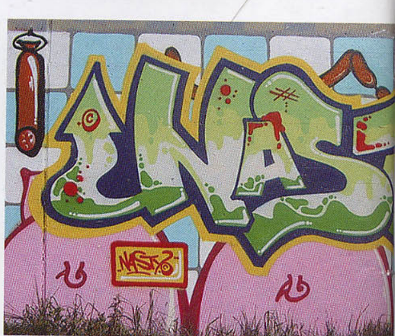
Color / Mone / Sky / More - Copenhagen - 2003


DATO
REIM
2002

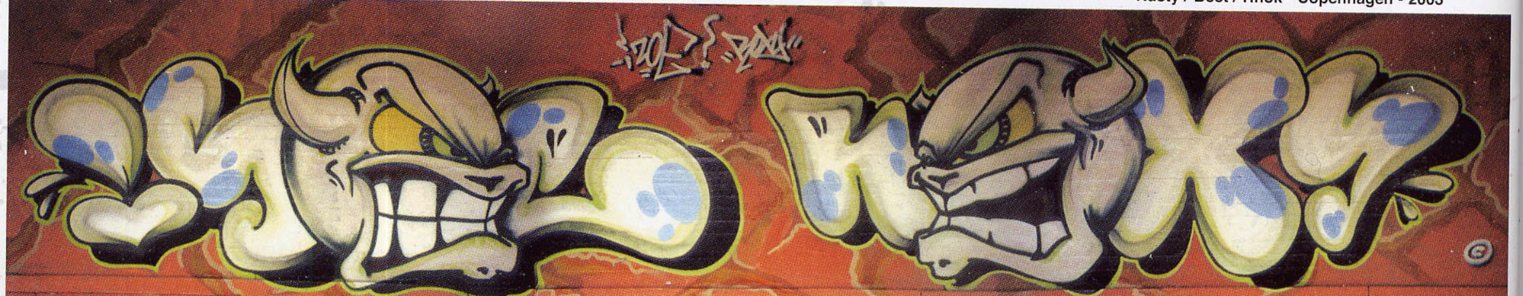
Dato / Reim - Arhus - 2002

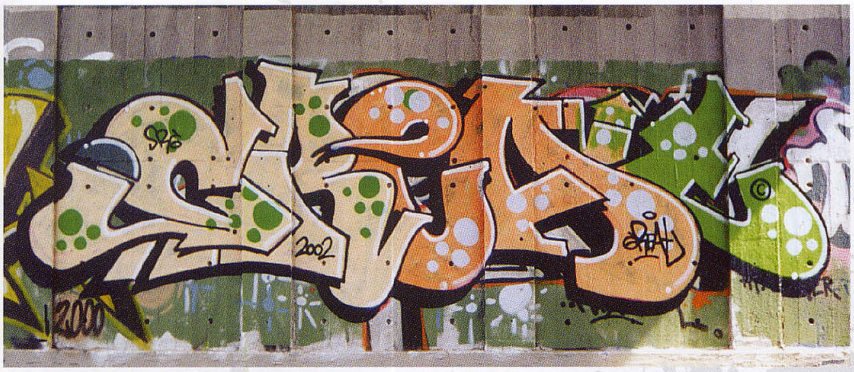

TEAMROCK '03
FILSKEE
SIDE
MEETING OF STYLES
JAB ONE

Team Rock - Meeting of styles - Copenhagen - 2003

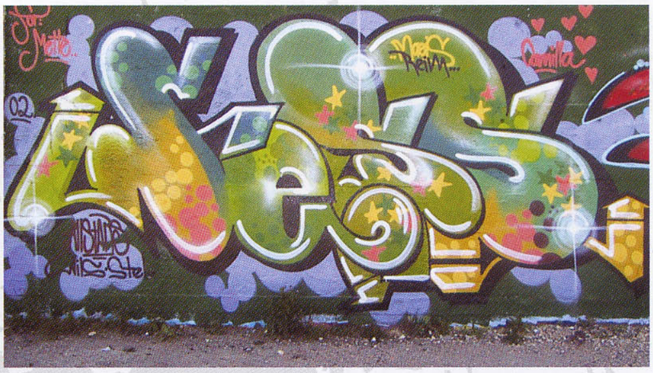


Nasty / Beet / Rhok - Copenhagen - 2003

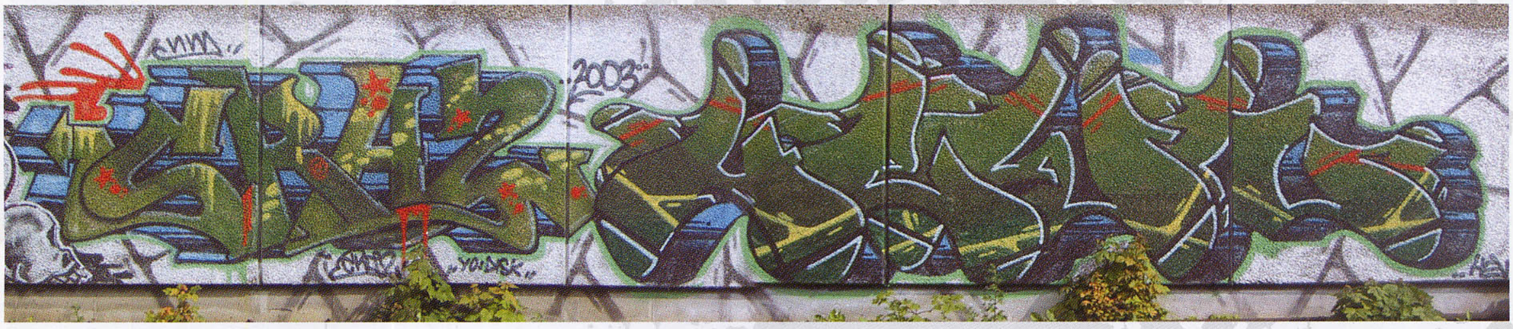




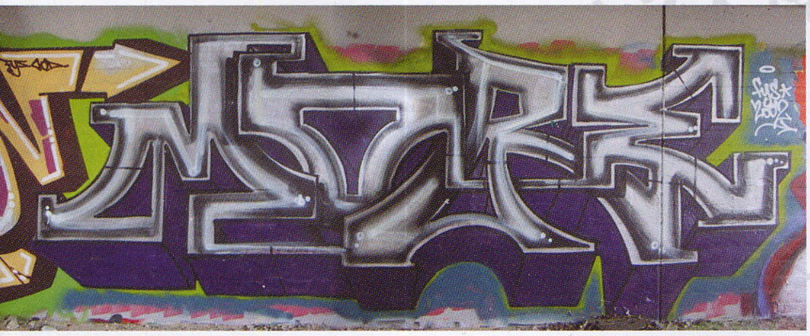
Great - Copenhagen - 2002

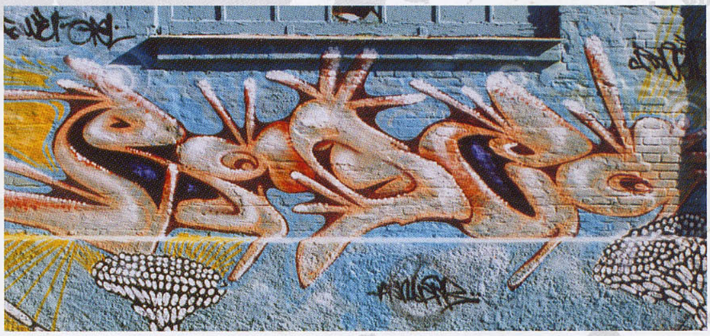


Fess - Copenhagen - 2002

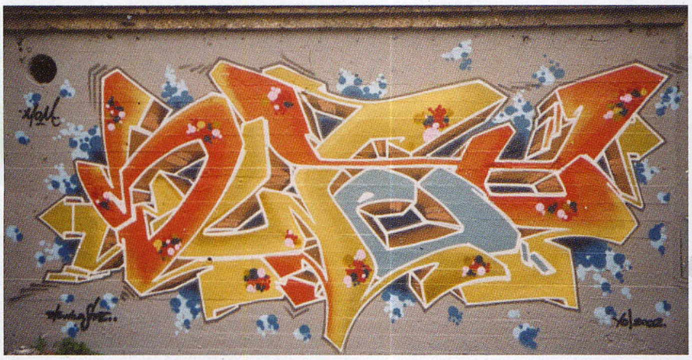


Craz / Hewn - Copenhagen - 2003

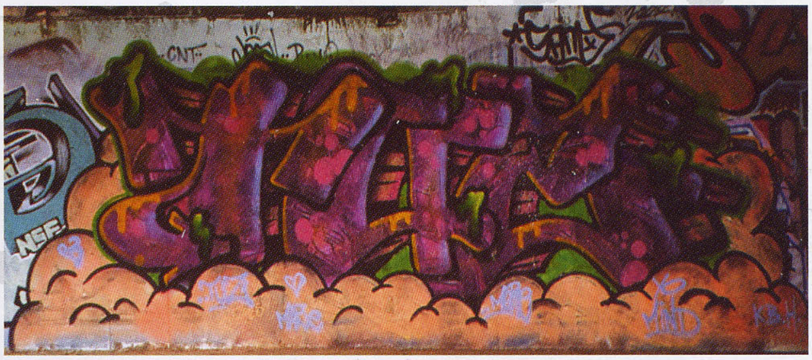




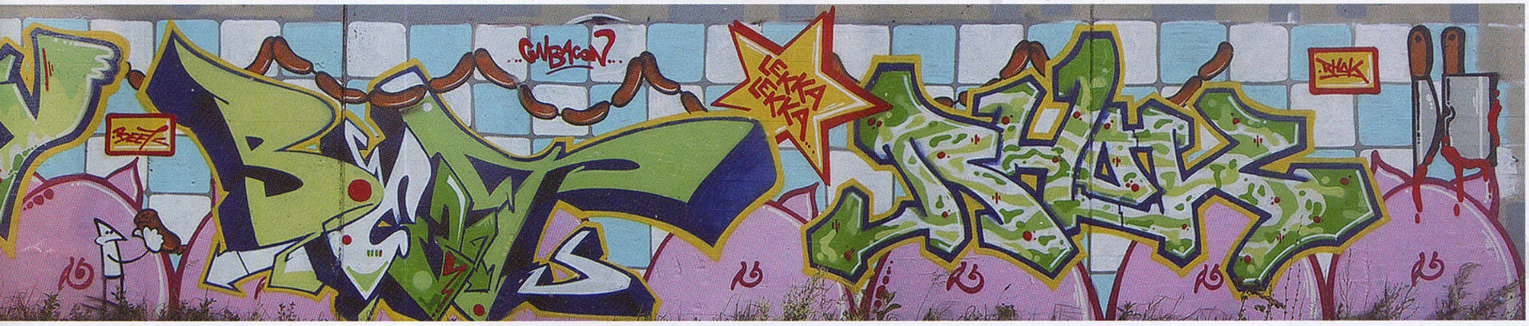
Rodeo - Copenhagen - 2003

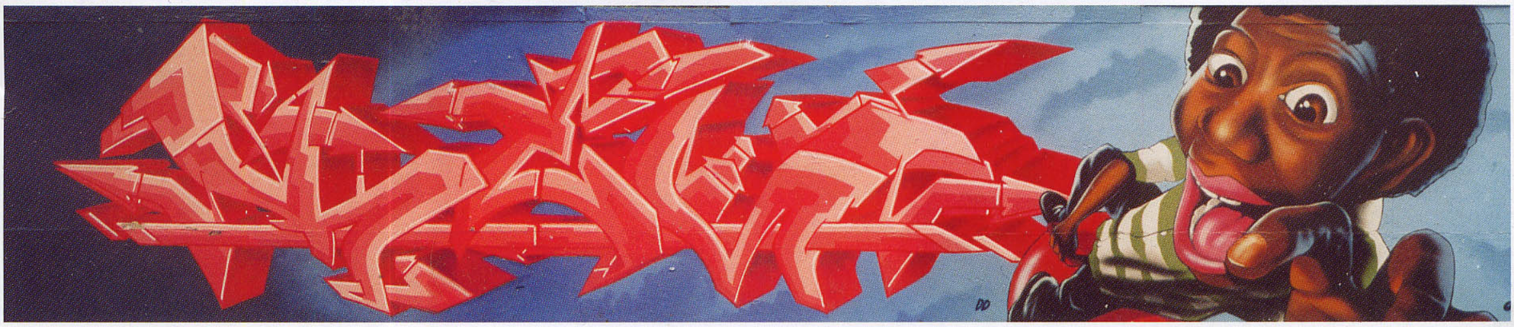


Swet - Copenhagen - 2002



Tuz - Copenhagen - 2002





Ken20 / Cats Copenhagen - 2002

GET UP / BELGIUM VANDALS.

Apollo / Venom / Astro / blond. - 2002

Apollo / Stud / Video - 2002

Apollo - Paris - 2002

Doe - 2002

Recto - 2001

Apollo - Barcelona - 2002

Apollo - 2001

Tailor - 2003

Pea / Supe / Fioma / Revo.

JUST WANT TO CRACKSHIT
teen of the year!

Recto / Teror/ Lloyd.

THE SAME AND THE SHAME
THE MISFITS
THE ERS

Smacker. - 2002

Slugee - 2002

BASED ON A TRUE STORY...

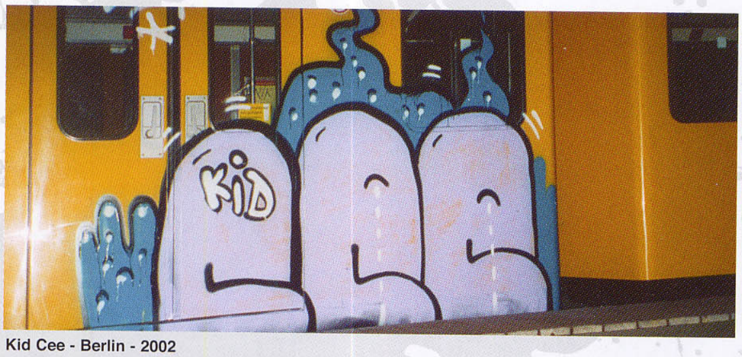
While Kid Spce was still a kid growing up, his fascination with Hip Hop culture lead to an interest in writing. Pieces were scarce in his neighbourhood, so inspiration had to come from somewhere else. While you hear older cats referring to Wild Style and Style Wars, Spacee's inspiration for writing came from the cholo graffiti in the movie Colors. He spent the first couple of years of his writing career getting up with his crew, 14 Karat and repping Ice-T. Only later did the sight of a panel on a Copenhagen s-train spawn his interest in doing actual pieces. With the sight of the enchanting piece of rolling artwork, Spacee found himself wondering about the mystery of the graffiti world; to him the wonderful world of writing became a riddle to solve. He had a long way to go, but around 1998 it seems he found a part of the answer when he started getting up on the trains. In his seven years of writing, his main focus has been on s-trains and he has actually managed to pull off quite a few since then. His style reflects humour and playfulness; bright colours, birds and zany letters. Lately, his style and interest in letters has been leaning towards a very soft and throw-up-like style as his point of interest has moved from the trains to the streets. He mentions Hizz as one of Copenhagen's finest when it comes to throw-ups, and one can do little but agree.

His attitude towards writing is marked by a healthy amount of self-confidence and integrity coupled with a strong desire to get up and represent his crew and himself in the best way possible. His self-confidence could easily be mistaken for arrogance if it was not for his equally strong sense of humility towards the discipline of writing and deep interest in history and style. He is no stranger to controversy, as he holds some rather stark opinions about writing which he is not afraid of voice. In other words, you will know if he does not like your shit.

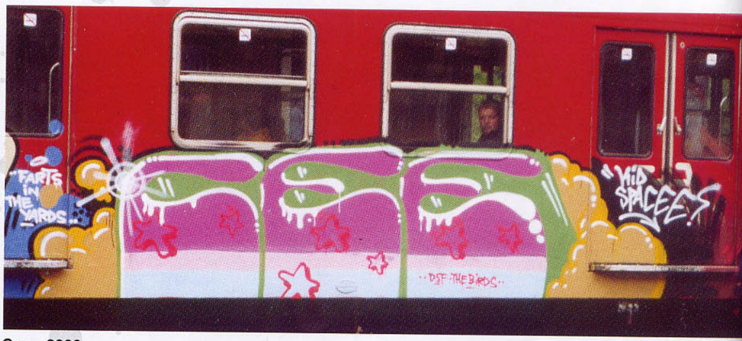
Having heart in the graff game and showing love for it is important to kid Spce. And heart he has. When discussing the subject, it becomes obvious that he is very passionate about writing; in it he has found something to which he can wholeheartedly devote a lot of time and energy; a creative and emotional outlet that he feels is an honest way to represent himself. He makes great demands of himself, as many writers do; he prefers to work under pressure in order to perform his best, hence trains and streets as the chosen targets. To Kid spce, illegal graff is not synonymous with senseless destruction. In fact, he chooses his targets mindfully, he gets up where it fits and he makes a point of not being too obnoxious, not wanting to cause more trouble and annoyance than necessary.

I remember meeting kid Spce for the first time one evening in the Holte yard when Eesi 13, Reim and I spotted him in the bushes across from our stakeout. We approached each other and we all ended up doing some panels together that night. As we entered the yard he said something about caressing the trains a little, asking for good luck, sounding really sincere about it. At first, this struck me as a little strange, but in a good way. After getting to know him a little better over the last couple of years, I am sure his sincerity was real.

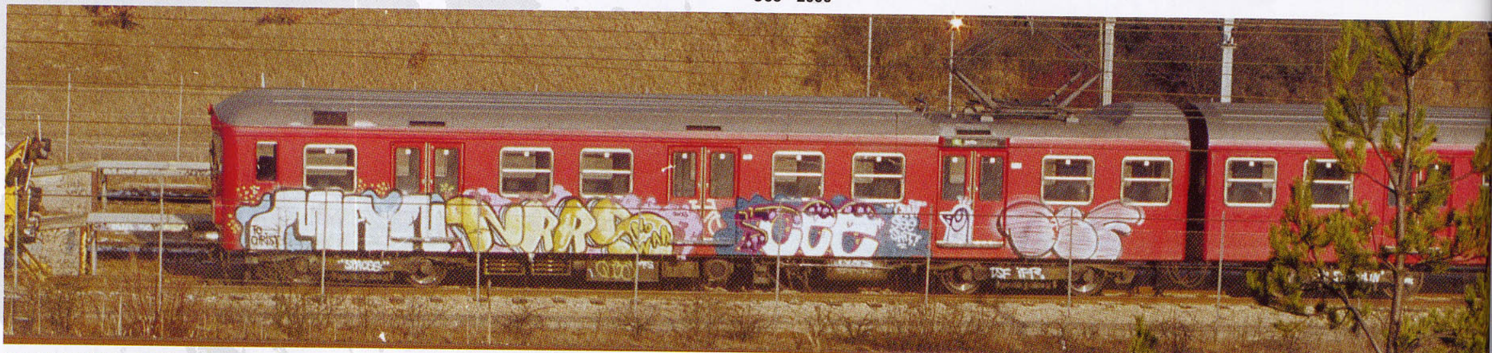
GET UP / KID SPCE.



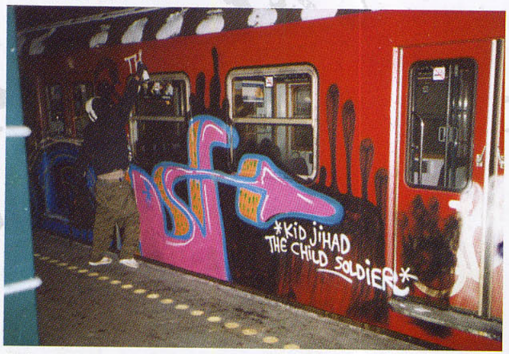
Kid Cee - Berlin - 2002


FARTS IN THE YARDS
KID SPACEE
DSF THE BIRDS

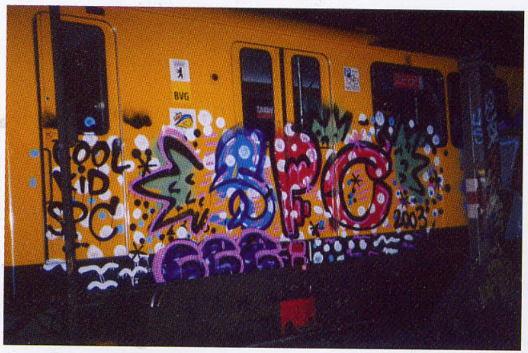
Cee - 2000



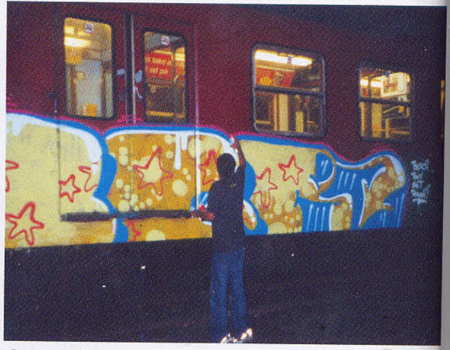
Man / Nrs / Cee - 2003


KID JIHAD THE CHILD SOLDIER

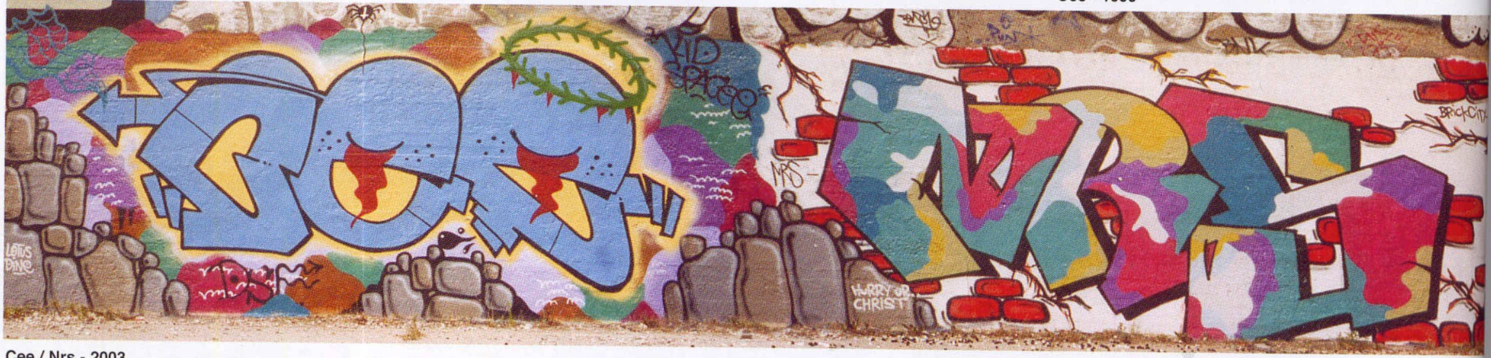
Dsf - 2000


BVG
COOL KID SPC
2003

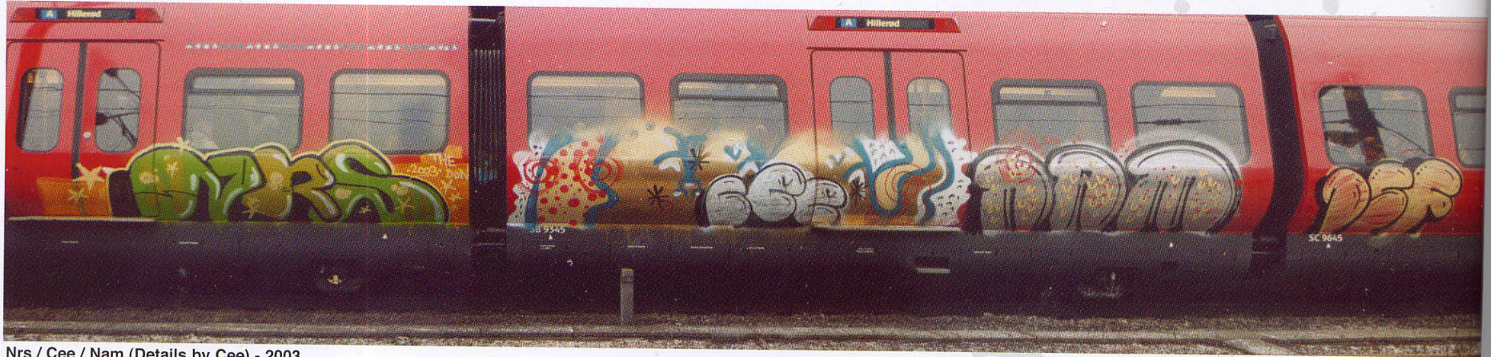
Spc - Berlin - 2003



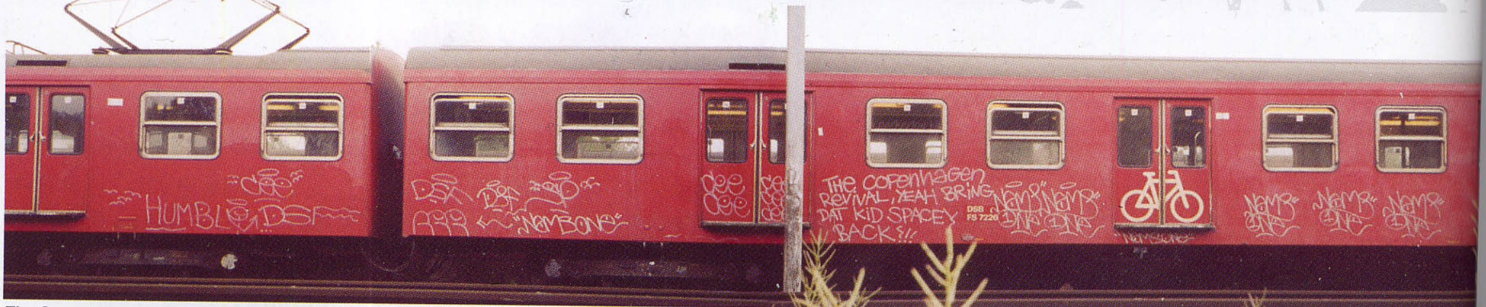
Cee - 1999


KID SPACEE
NRS
HURRY UP CHRIST
BRICKCITY

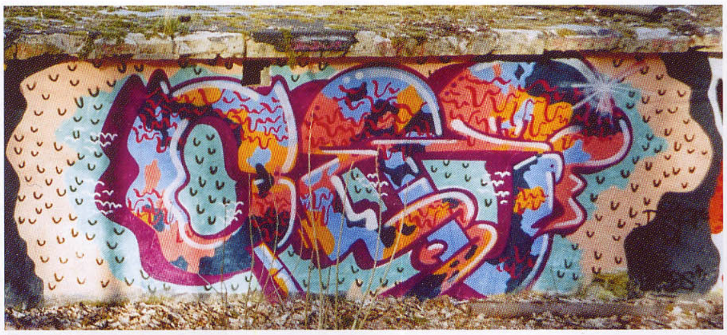
Cee / Nrs - 2003

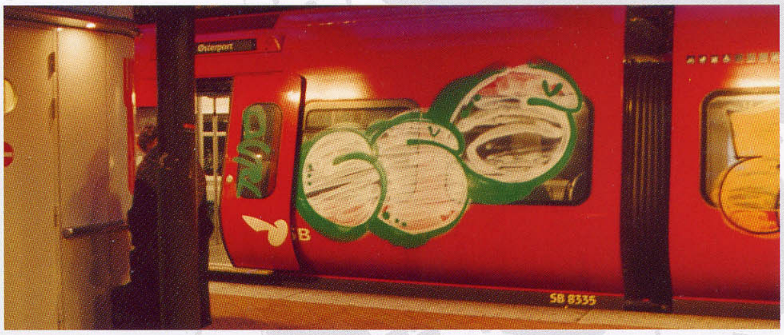

Hillerød
SC 9645

Nrs / Cee / Nam (Details by Cee) - 2003

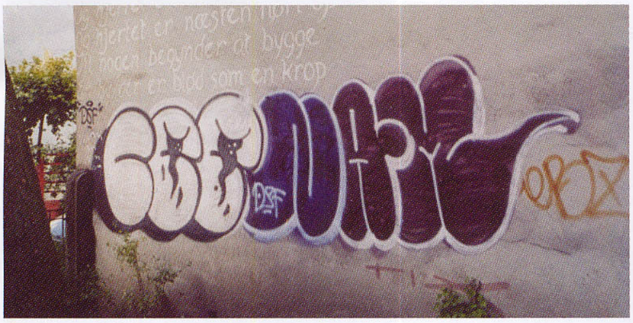

HUMBLE DSF
NamBone
The copenhagen revival yeah bring dat kid spacey back!!
DSB FS 7220

The Copenhagen revival tour - 2003

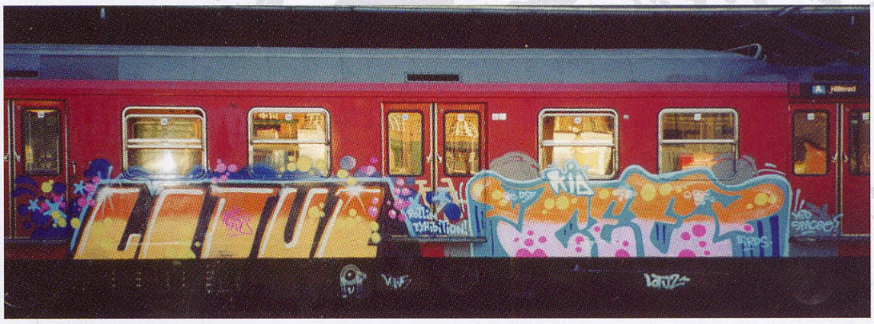

Cee - 2003



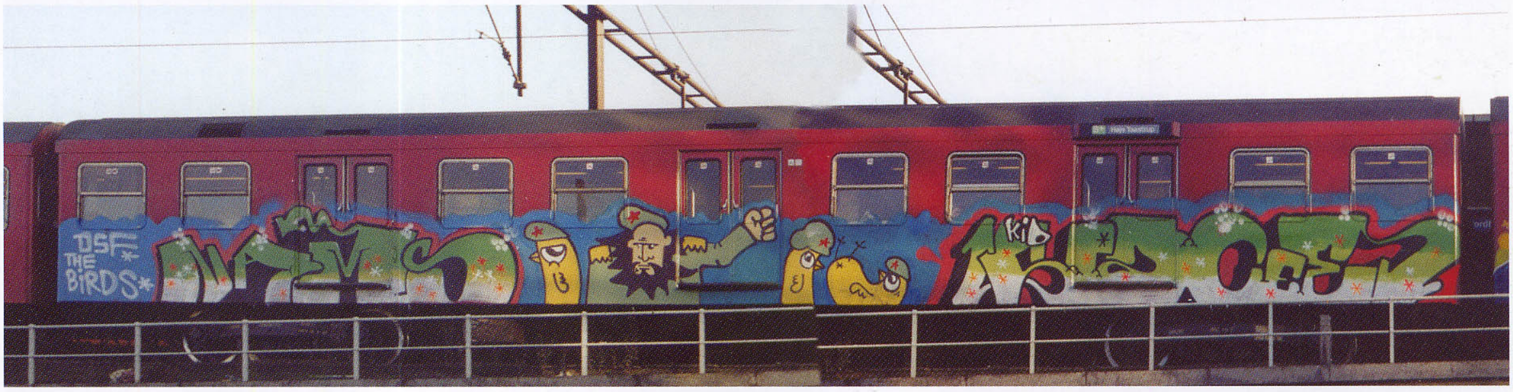
Cee - 2003

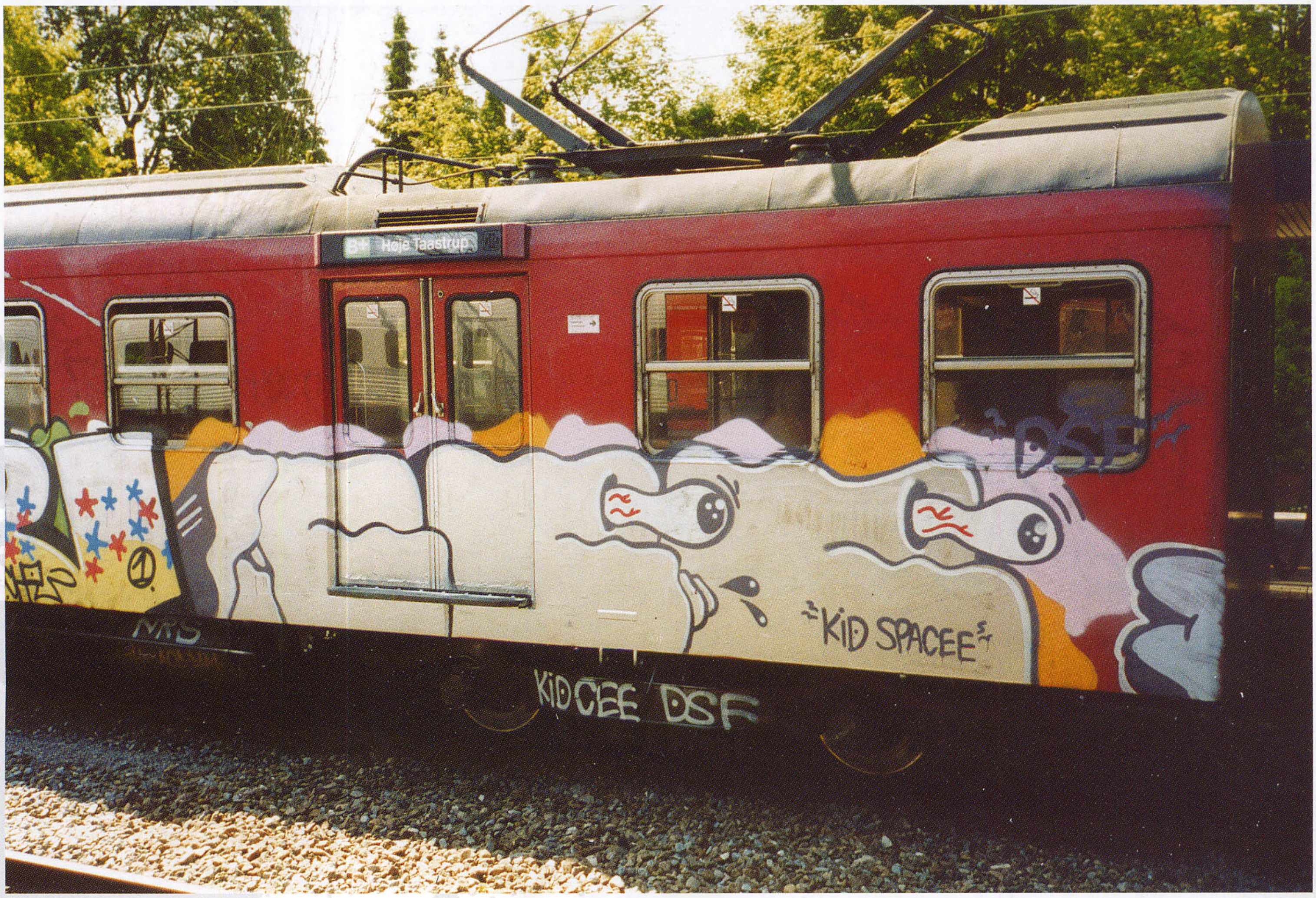


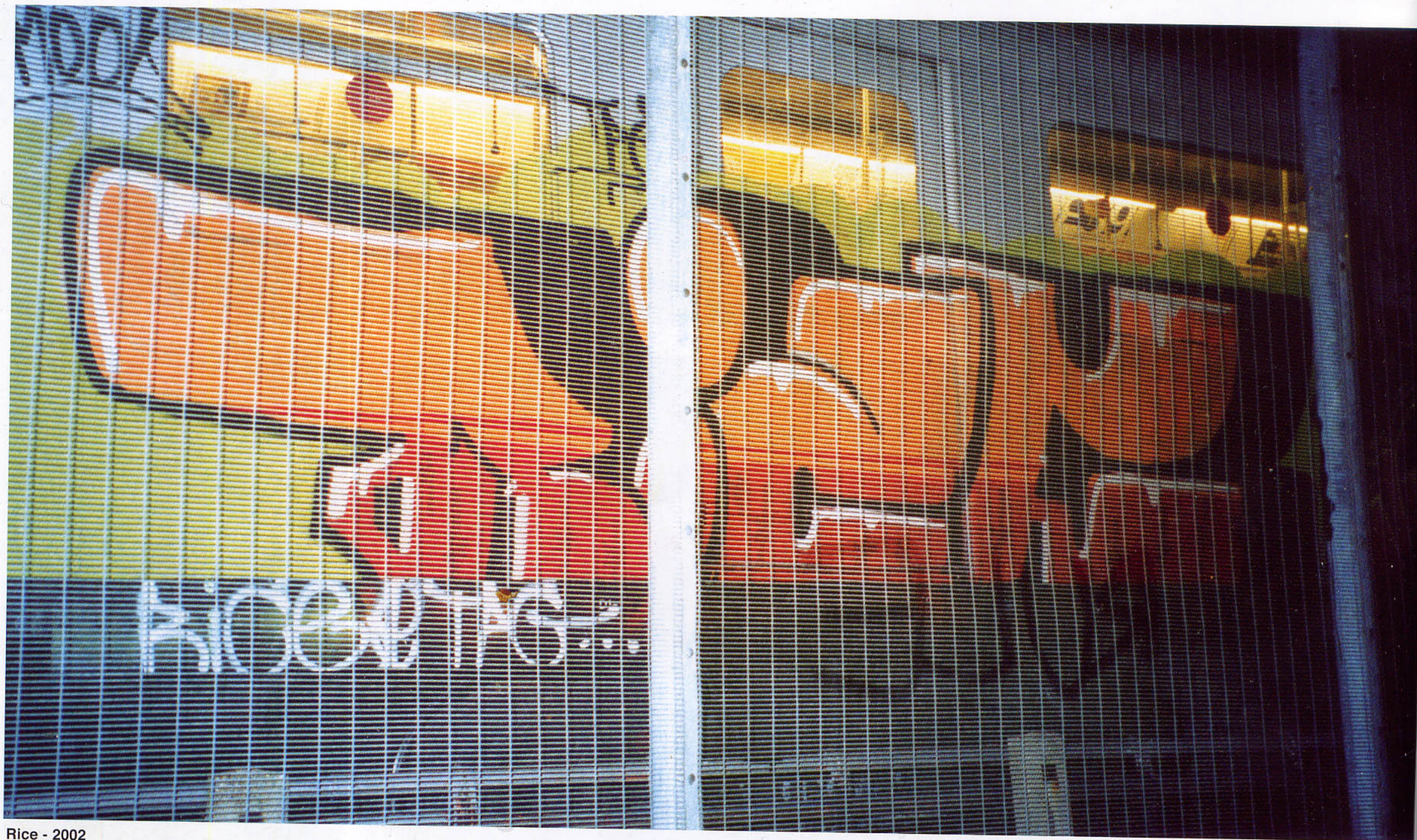
Cee / Nam - 2003



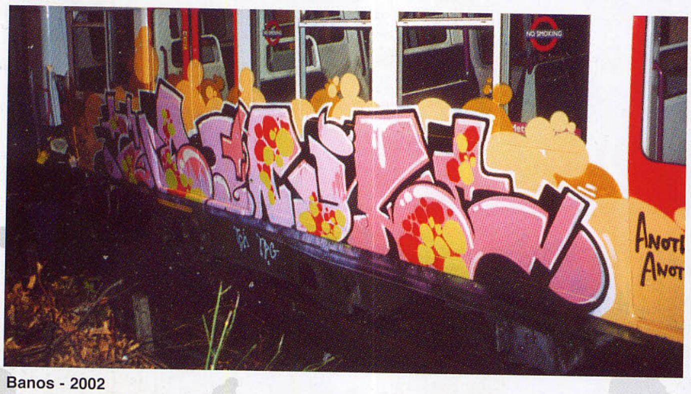
Lotus / Kid Cee - 2000


DSF
THE
BIRDS
Høje Taastrup
KID
Nams / Lotus / Spacee - 2001

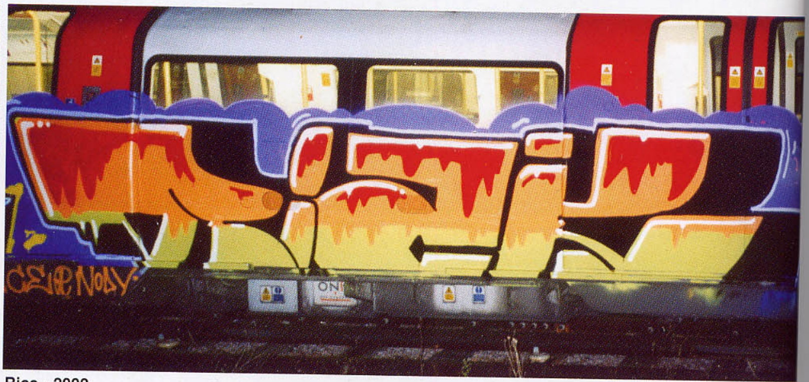

B+ Høje Taastrup
DSF
KID SPACEE
KIDCEE DSF
Cee - 2003


RICE AND TPG...

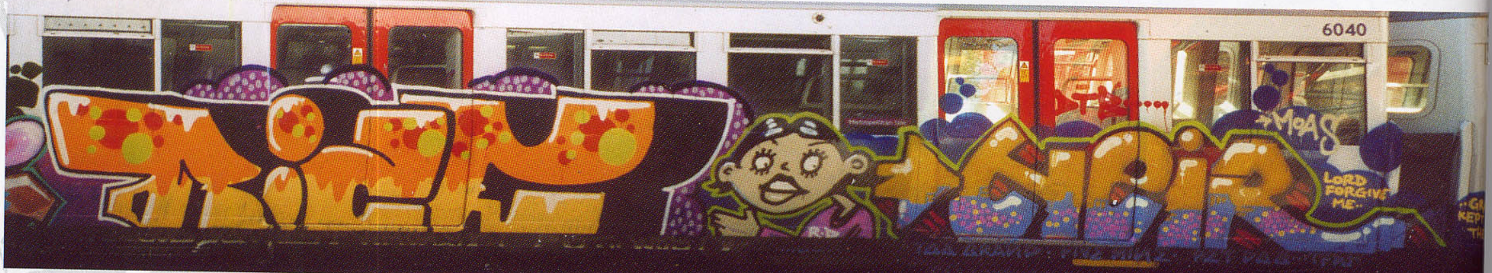
Rice - 2002


NO SMOKING
TPG

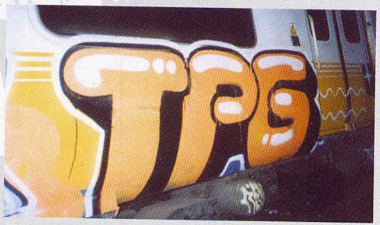
Banos - 2002



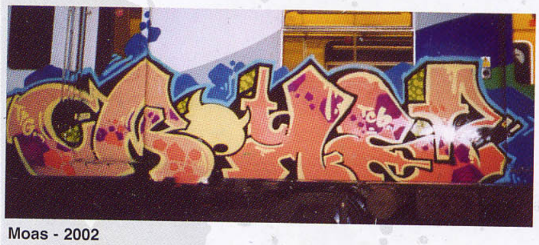
Rice - 2002


6040
MOAS
LORD FORGIVE ME.

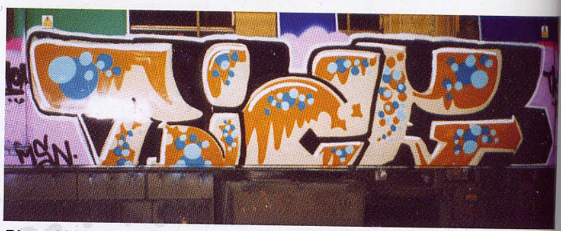
Rice / Heir- 2002



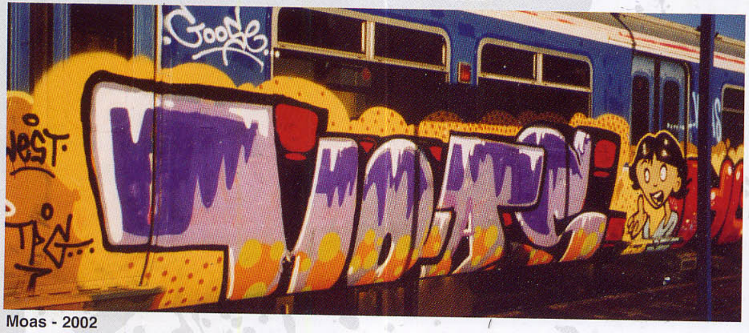
Tpg - 2002



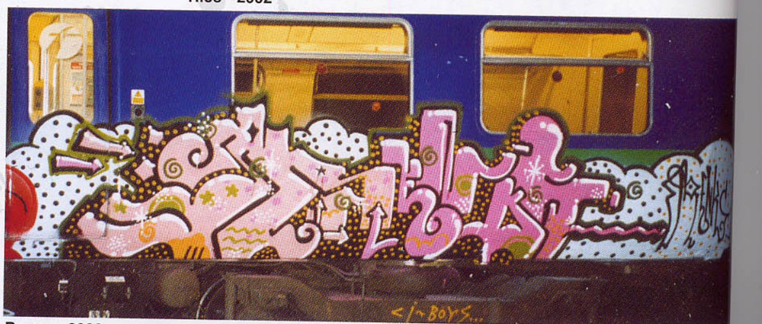
Moas - 2002



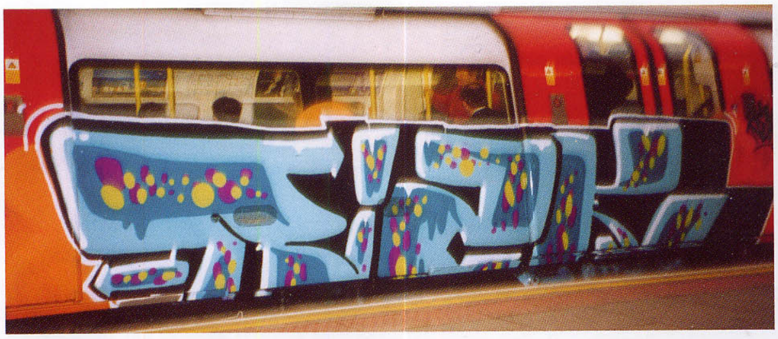
Rice - 2002

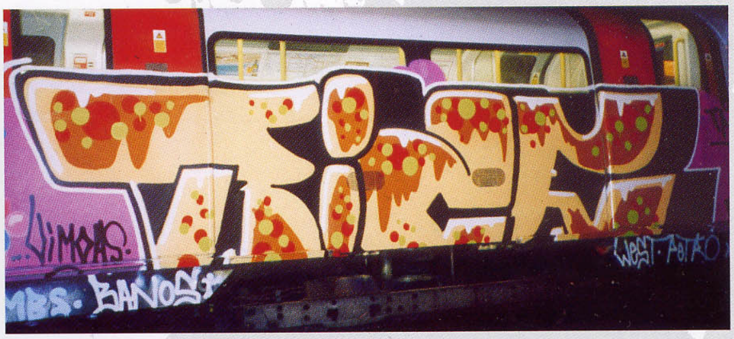

Goofe
WEST
TPG

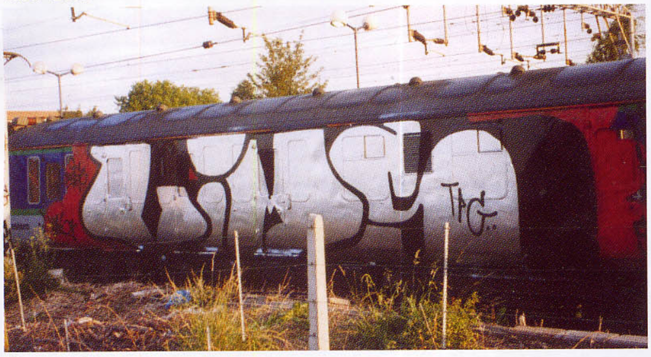
Moas - 2002



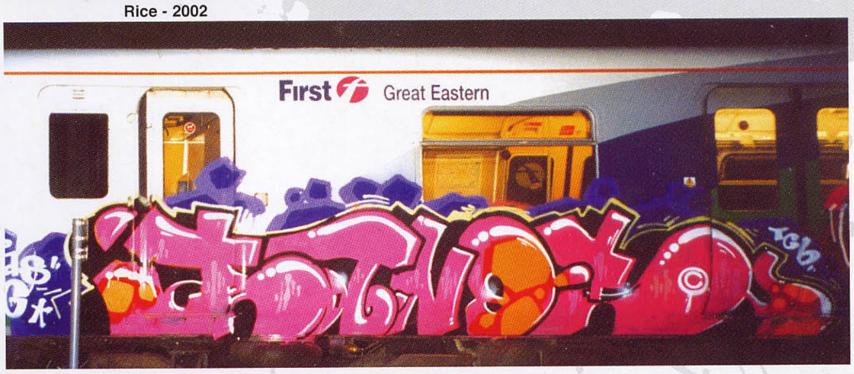
Rencs - 2002

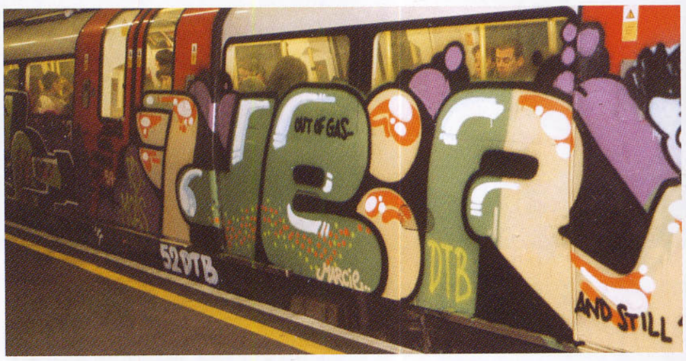

Rice - 2002

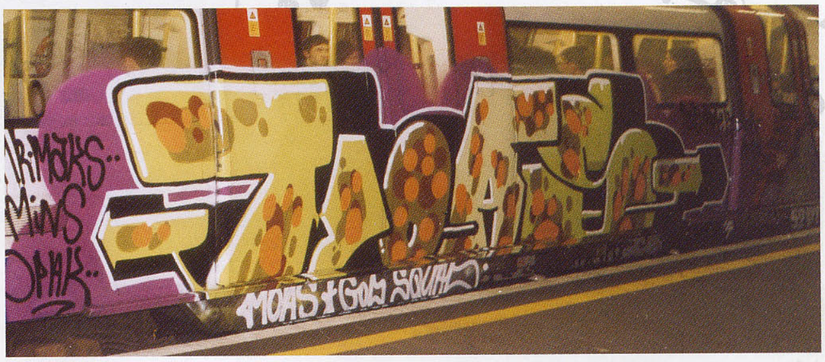

VIMOAS
MBS. BANOS
WEST
Rice - 2002

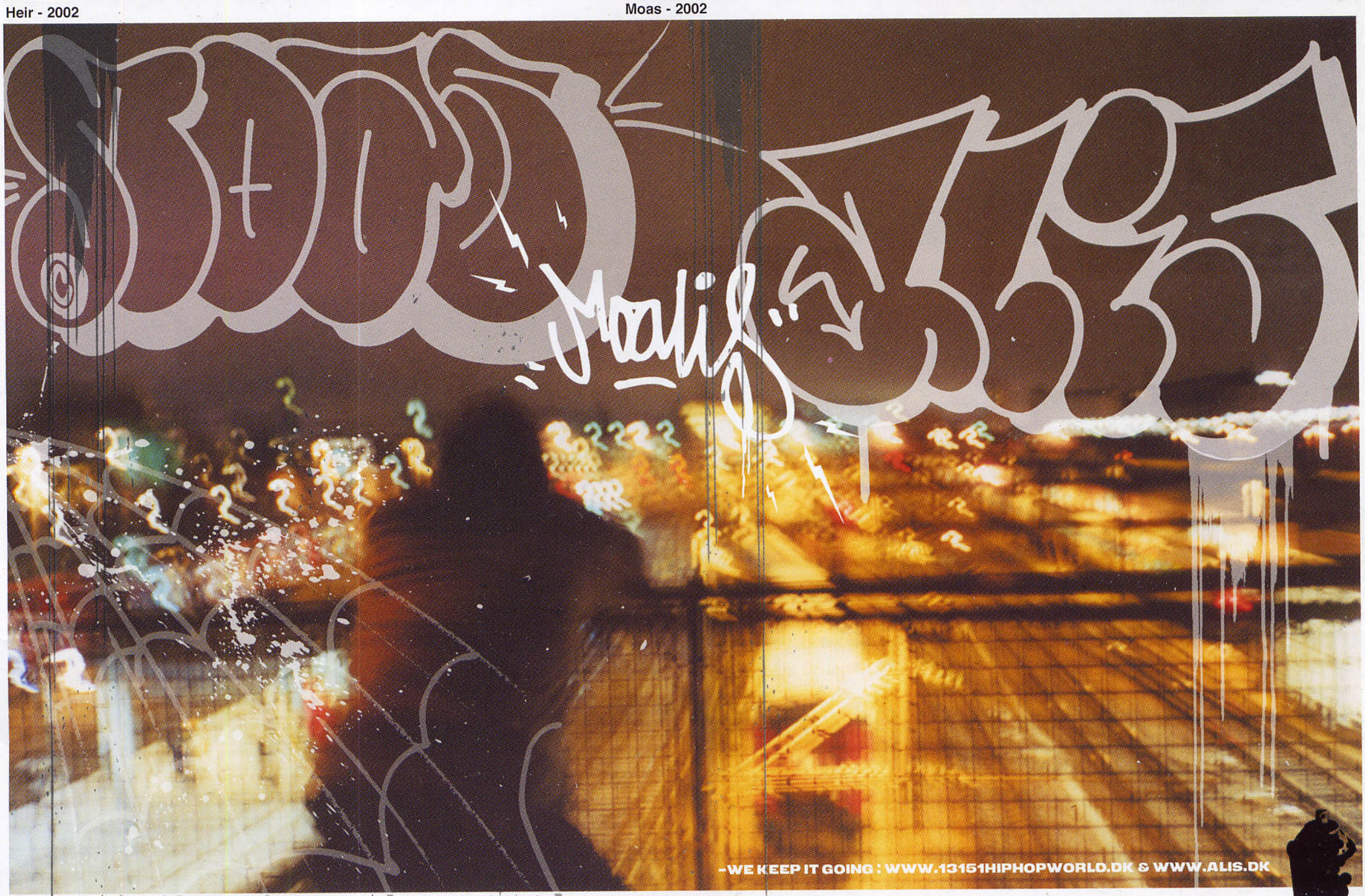


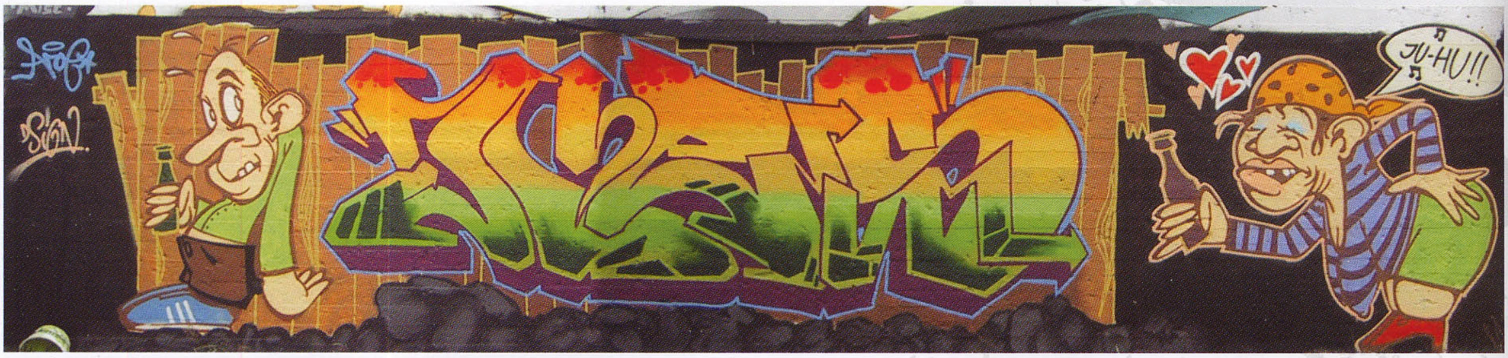
Vims - 2002


First Great Eastern
TGB
Banos - 2002

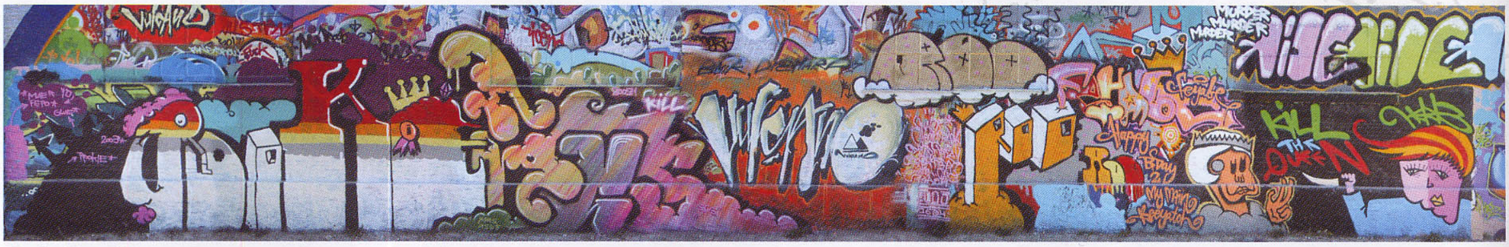

OUT OF GAS
52DTB
MARGIE
DTB
AND STILL
Heir - 2002


MOAS + GAS SQUAD
Moas - 2002

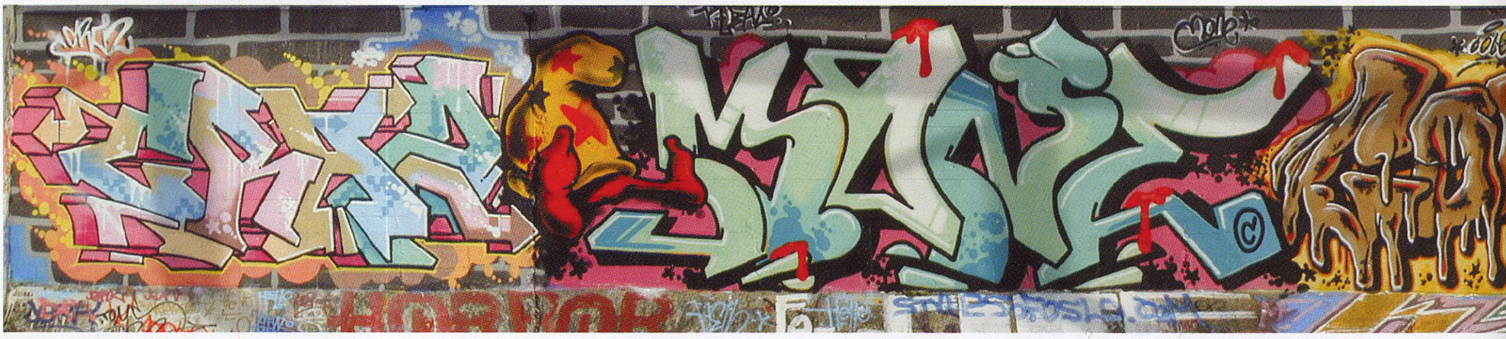

-WE KEEP IT GOING : WWW.13151HIPHOPWORLD.DK & WWW.ALIS.DK



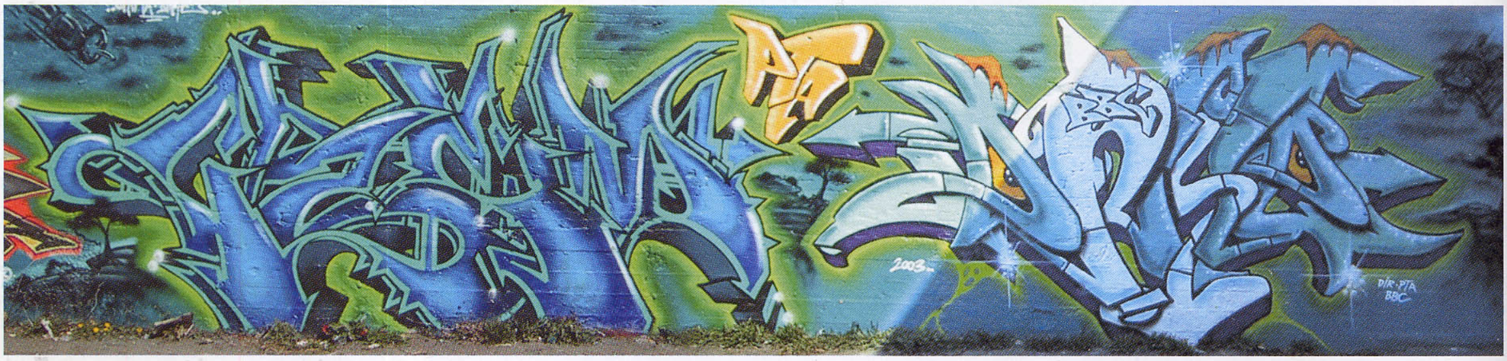
Aroe / Design - 2002


KILL THE QUEEN

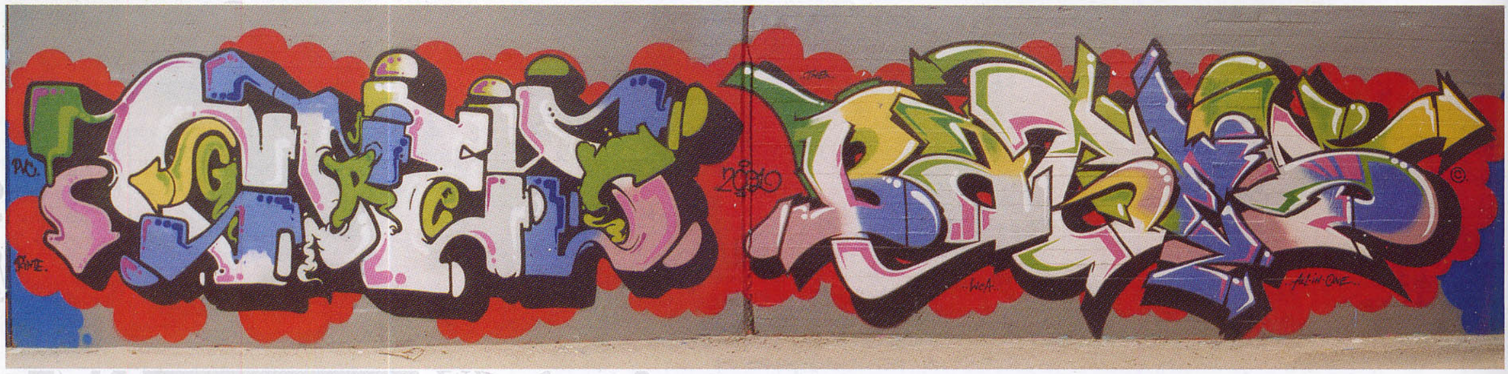
Rookie / Sacs / Vulcano / Feyabe - 2003



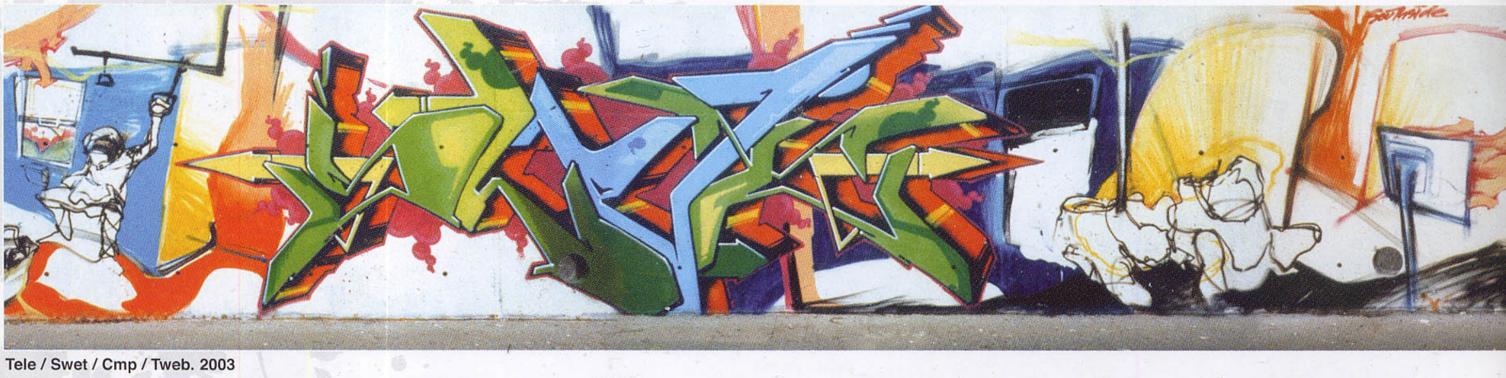
Craz / Mone / Color - 2003



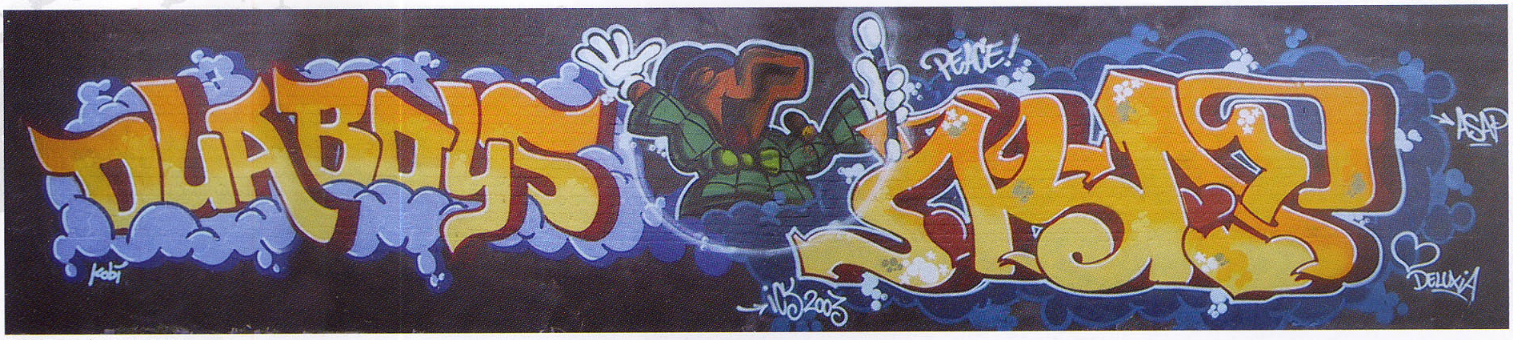
Crema / Dnye - 2003



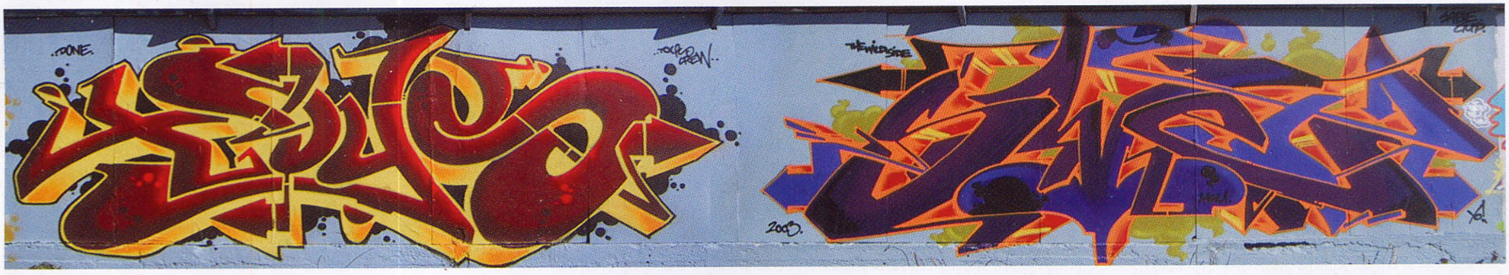
Grey / Bates - 2000



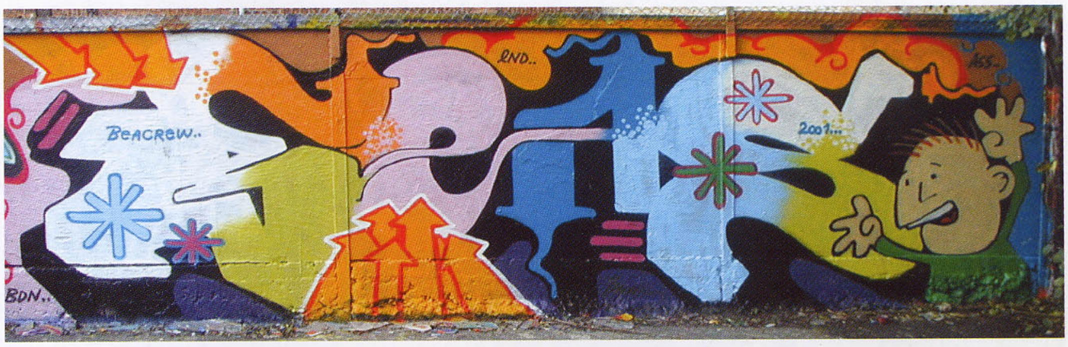
Tele / Swet / Cmp / Tweb. 2003


PEACE!
ASAP
kobi
DELUXIA

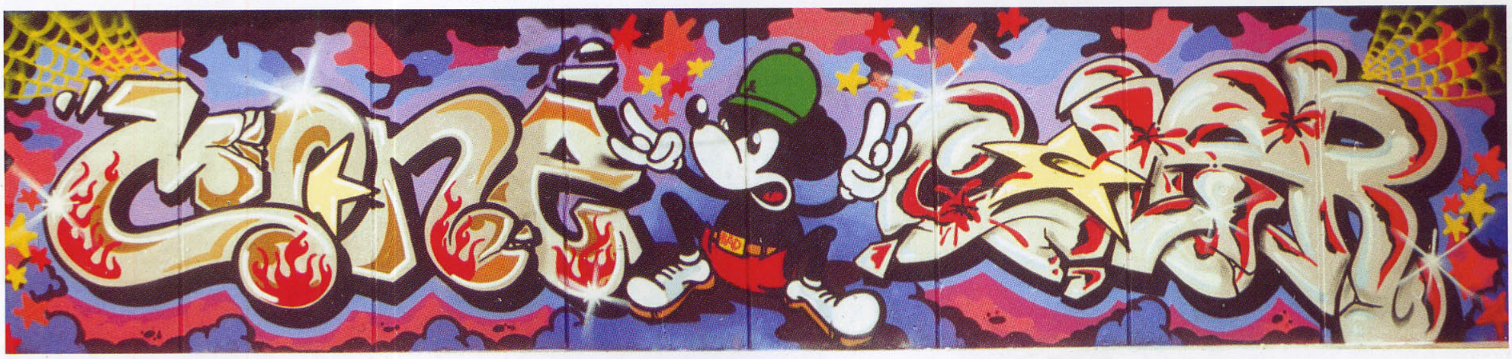
Dua Boys / Asap - 2003



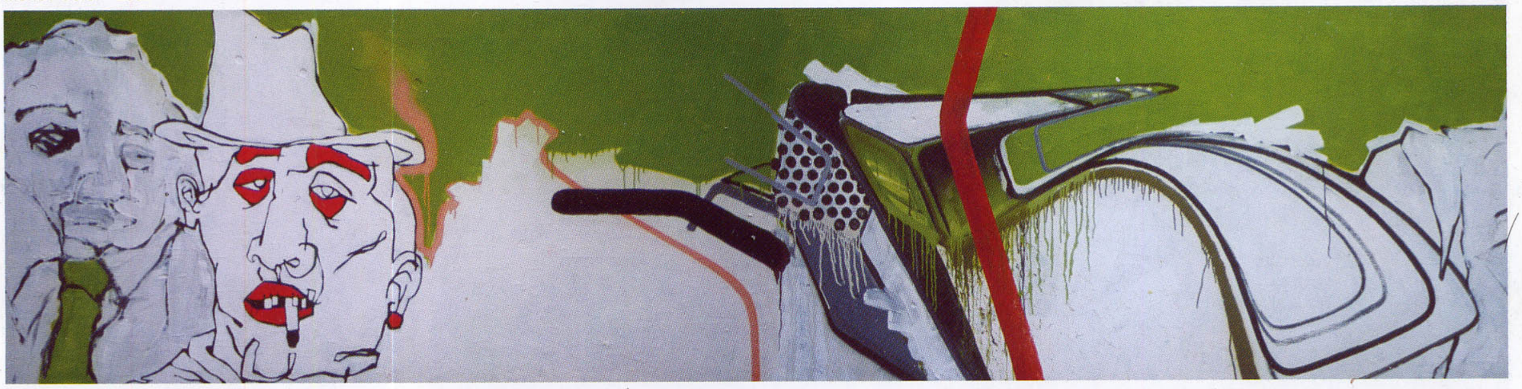
Toys / Swet - 2003


BEACREW..
RND..
2001...
BDN..

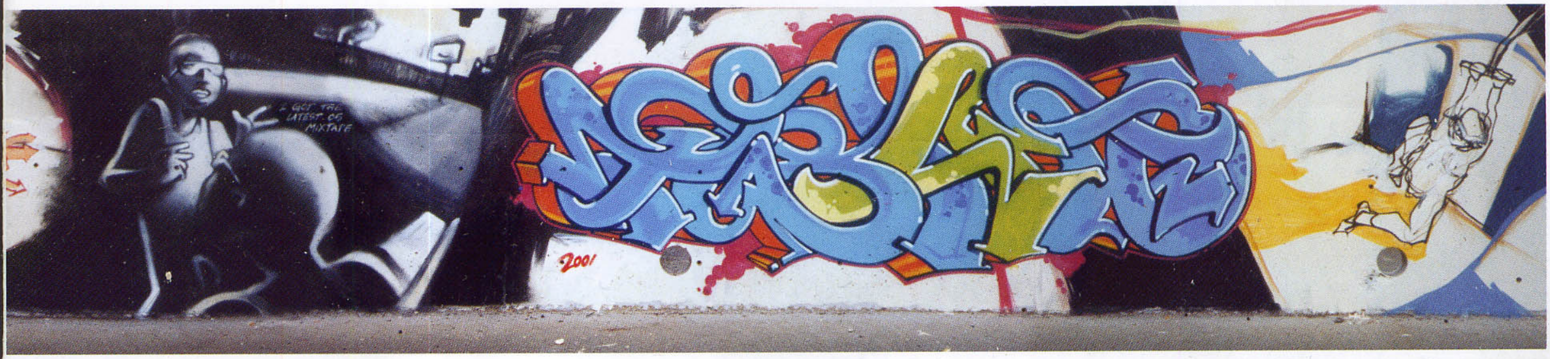
Beass. 2001



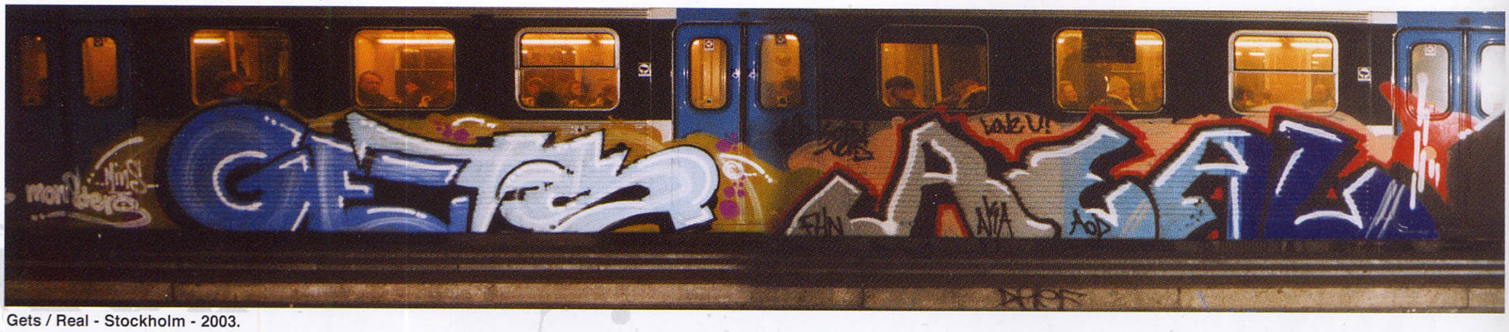
Mone / Color - 2002

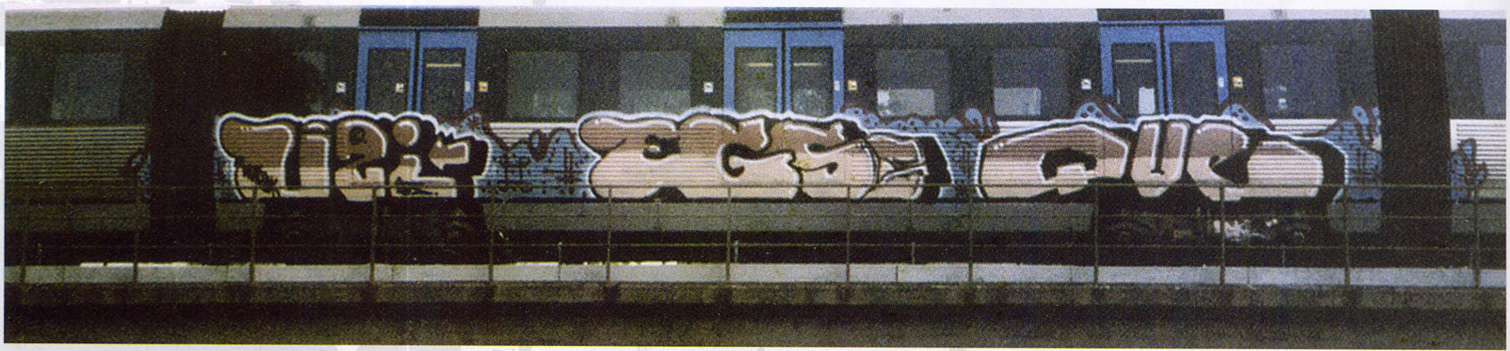


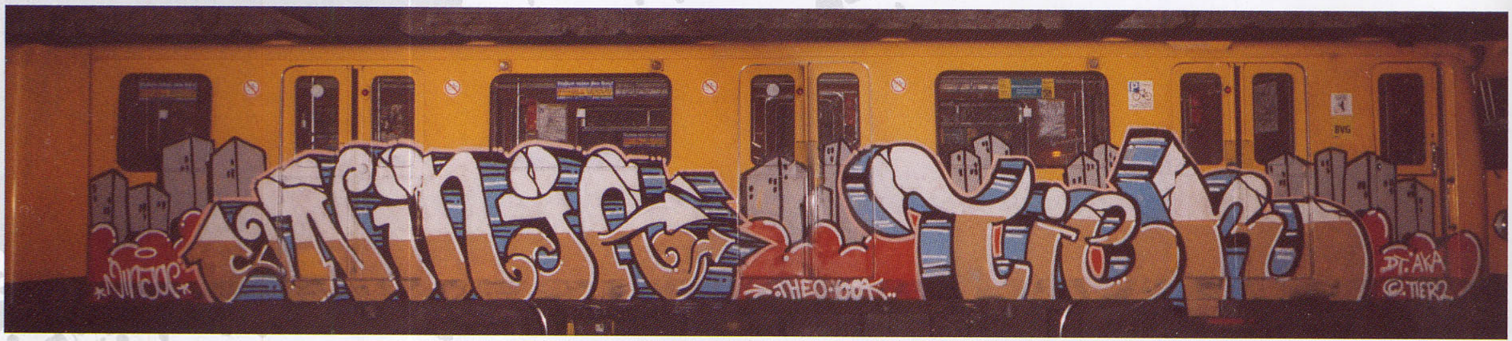
The Turkish Prince / Dais - 2002


I GOT THE LATEST OF MIXTAPE
2001

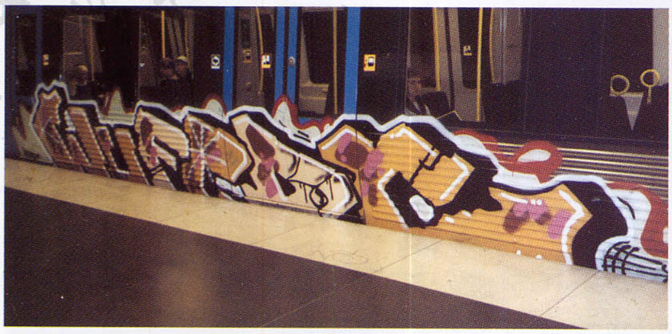
GET UP / EUROPEAN TRAINS.

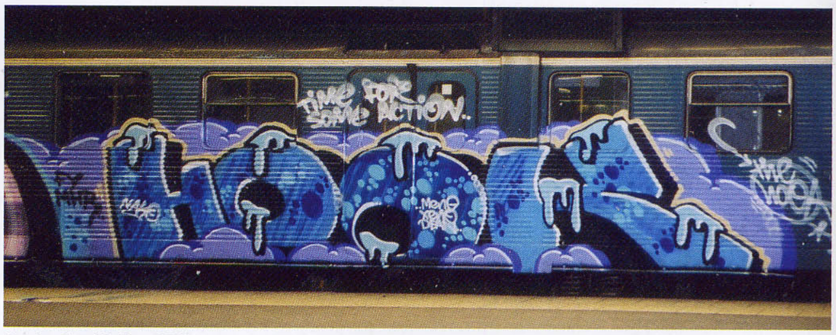

Gets / Real - Stockholm - 2003.

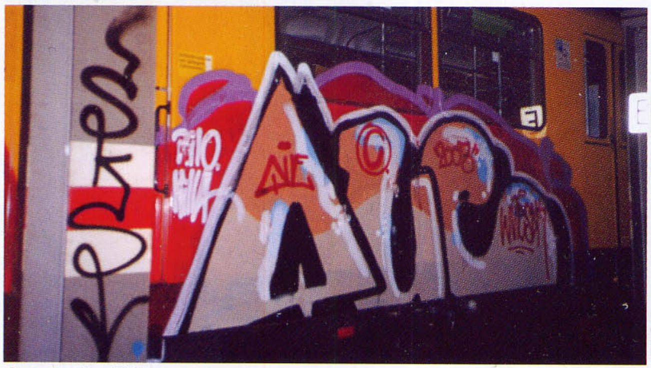

Uzi / Egs / Que - Stockholm - 2003

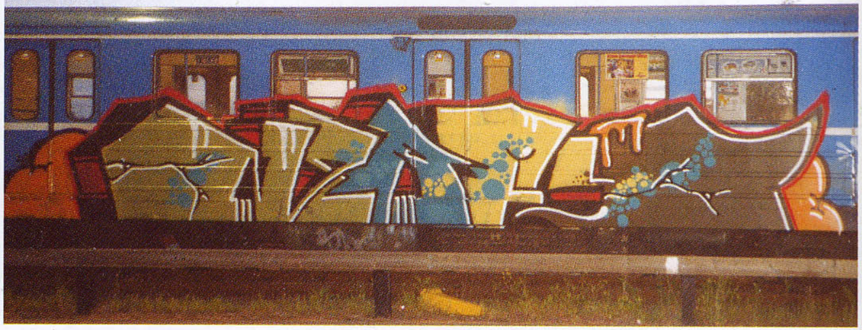


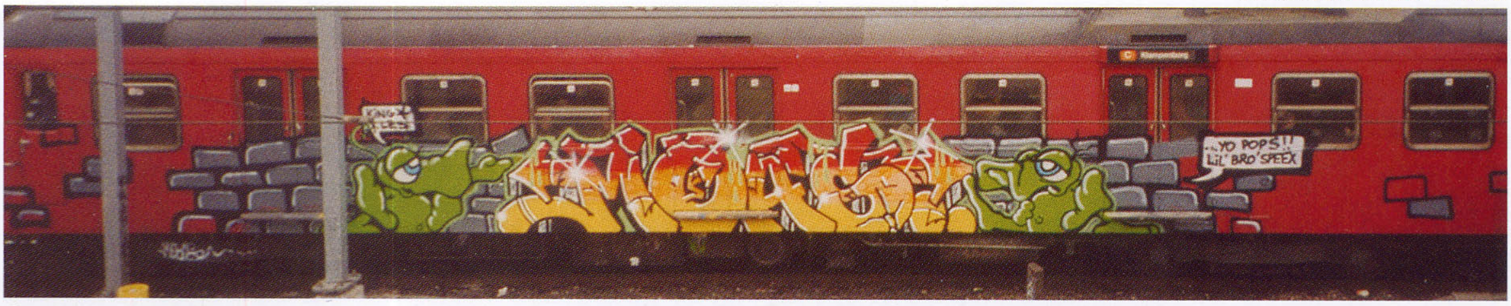
Ninja / Tier - Berlin - 2003


WufCdc - Stockholm - 2003

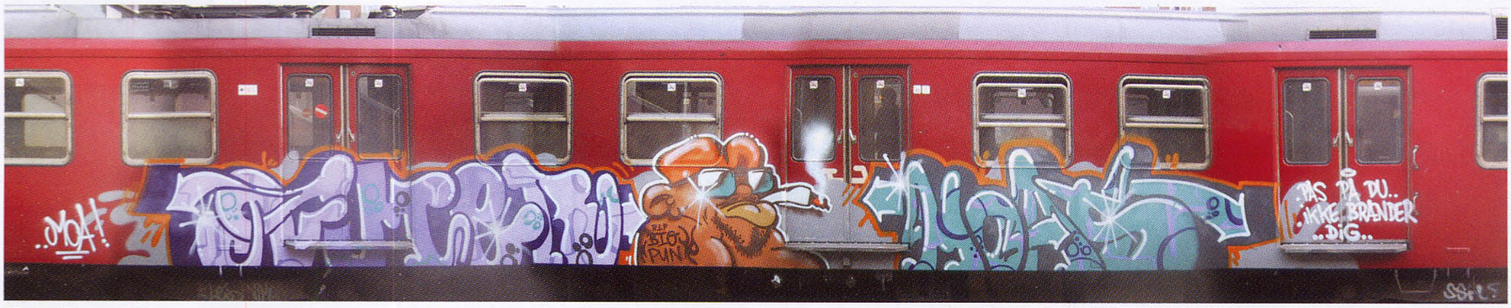

Time for some action.
Hook - Stockholm - 2003


Que - Berlin - 2003

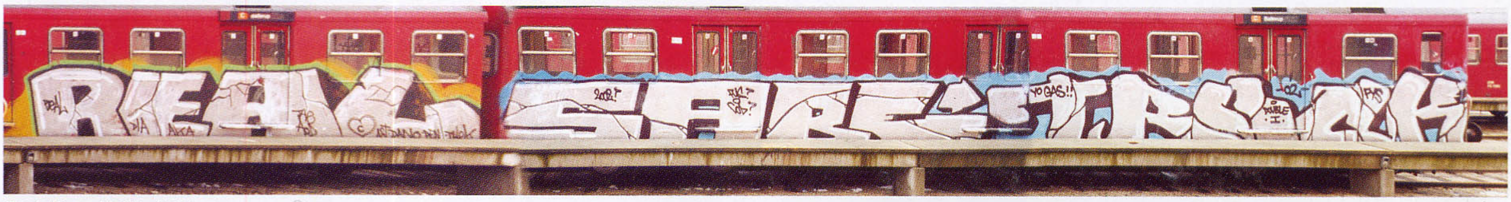

NerFy - Stockholm - 2003


..YO POPS!!
LIL' BRO' SPEEX

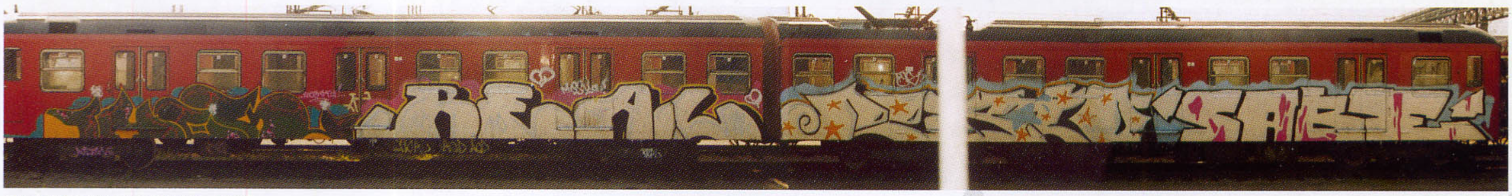
Moas - 2003



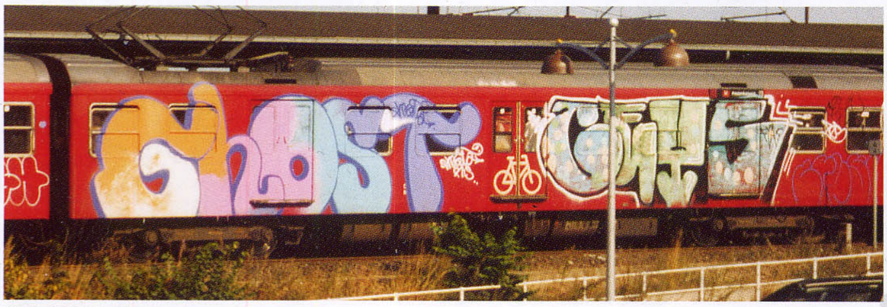
Vimer / Moas - 2003



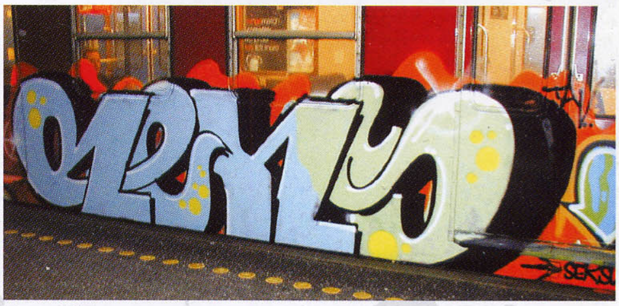
Real / Sabe / Trick - 2002



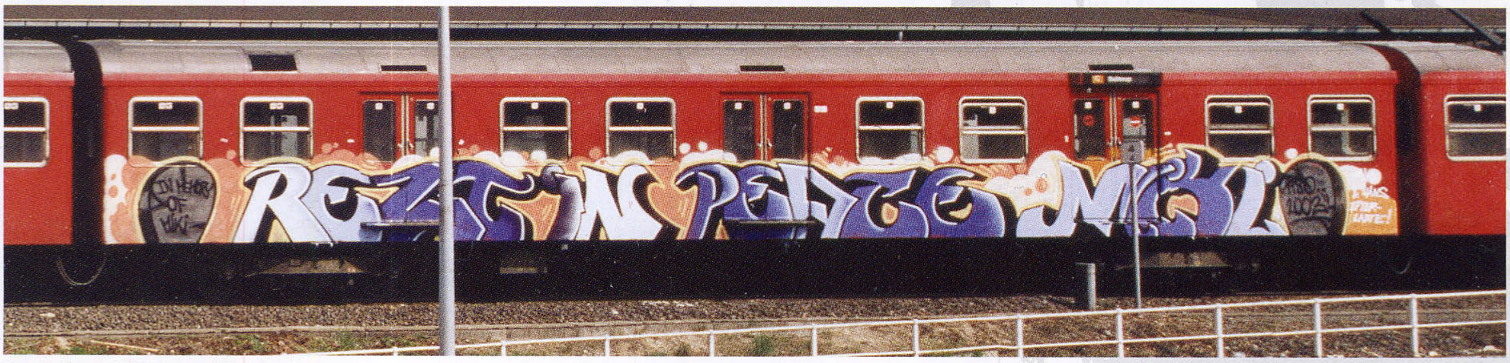
Thek / Real / Pesto / Sabe - 2003



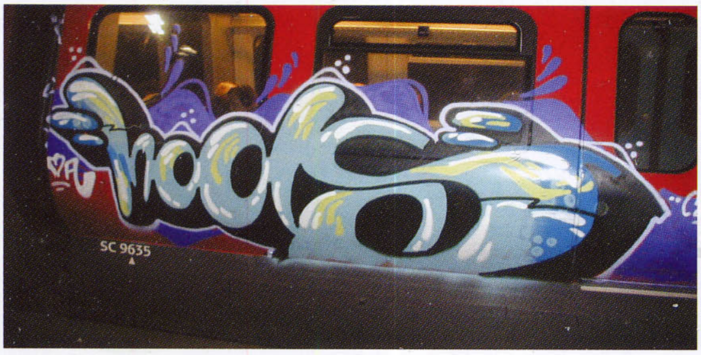
Ghost / Ceys - 2003



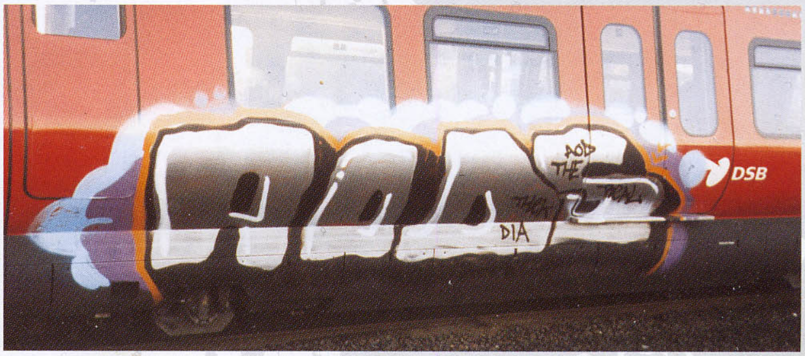
Rens - 2000


IN MEMORY OF MIKI

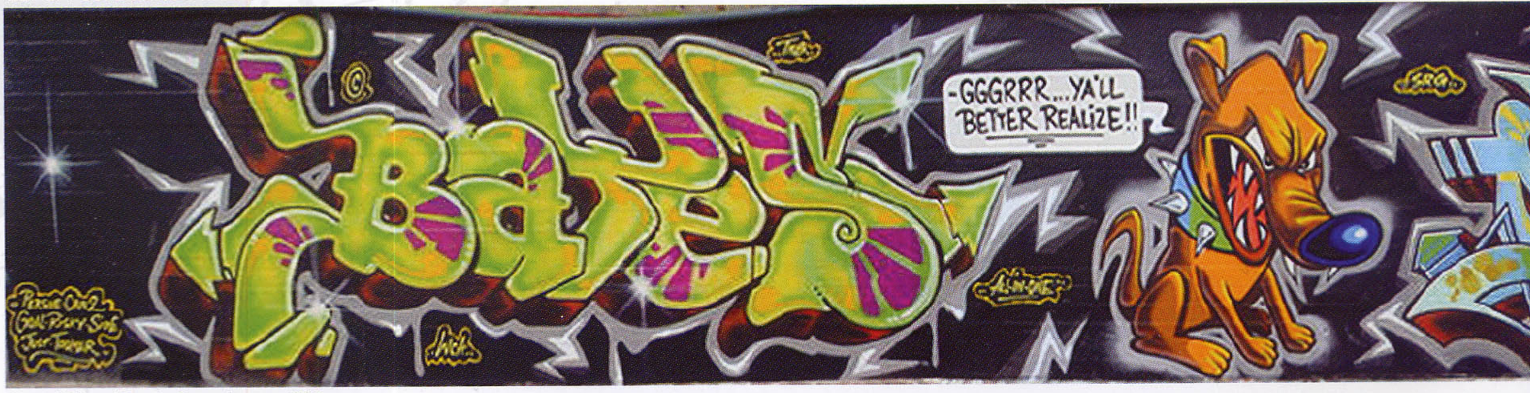
Rest in Peace Miki by Aws / Ekc - 2003



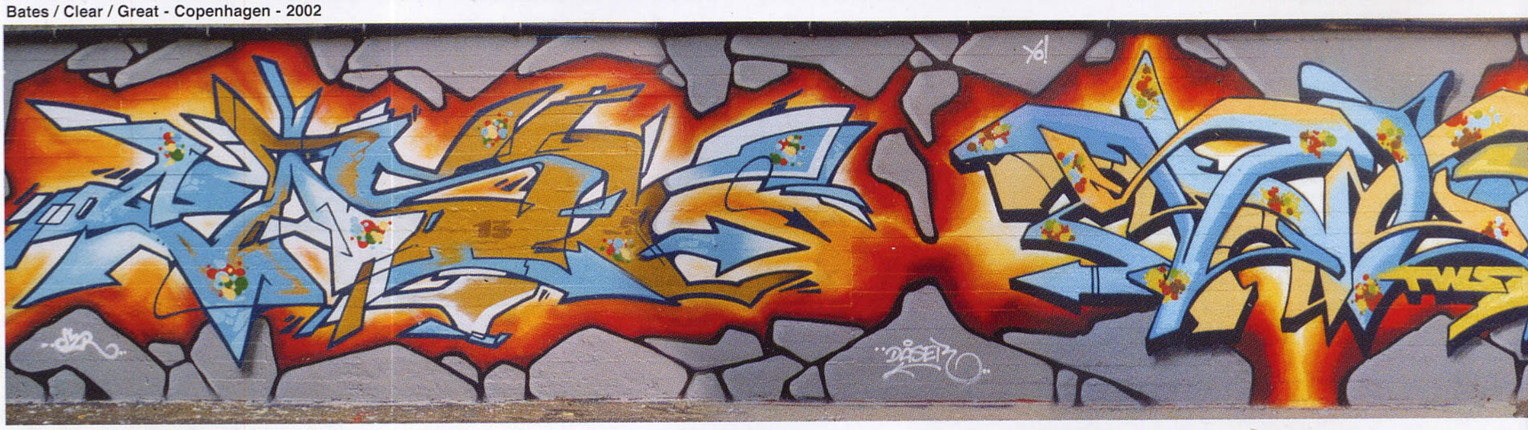
Hools - 2001



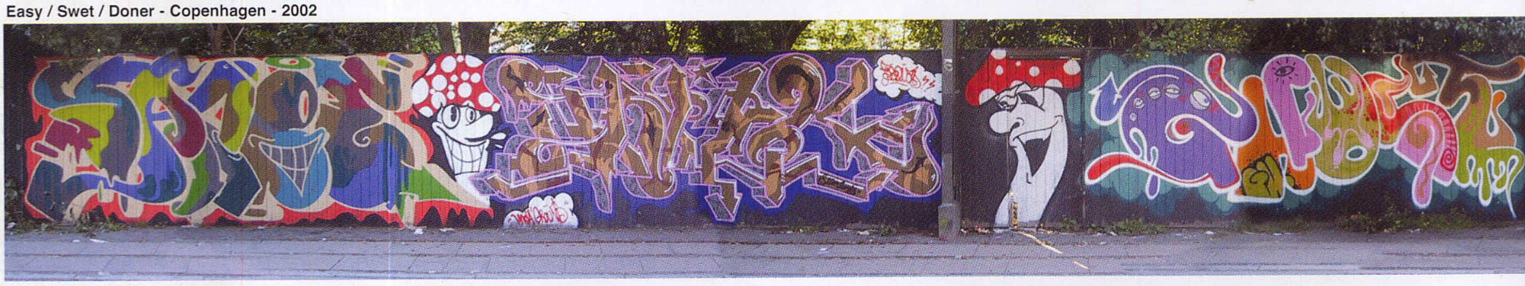
Aods - 2002


-GGGRRR...YA'LL BETTER REALIZE!!

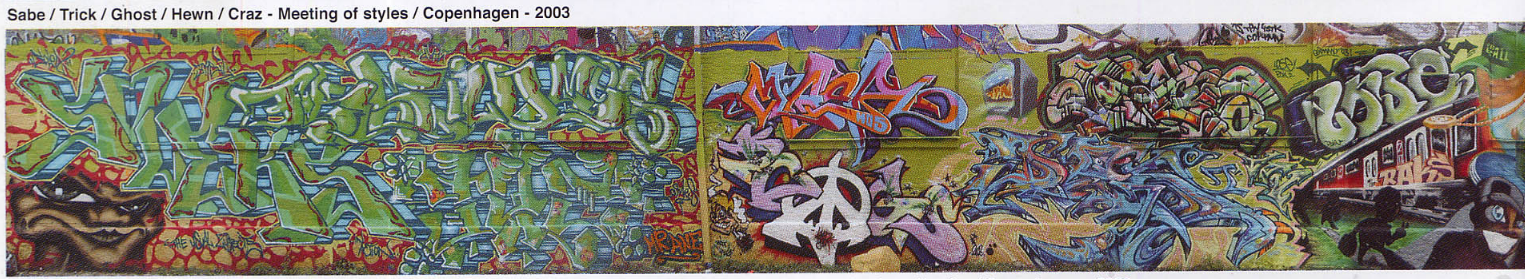
Bates / Clear / Great - Copenhagen - 2002



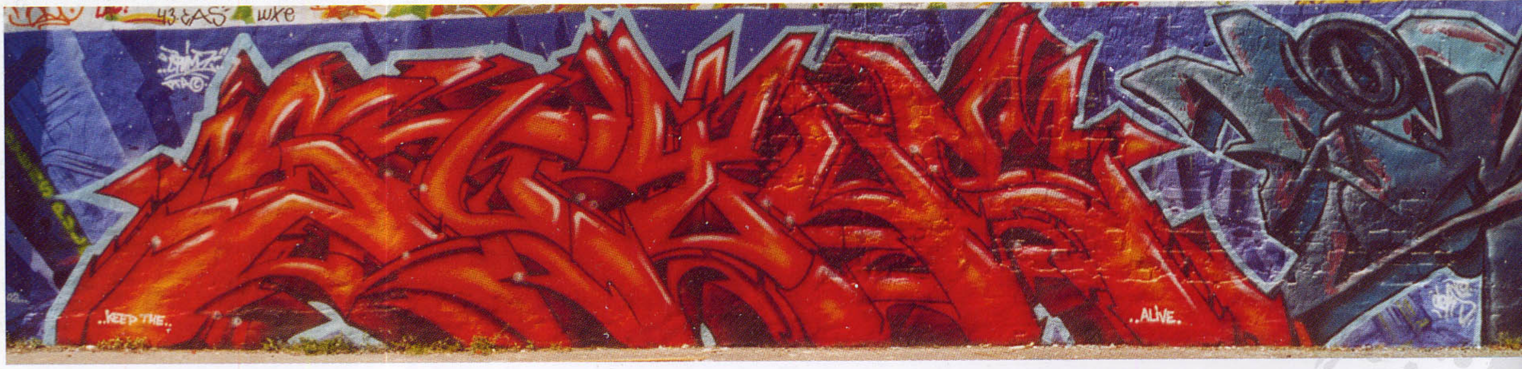
Easy / Swet / Doner - Copenhagen - 2002



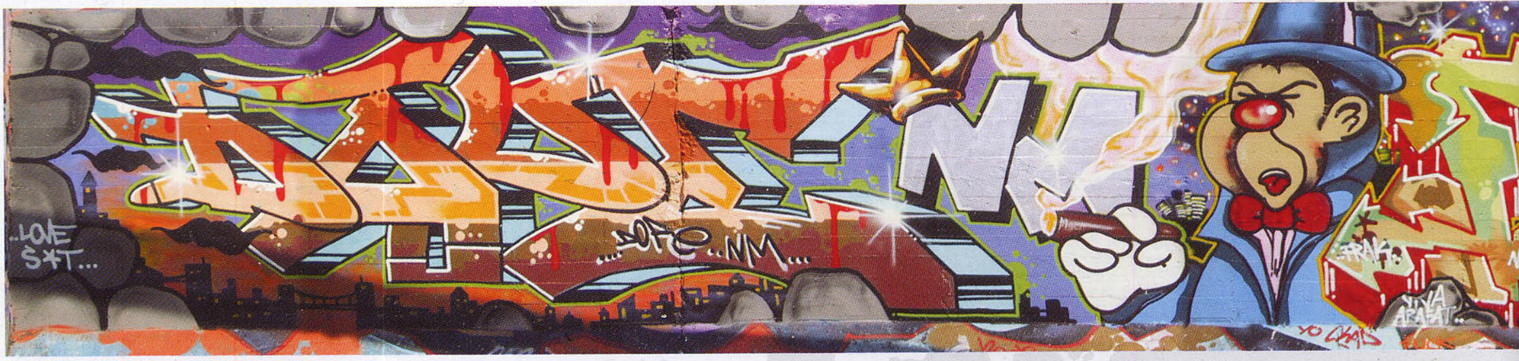
Sabe / Trick / Ghost / Hewn / Craz - Meeting of styles / Copenhagen - 2003



Tuz Crew / Maer / Haks / Debs / Lose / Raks / Iris / Mistery / Rie / Rodeo / Mere / Clean / Dnye / Fiber / Crema - Meeting of styles / Copenhagen - 2003


..KEEP THE..
..ALIVE.

Crema / Deks / Dnye - Copenhagen - 2003


..LOVE
S*T...
..DOPE..NM..

Dope / Frak / Craz - Copenhagen - 2003

2002
..TWS. REIM. KENZO
EVER. ZEPHYR. KC
REBEL. SEAZ..
END..
..COPENHAGEN
DENMARK..

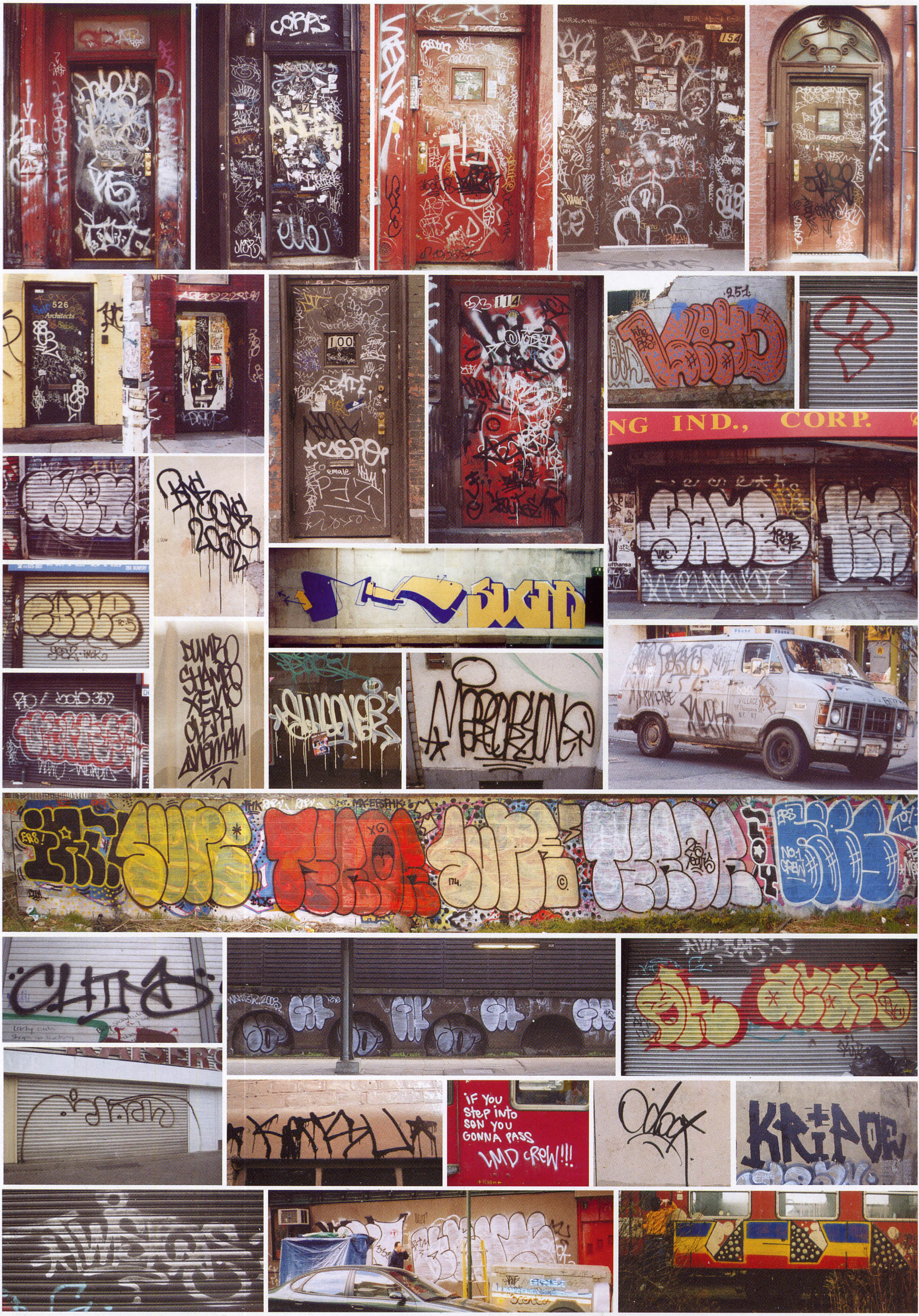
2002
UNDA GROUND

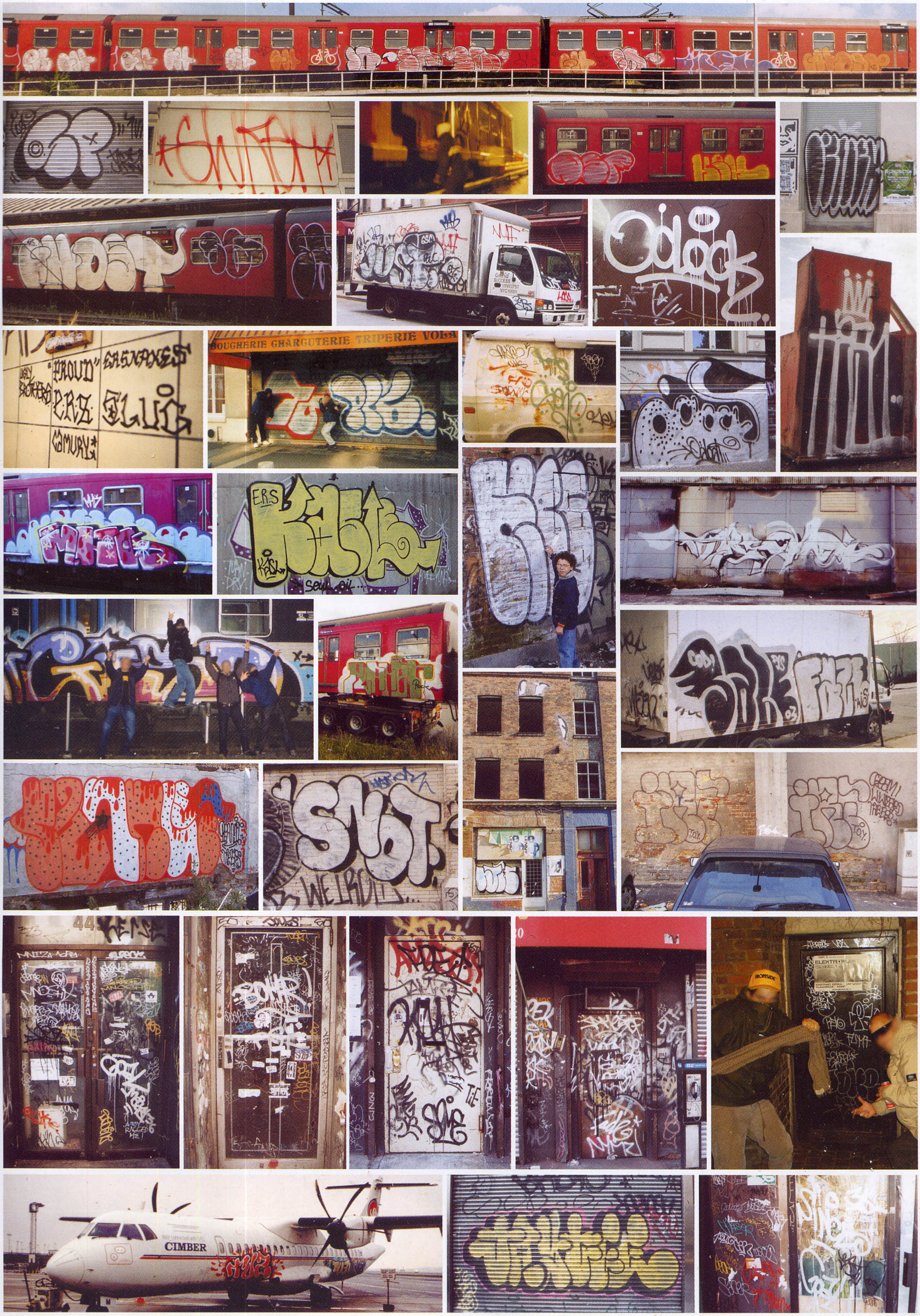
"Rest in Peace"
Stefan. Stan. Robber.
Timmie. Neggeren. Danny.
Herlev. Wolf. Rocco.
Jonathan. Green. Lille Nikolaj.
Højerlik. familie. Shanty. Jonas.

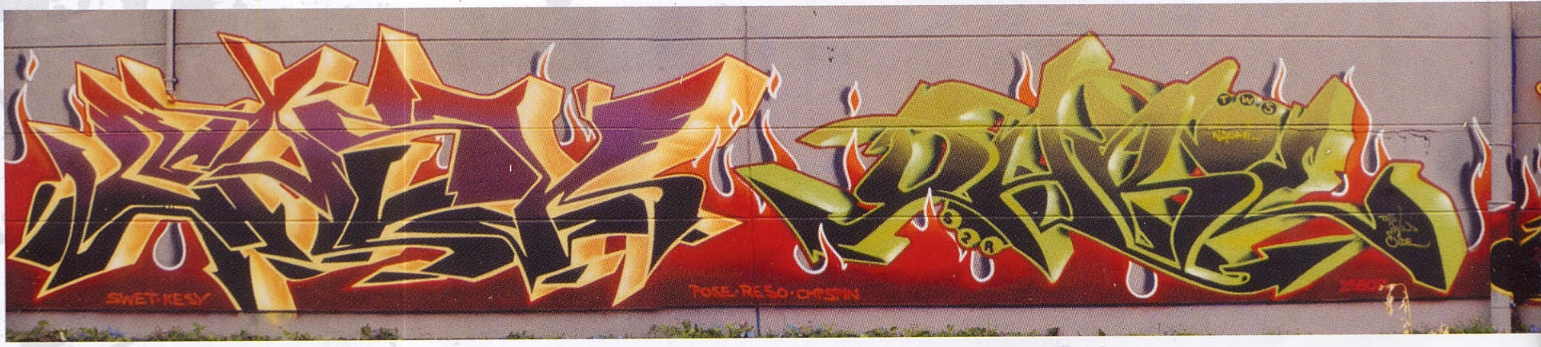
FIBER

THE CONNECTION.

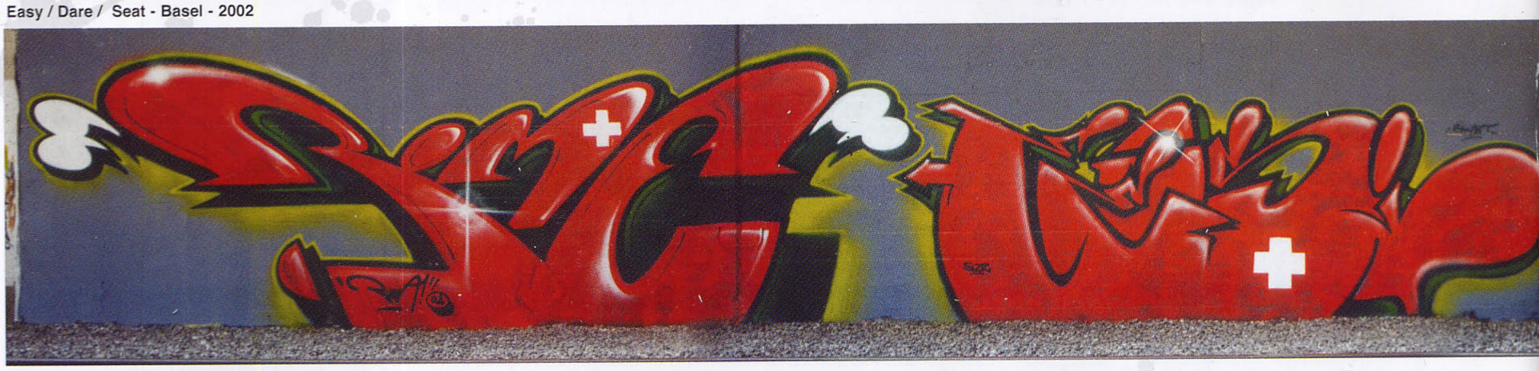
2002..


CORPS
154
526
Architects
100
114
251
NG IND., CORP.
DUMBO
SHAMPO
XENO
OLEPH
ANOMAN
IF YOU
STEP INTO
SON YOU
GONNA PASS
LMD CREW!!!
CLIMB
KRIPOE

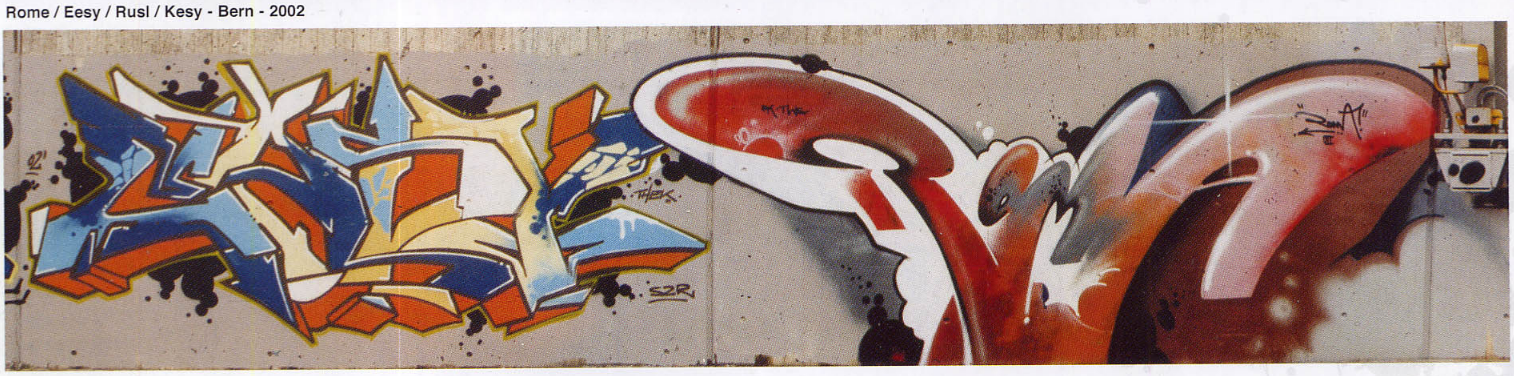

BOUCHERIE CHARCUTERIE TRIPERIE VOLA
"PROUD"
E.R.S
CIMBER
ELEKTRA
IRONSIDE


SWET-KESY
POSE-RESO-CMPSPIN

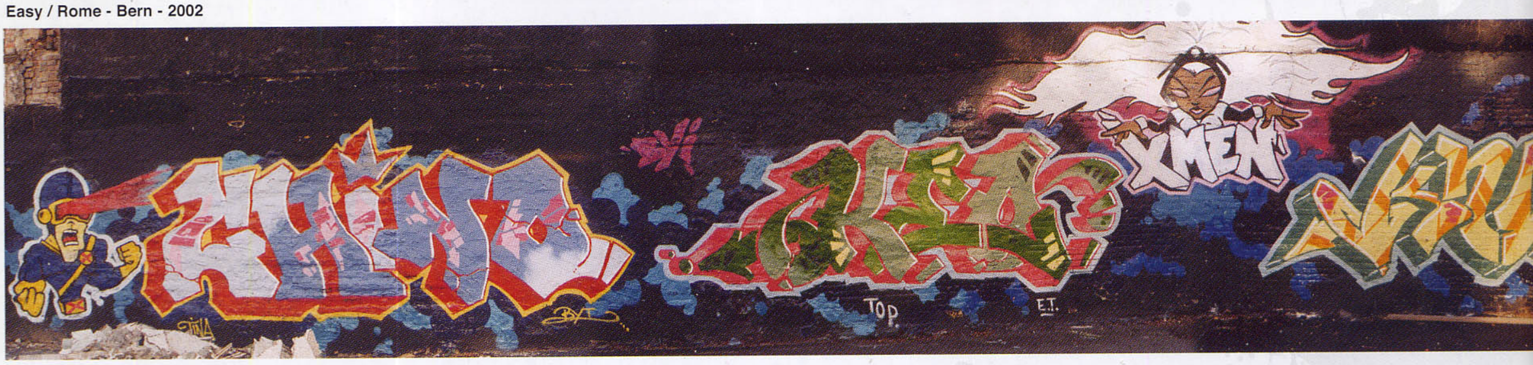
Easy / Dare / Seat - Basel - 2002



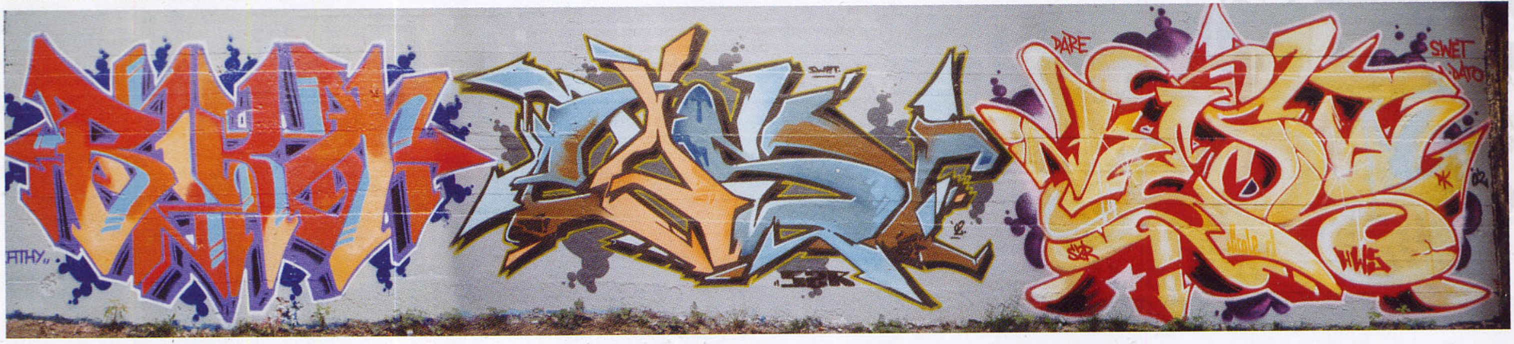
Rome / Eesy / Rusl / Kesy - Bern - 2002



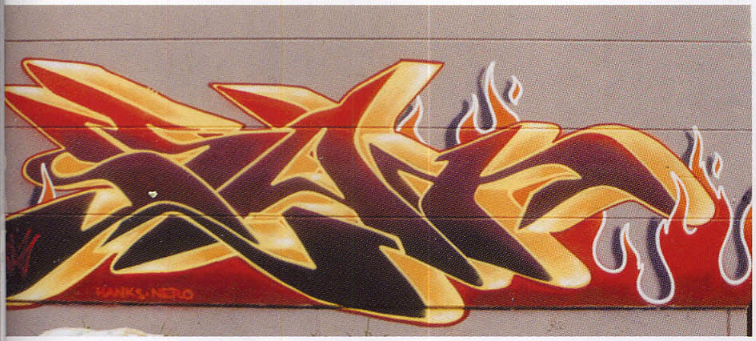
Easy / Rome - Bern - 2002

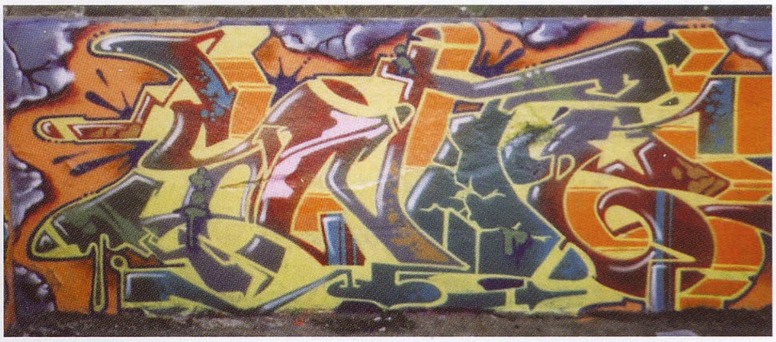


Chino / Keo / Know / Dash - New York - 2002

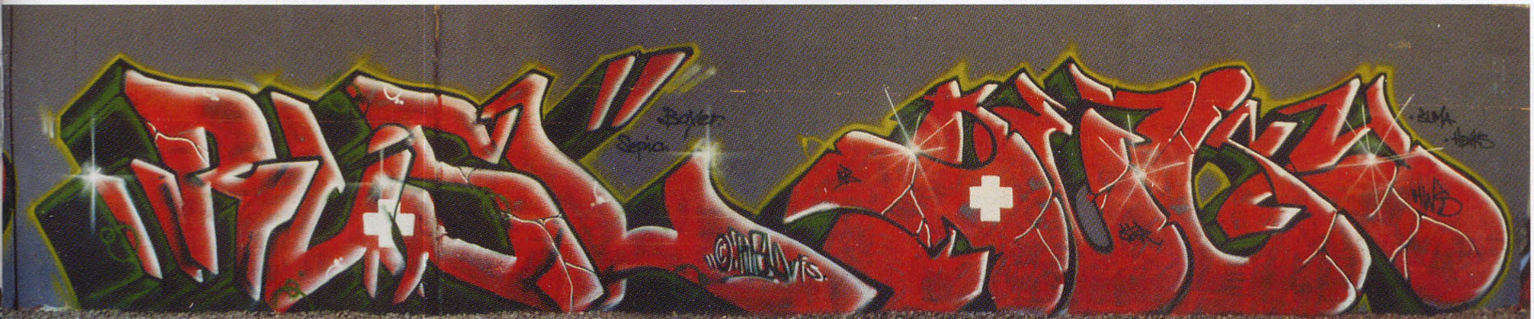

DARE
SWET
DATO

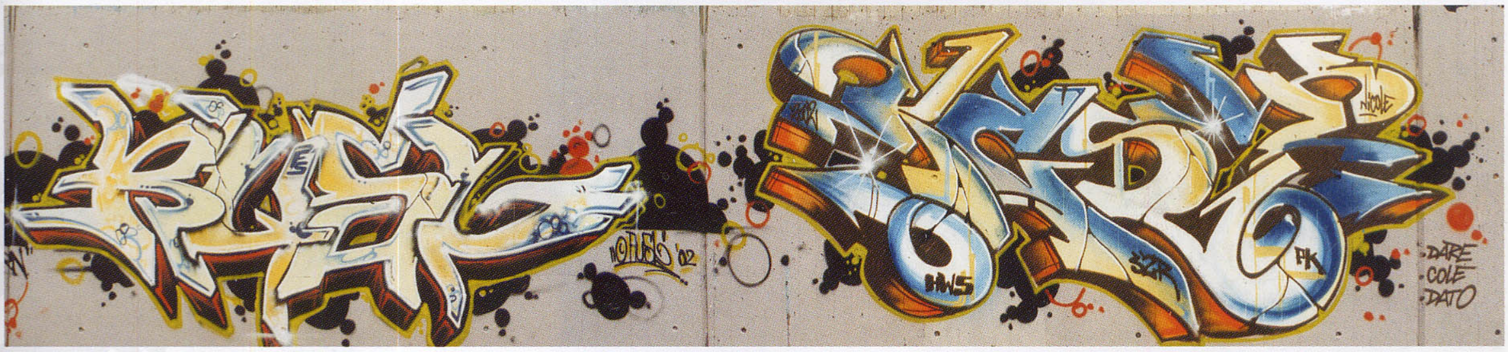
Biko / Easy / Kesy - Bern - 2002



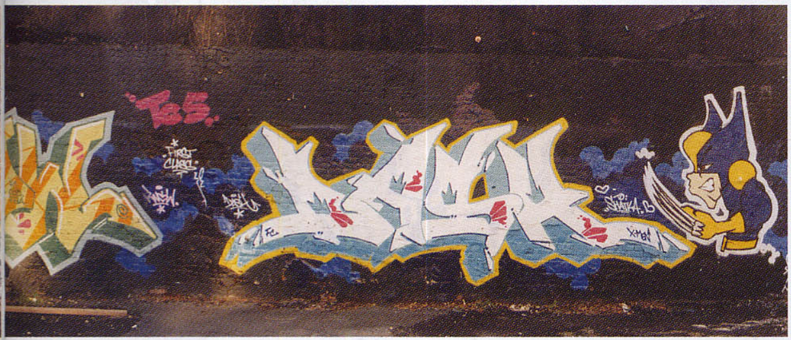


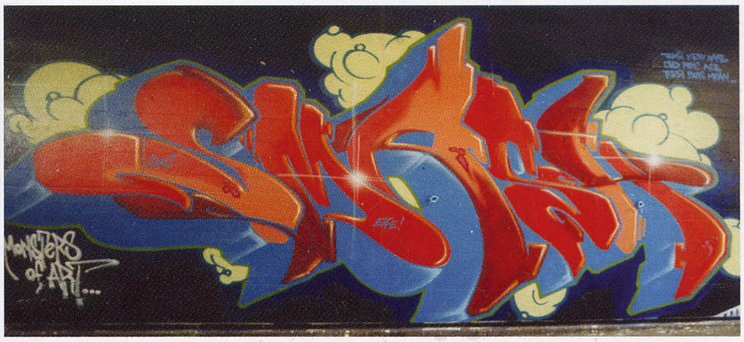
Snoe - London - 2001



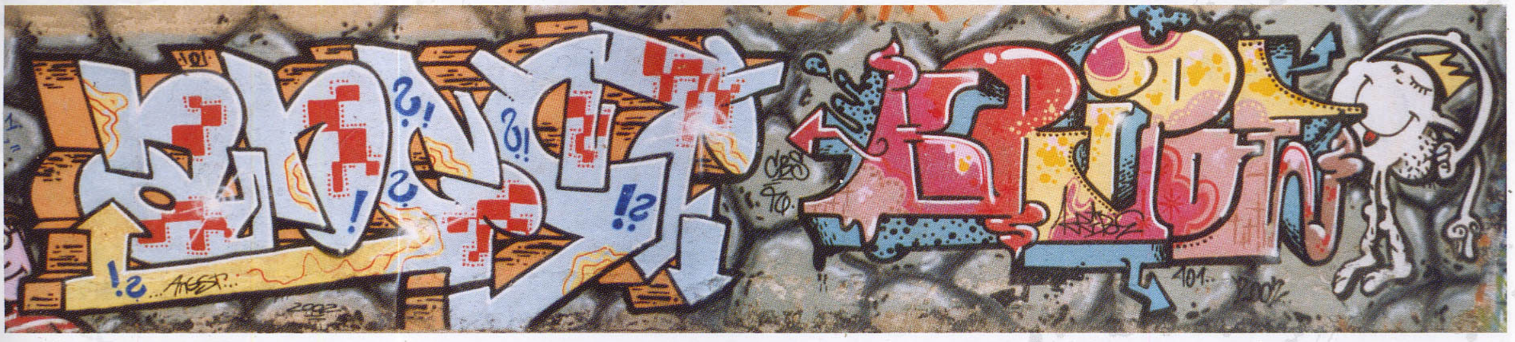

DARE
COLE
DATO

Rusl / Kesy - Bern - 2002

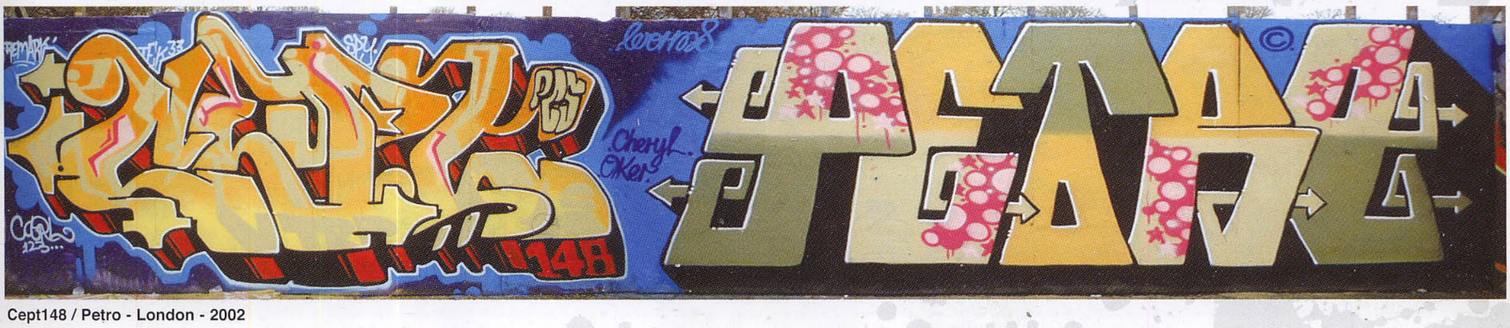



Monsters of Art...

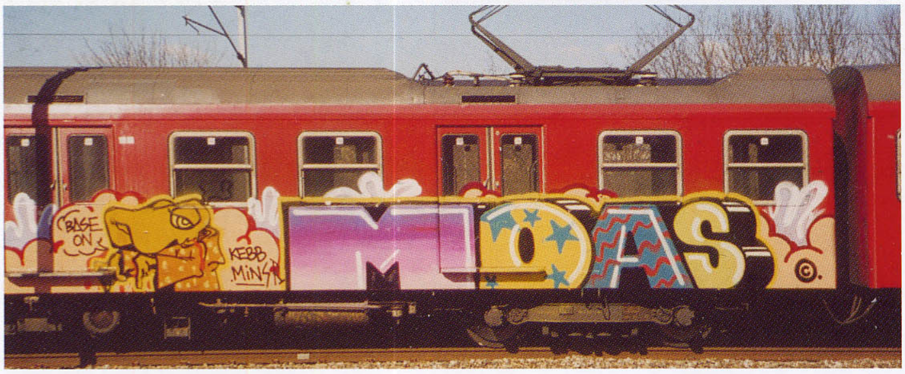
Smash - Basel - 2003

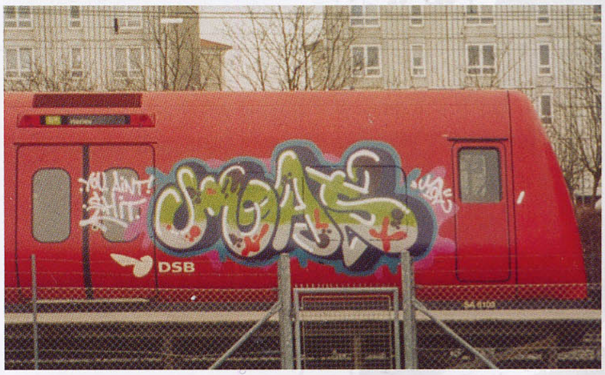


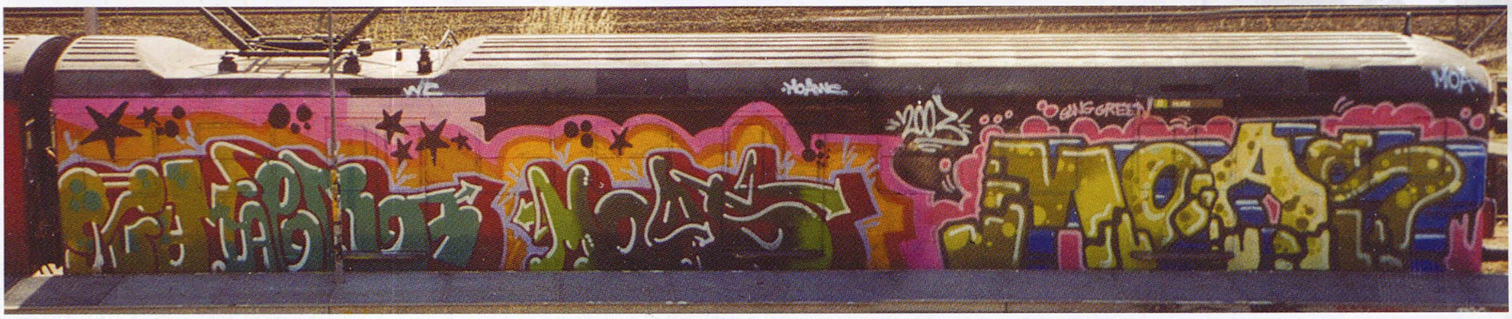
Angst / Kripoe - Berlin - 2002

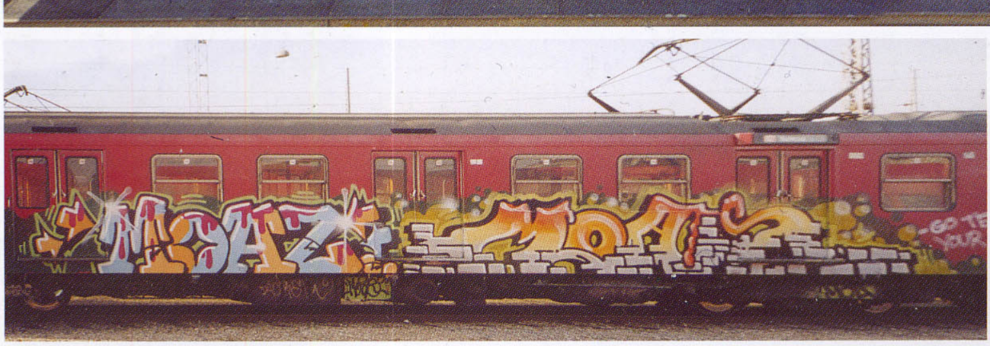


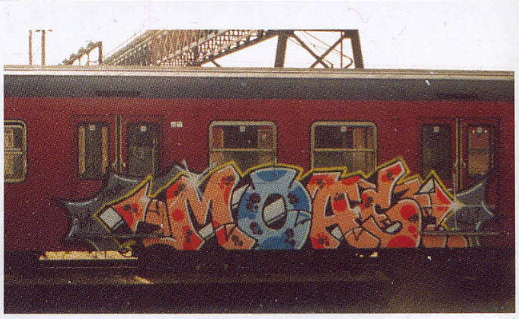
Cept148 / Petro - London - 2002


BASE ON
KEBB MINS
MOAS

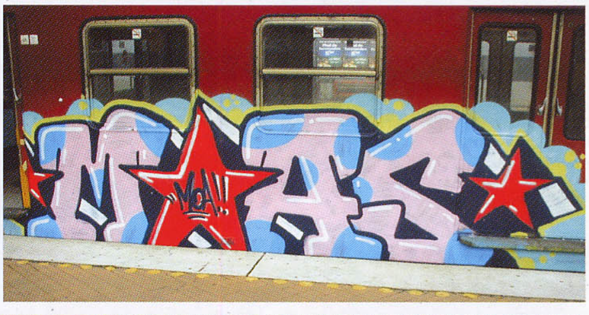

YOU AIN'T SHIT
MOAS
DSB


2003
MOAS

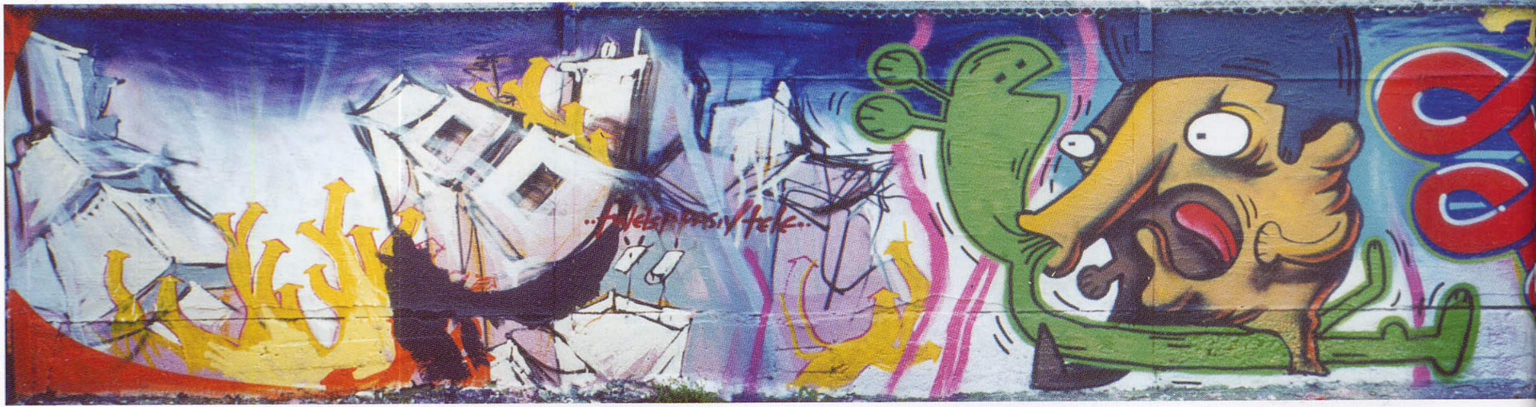

MOAS


MOAS

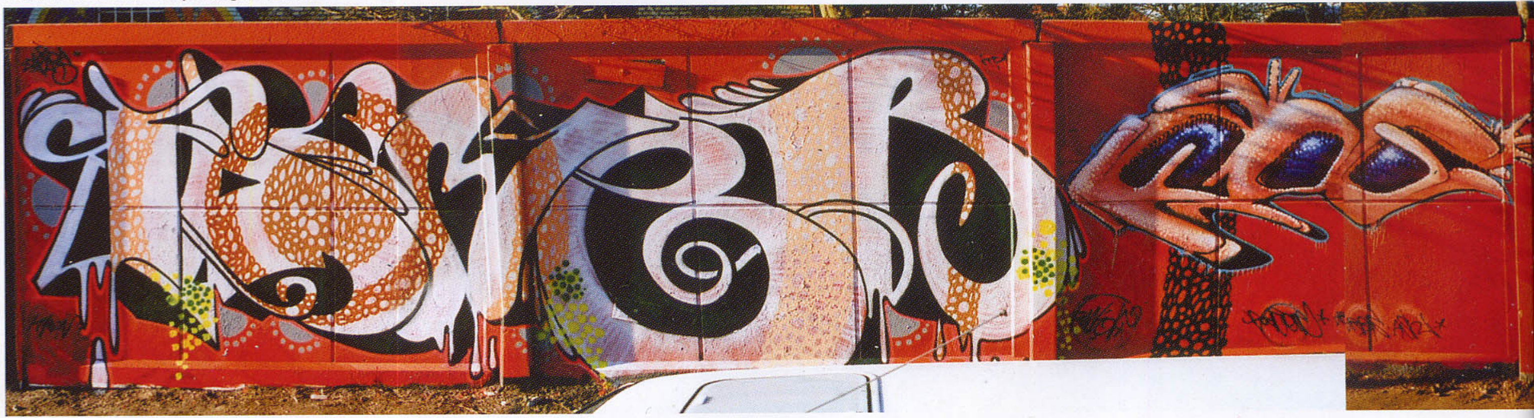
H Farum
MOAS


MOAS
MOA!!

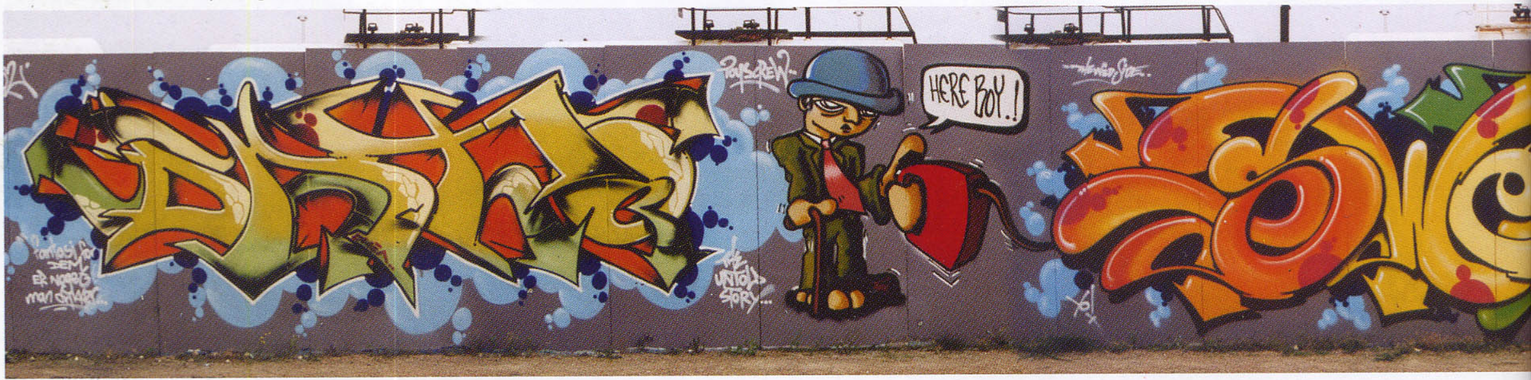
MOA



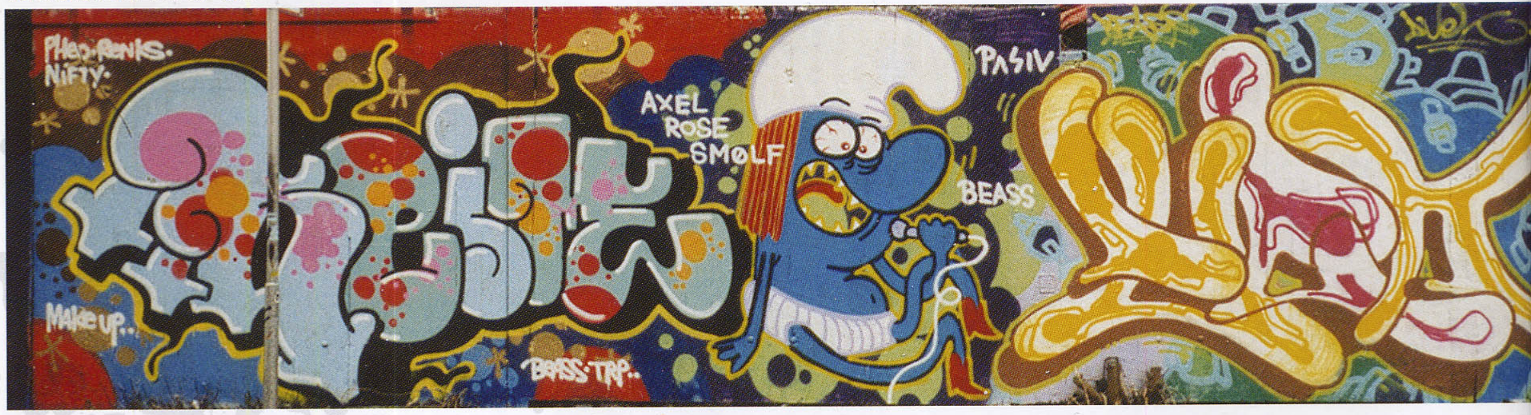
Tele / Pasiv / Tweb - Copenhagen - 2003



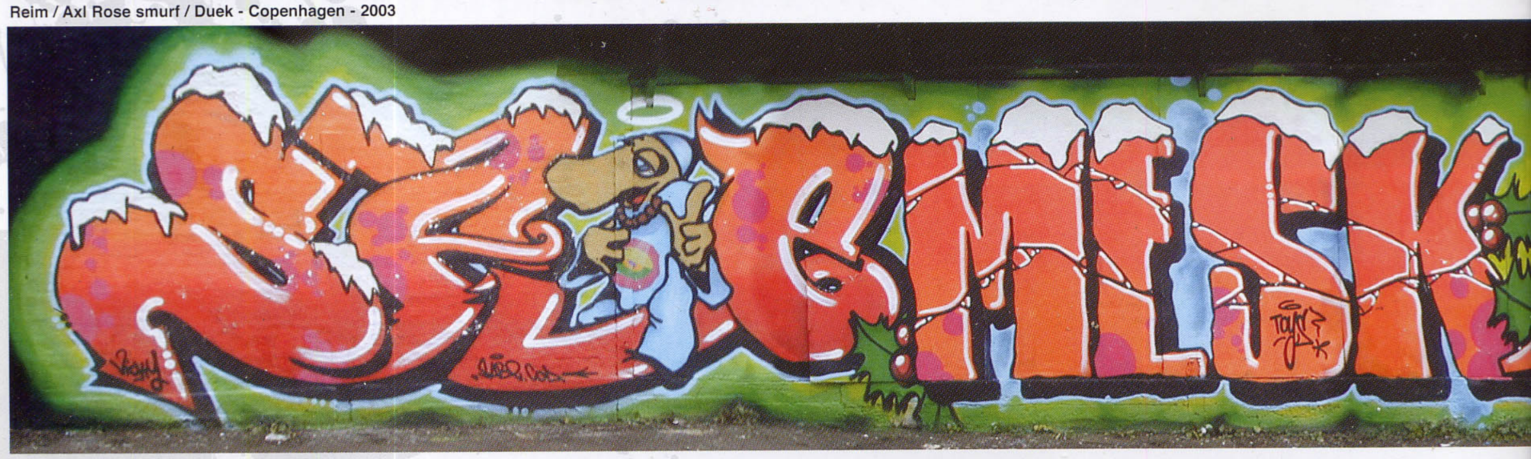
Fawer / Rodeo / Clean - Copenhagen - 2003



Dato / Swet / Biel - Aarhus - 2003


PHED-RENKS.
NIFTY
AXEL
ROSE
SMOLF
PASIV
BEASS
MAKE UP..
BEASS-TRP..

Reim / Axl Rose smurf / Duek - Copenhagen - 2003



Sabe / Mesk / Zero - Copenhagen - 2002

BIEL
THE HOOVER CONNECTION
CHARACTERS BY:

TIL MUNK
FRESH 86 SNAED
YO: SLUM

Tf / Fresh 86 - Copenhagen - 2003

Mone - Copenhagen - 2002

TBX!
ITS TIME TO EDUCATE THE YOUTH!!
2000
FIRAK
MASK

Holte
MASK
TBX- THE FIVE FROM - ROCKFORD

When and how did you get into graffiti?
My interest for graffiti started in 1985 -86 with the “Subway Art wave”. I started out sketching, but after a while I wanted to try out with spray paint.

Do you consider yourself as old school?
I don’t know if I consider myself old school. Earlier, I used to be proud to say that I’ve been writing since the 80ties, but now it doesn’t mean anything to me. I don’t care if you’re new school or old school, as long as you know what it’s about.

In which way have graff influenced your life?
I think about trains like crazy. It’s truly a big part of my life, sometimes more than other. I don’t use it, like many does, as a job opportunity. It’s just something I have in my pocket, you know. I don’t go around and show off and tell everyo- more exciting life in a way. The missions, the dangerous and the illegal aspect, I wouldn’t have experienced otherwise. I don’t’ think you can find that in any other activity, not like this. For many years I have said this is the last piece, nevertheless I keep going on. Now and then I think I’m addicted, like real physical addicted. I can actually feel sick sometimes thinking about it like I do. I think of what can happen and what will happen, if I can do it and so on.

The other day I was sitting with my back, all packed and ready, but shaking - I couldn’t manage it. I ended up going to the cinema.

You used to do more trains than you do now, how come?
I don’t know, maybe it’s because it takes more preparation than 5 years ago. I always have an urge to go out, I think of trains everyday and I dream about trains. I still go out now and then. have trains in my veins.

What have your passive periods been like?
I’ve had trouble sleeping during the periods where I didn’t paint. I could wake up and think of a yard, and really wanted to go out and do it. I think I need the rush that I get. After a long break, I’m back again. I think the reason is that I need to do the things you’re not allowed to, and to experience the atmosphere.

Why trains?
Personally I think walls are boring. When I started painting I thought walls were fresh. I come from a small town where there wasn’t any train scene at all, so I didn’t pay any attention to trains at first. Of course I had seen the stuff in “Subway Art” and thought it was cool. After I did my first S-train in 95 I really got caught up in the trains. I guess I’m addicted to the energy you get when you do trains. The adrenaline, the

MASK
DIA
MASK "DIA

DESTROY THE H-LINE!
DIA!

Frederikssund

the smells and the feeling of seeing your panels running through the city, is unexplainable. I can't imagine anything better, when it comes to graff.

What does it means to you to be seen?
I paint for my own sake, but of course I also want other writers to see it. I like to see other peoples stuff and think, how they did it, where and how long time it took. Imagining been there, when they did it.

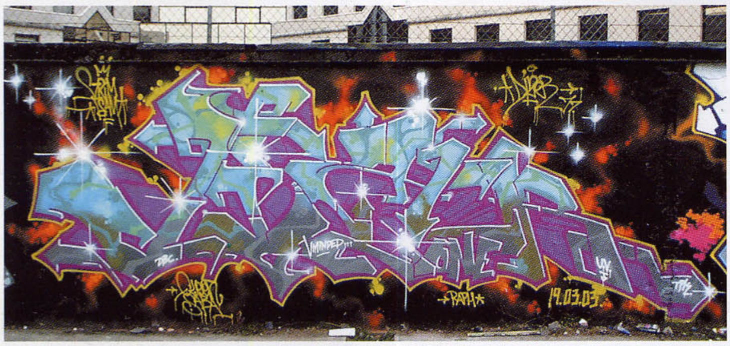
What inspires you to paint, any persons, styles you admire?
What inspires me.. That's a hard question. I guess all the other writers who are out there all the time bombing hard, inspire me a lot. I think, "fuck they're crazy, I also wanna do that". Whenever I see a nice tag, throw up or piece on the trains, I really feel an urge to go out and do something. The last couple of years there haven't really been any persons that have inspired me. There are a lot of things running in Copenhagen which I think is really nice, but it's not something that inspires me style wise. I guess I'm more impressed with the amount people does.

You have a very rough style, what does style mean to you?
I like letters to be simple and easy to read. For me it doesn't matter if it drips, as long as the letters are well done. I also like when you can see that the letters have been done fast, you can see that there has been a lot of action involved. I think it looks good, when a penal runs into the station and you can see it has taken 45 minutes to do and with 6 colour fill in, it's just not really my style. I like quick actions with simple letters.

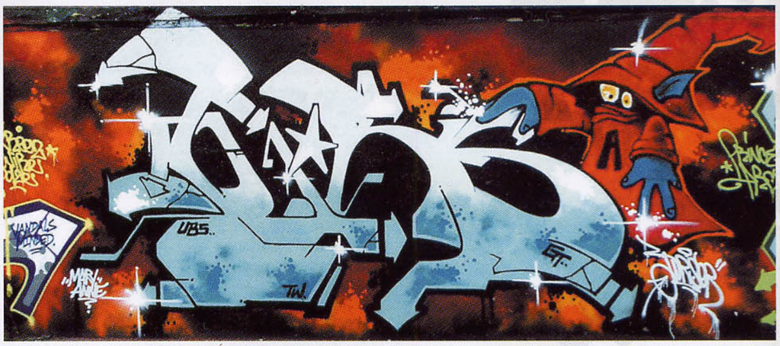
You have always had different partners, what does it mean to you to have a bombing partner?
It means a lot to me, that you have someone you can trust 100 percent, someone you can rely on when you go out on missions. It's also more fun when you go out two people, and also you are two people to check out. I think, it's nice to have someone to talk to while you're waiting to get started. When you have a bombing partner, you also have someone to drag you out now and then.

What does the scene means to you, in a social sense?
I've met most of my friends through graff. We talk a lot about graffiti, but we also have other things in common. I like the way you can meet people when you out travelling. When you are out, you also want to do stuff.
I have a thing with Stockholm; I like the city, and have a lot of friends there to. Friends I wouldn't have met, if it weren't for graff.

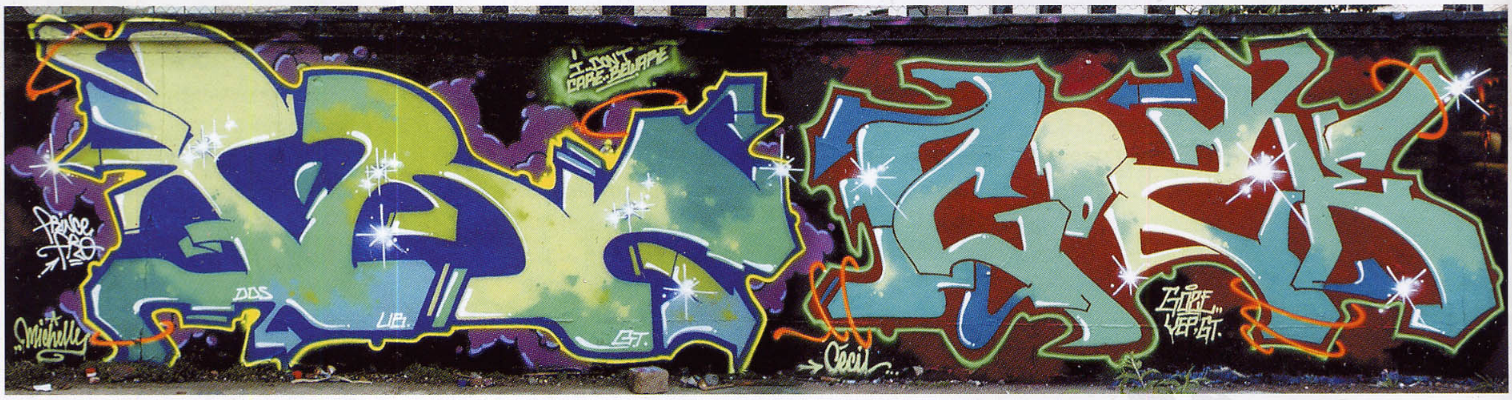
For Cave for being steady in the yard and Nams for being a good friend.



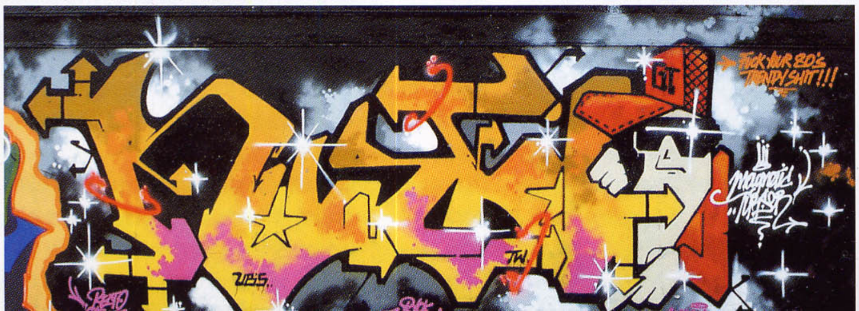
Dizer - Paris - 2003

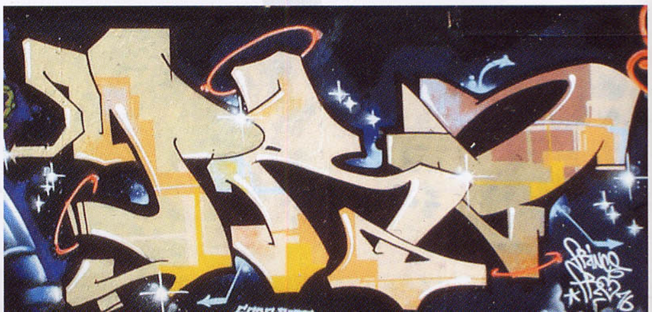


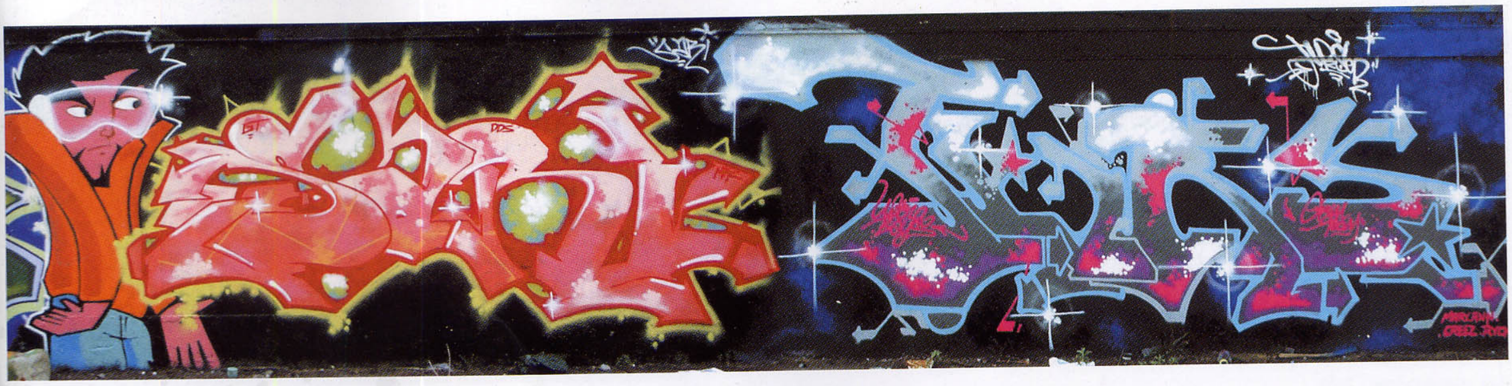
Turs - Paris - 2003


I DON'T CARE BEWARE

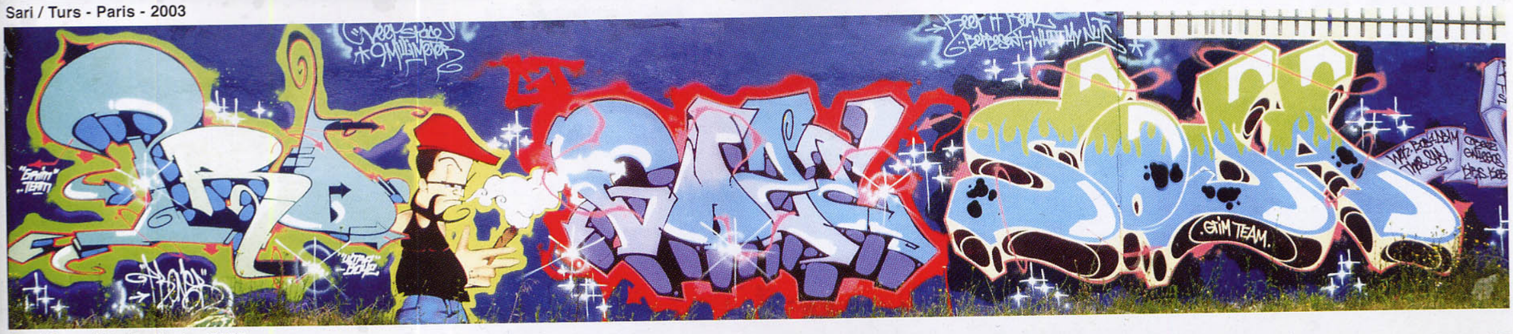
Pro / Goze - Paris - 2003


Fuck your 80's trendy shit!!!

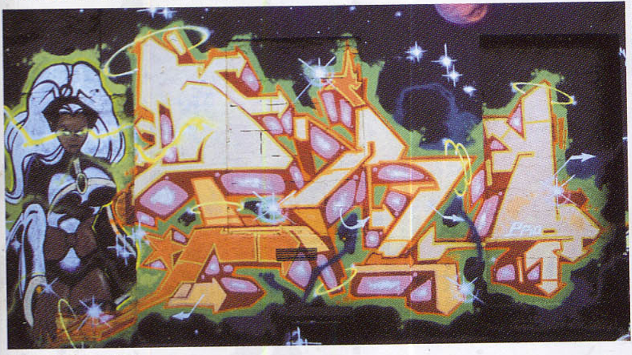




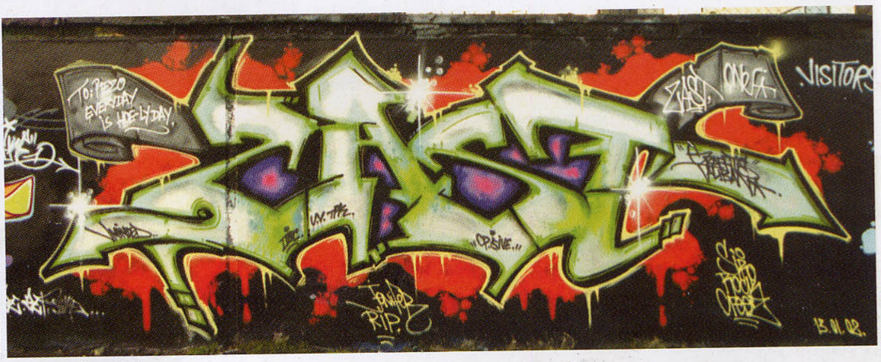
Sari / Turs - Paris - 2003



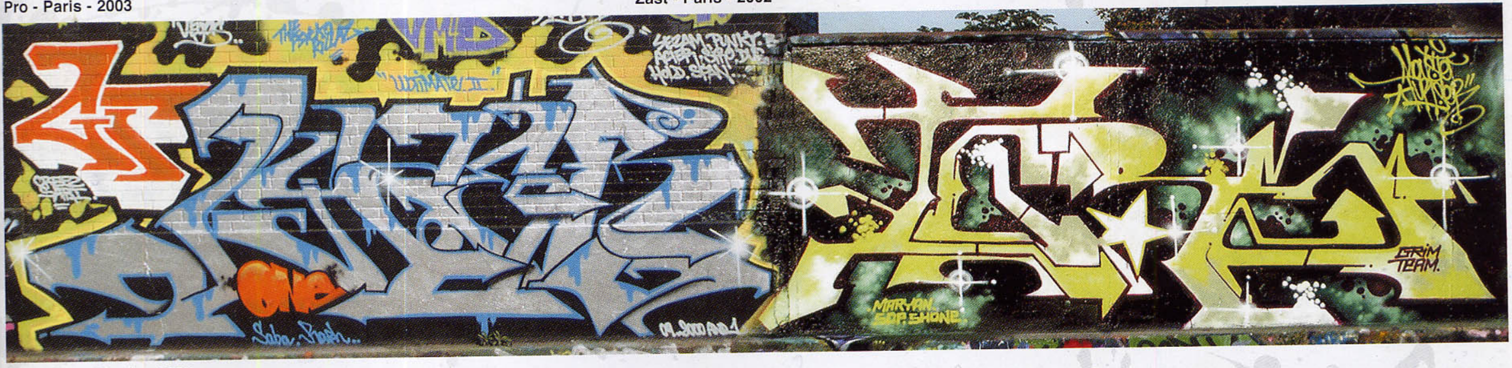
Pro / Goze / Soda - Paris - 2003



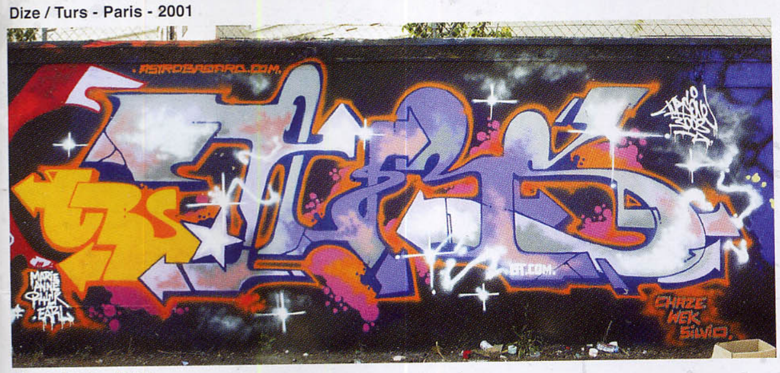
Pro - Paris - 2003


VISITORS
TO: PREZO EVERYDAY IS WOE-LY DAY
R.I.P.

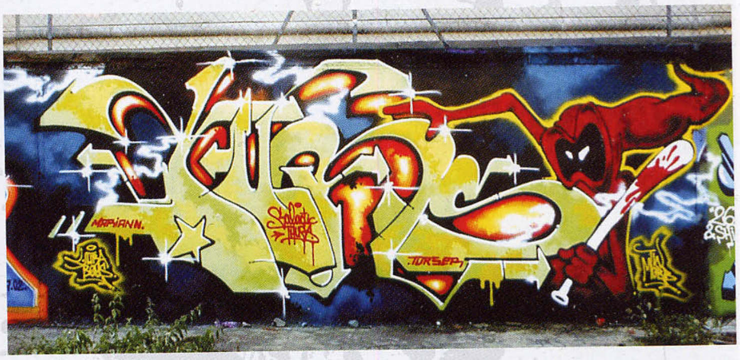
Zast - Paris - 2002


GRIM TEAM.
MARYAN
GDP. SHONE

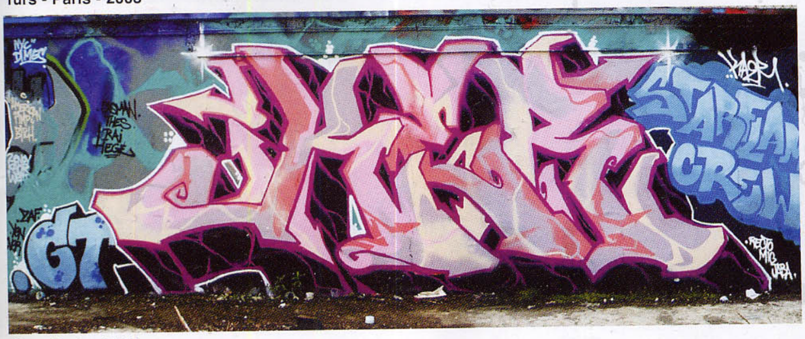
Dize / Turs - Paris - 2001


ASTROBOARD.COM.
GT.COM.
CHAZE
WEK
SILVIO

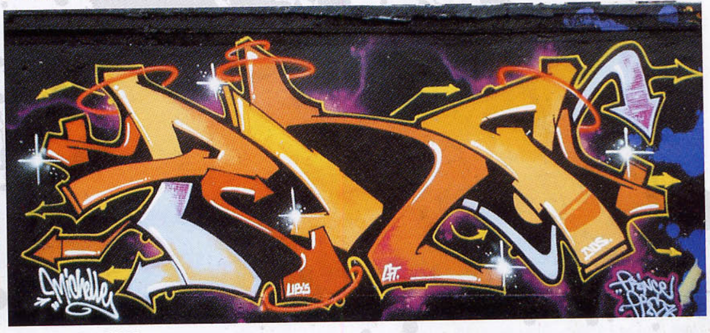
Turs - Paris - 2003



Turs - Paris - 2003

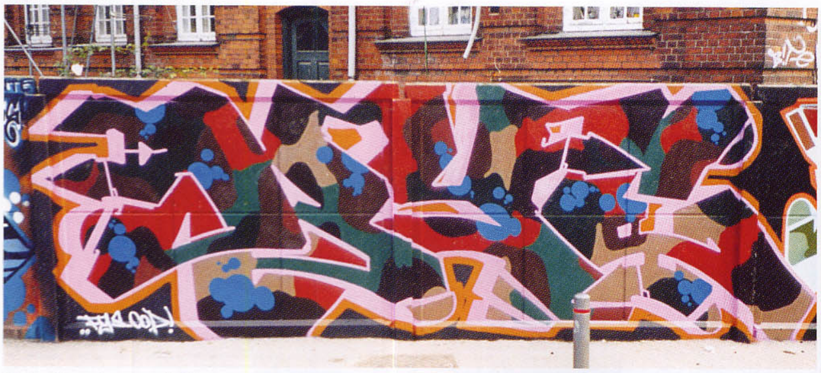

STARLAM CREW
GT

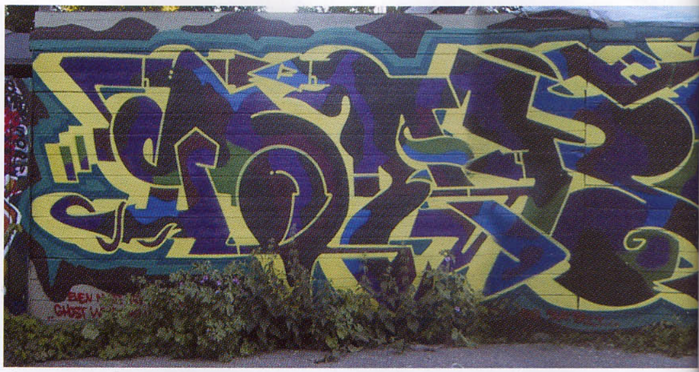
Ker - Paris - 2002

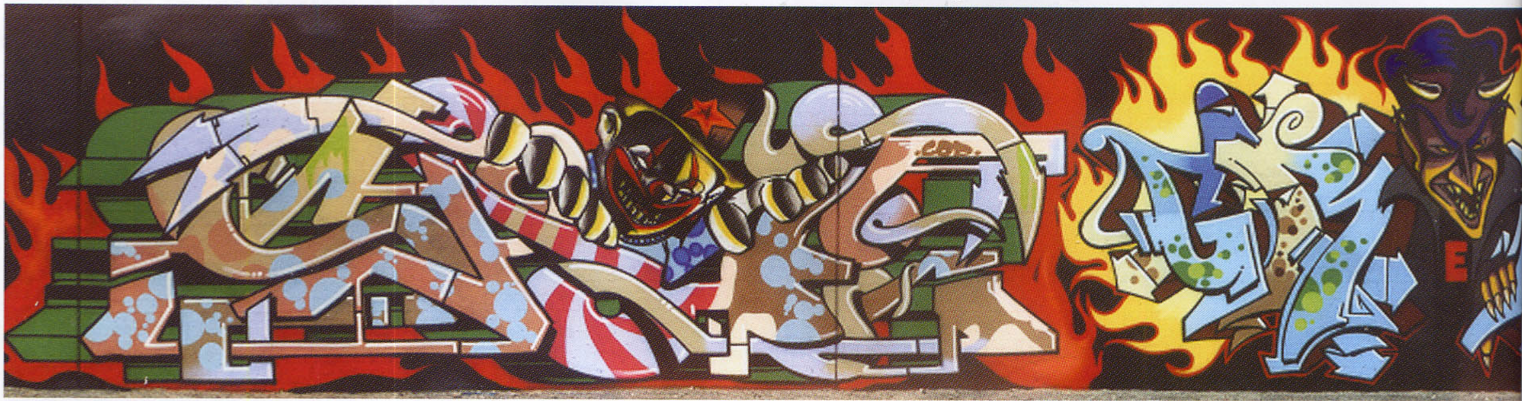


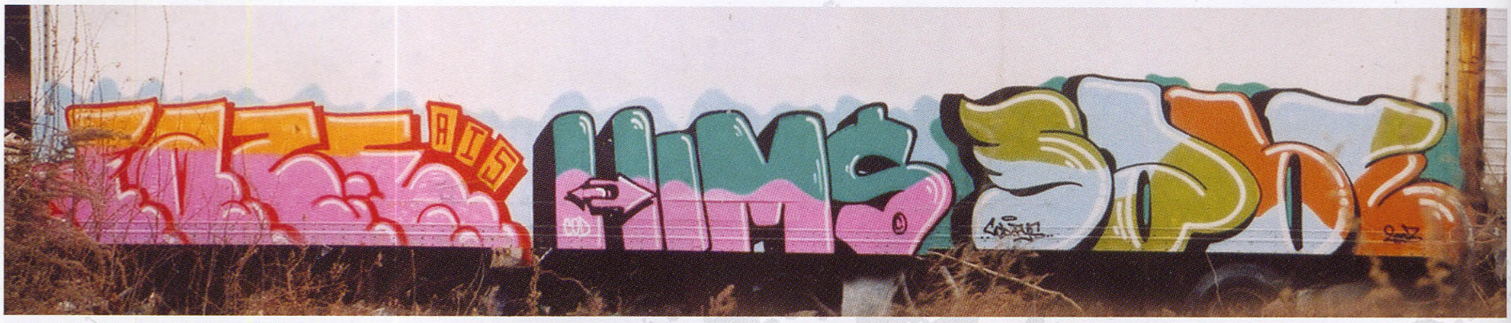
Pro - Paris - 2003

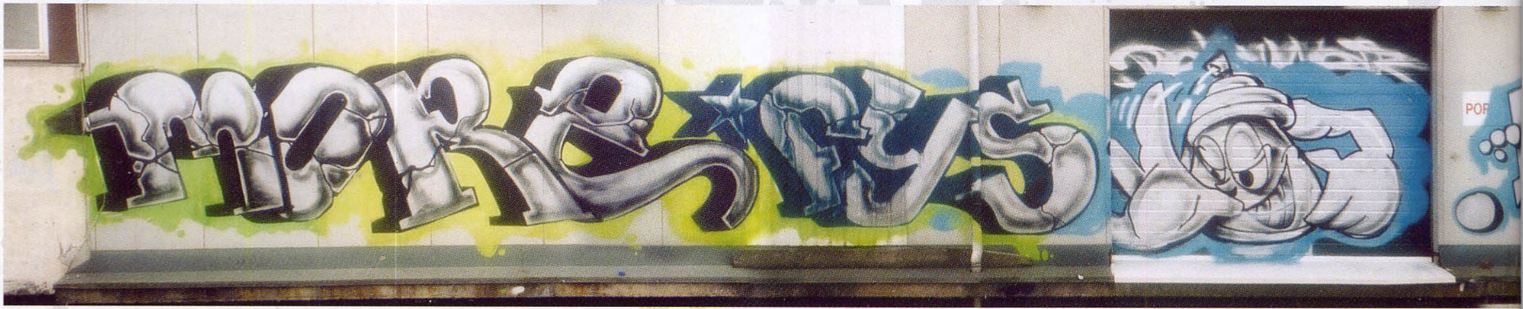
GET UP / SABE - FYS / COD

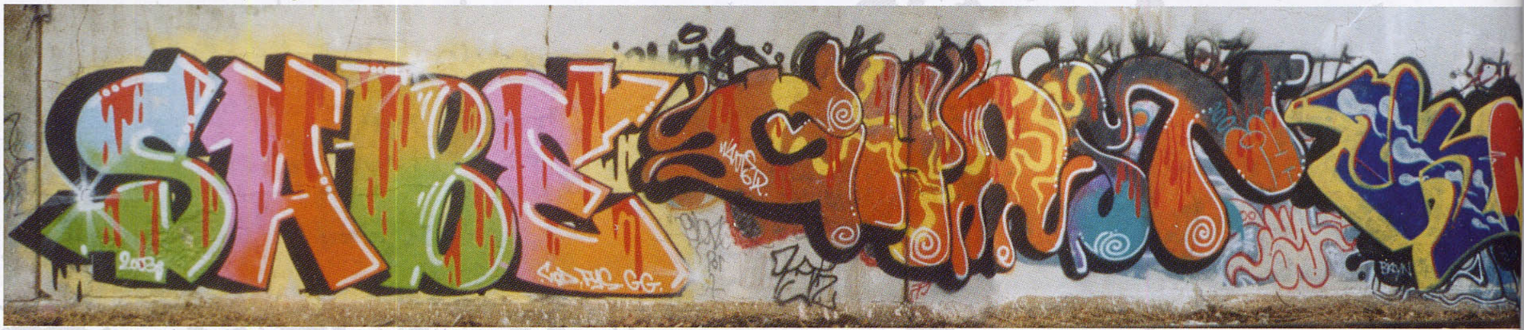

Bye - Copenhagen - 2002

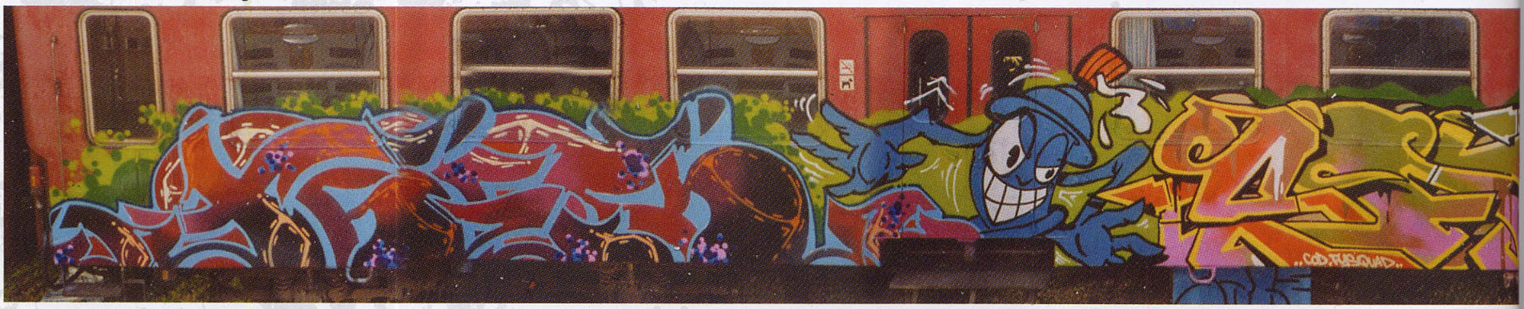

Sabe - Copenhagen - 2003

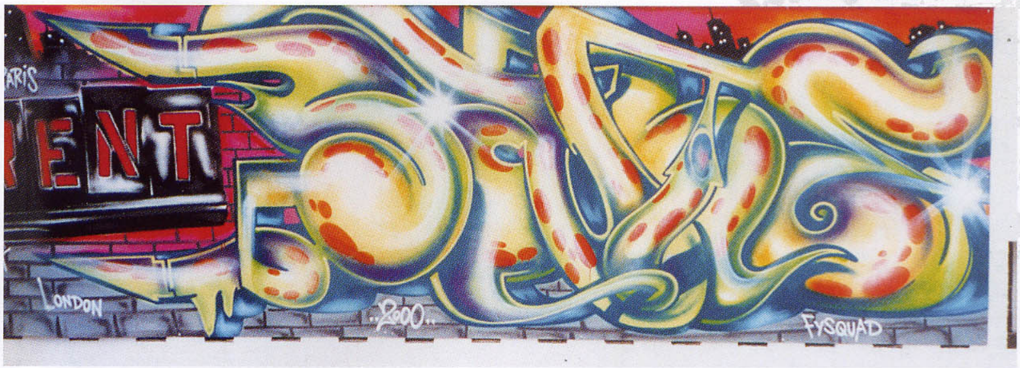

Sabe / Great / Bates - Copenhagen - 2002


Faze / Hims / Sabe - New York - 2003

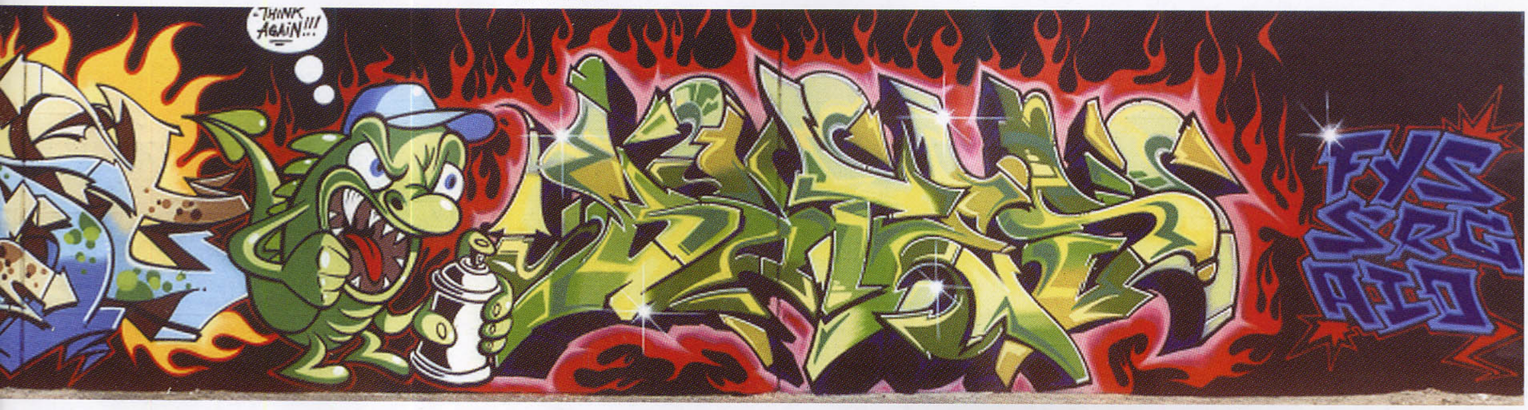

More / Even / Trick / Sabe - Copenhagen- 2003

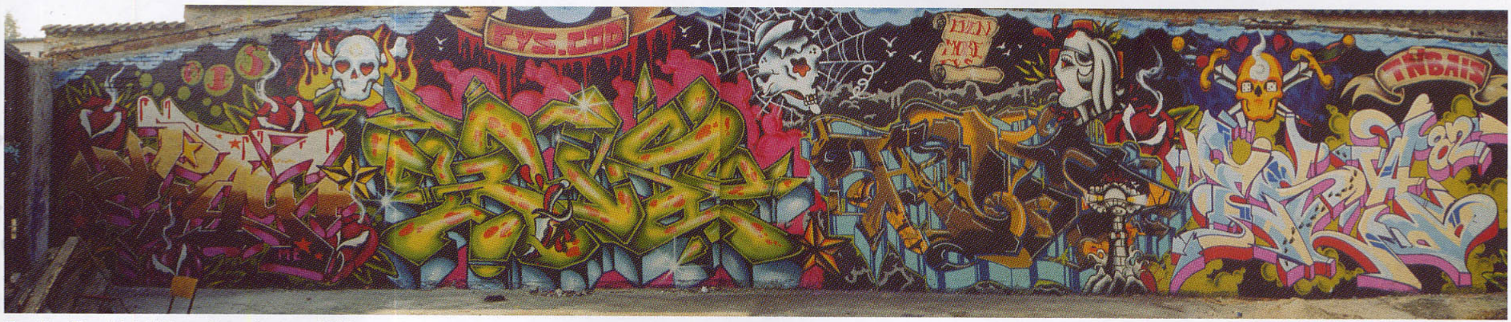

Sabe / Ghost / Know / Faze / Signl - New York - 2003


Thek / Sabe / Trick - Copenhagen - 2003


PARIS
ENT
LONDON
2000
FYSQUAD

Sabe - 2000

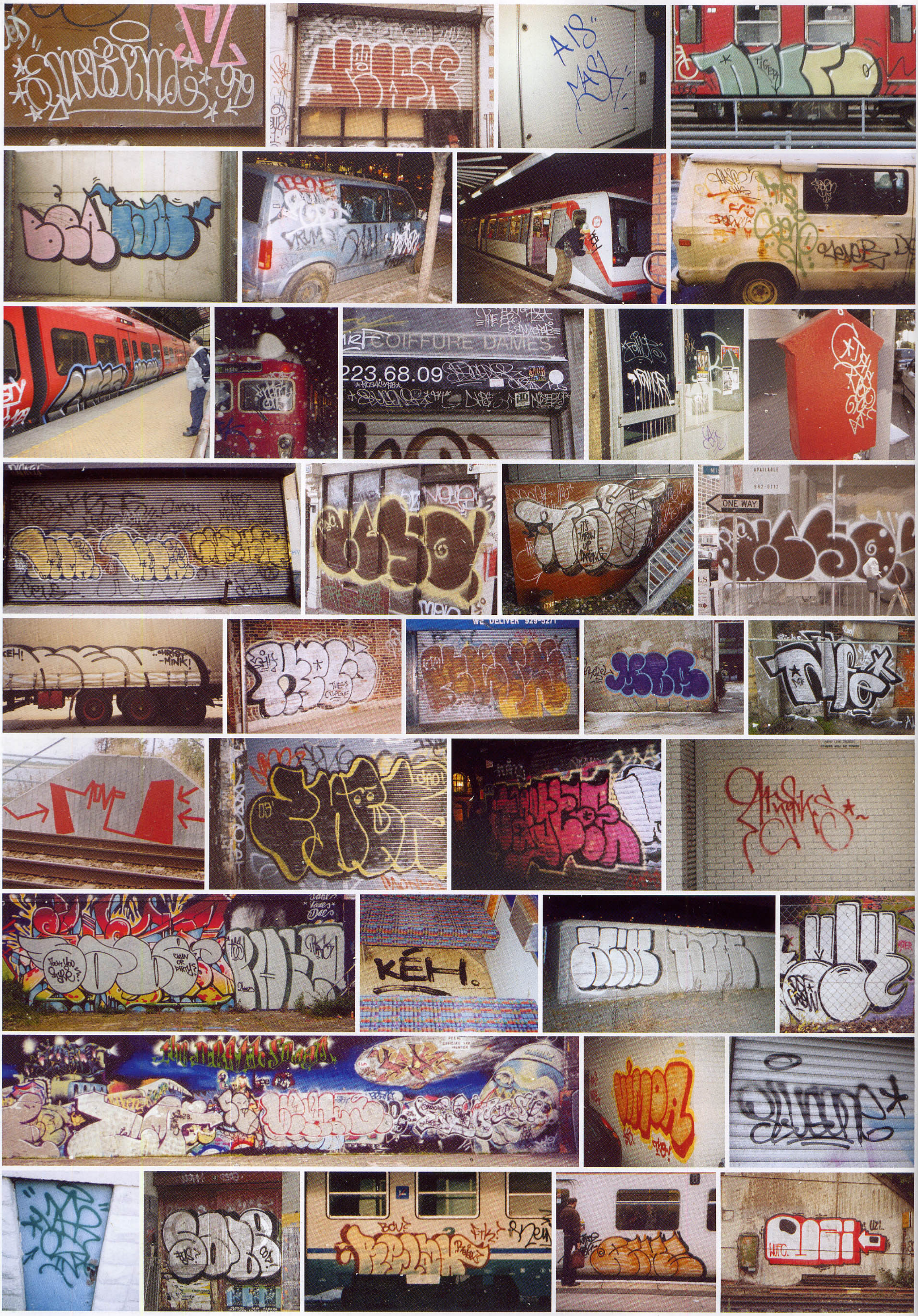

THINK AGAIN!!!
FYS SRG AID

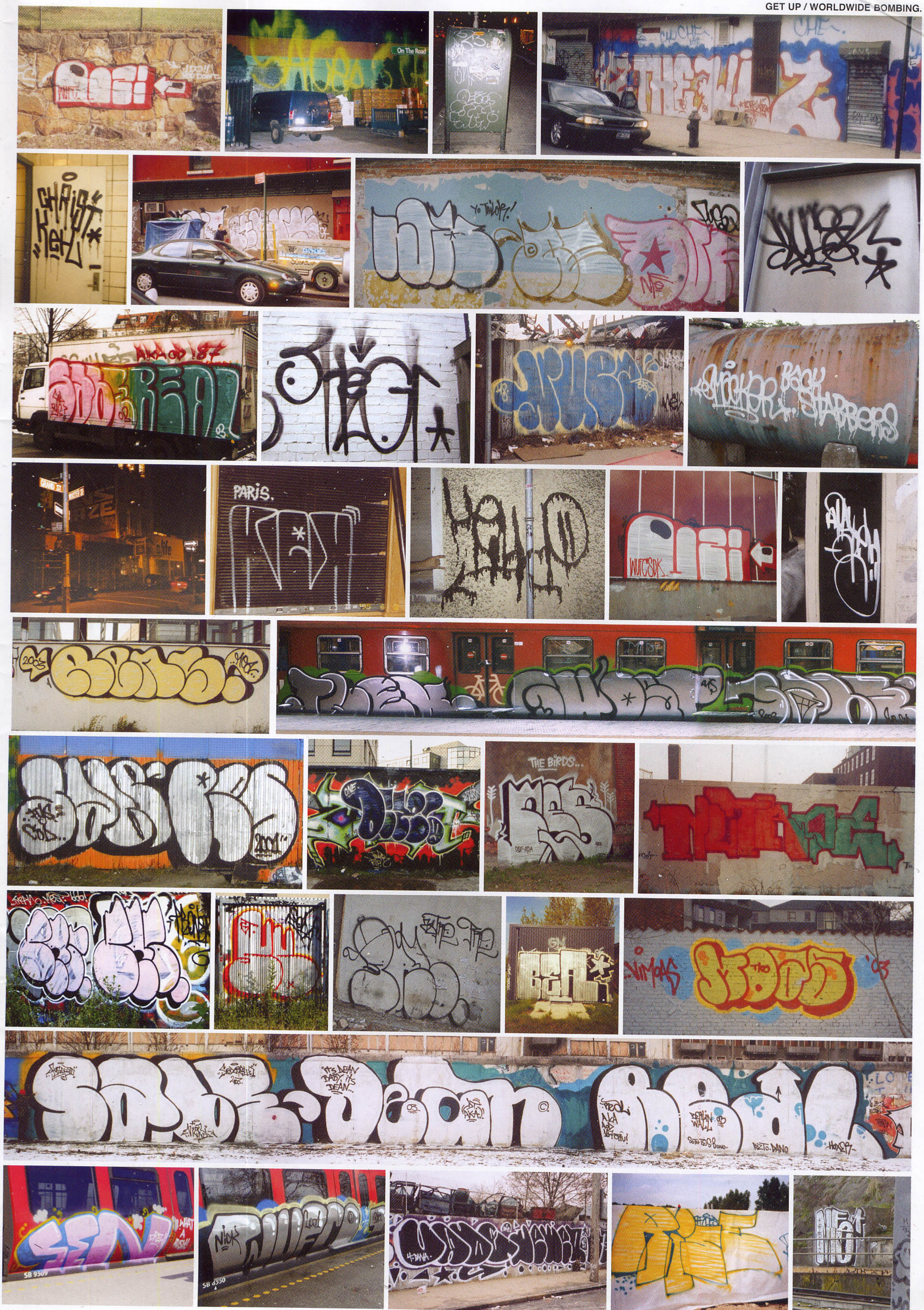

FYS.COD
TNB AIS

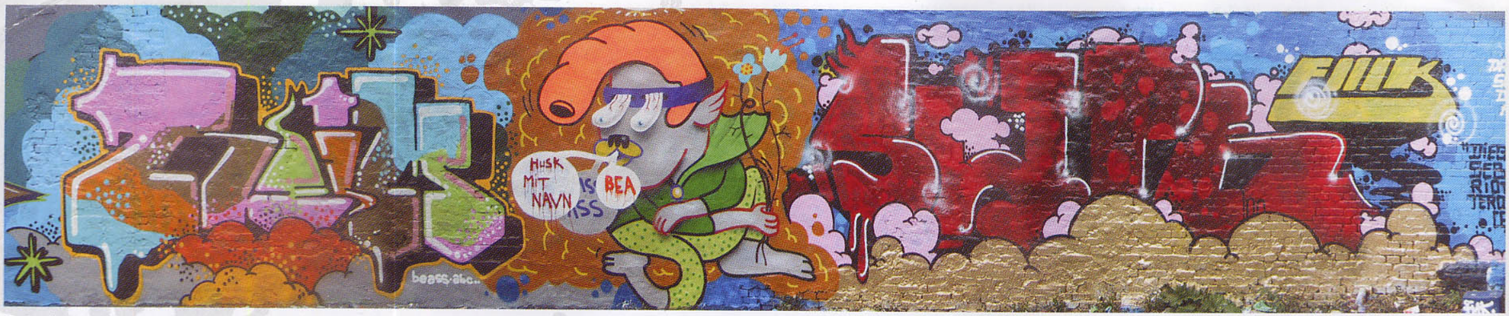
Pay Me / Bye / Add / Esa - Copenhagen - 2002

TRICK
YO WHATS UP?

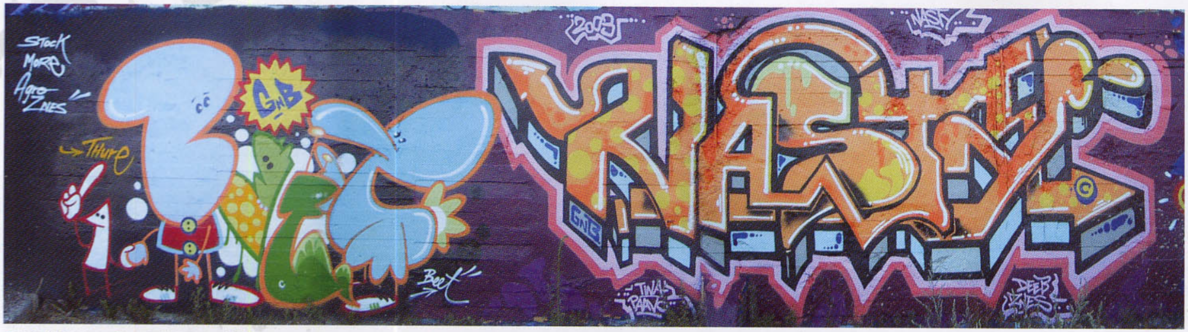
GET UP / WORLDWIDE BOMBING.


COIFFURE DAMES
223.68.09
ONE WAY
AVAILABLE
982-0112
WE DELIVER 929-5271
IT'S THROW UP DARLING
KÉH.
Halte

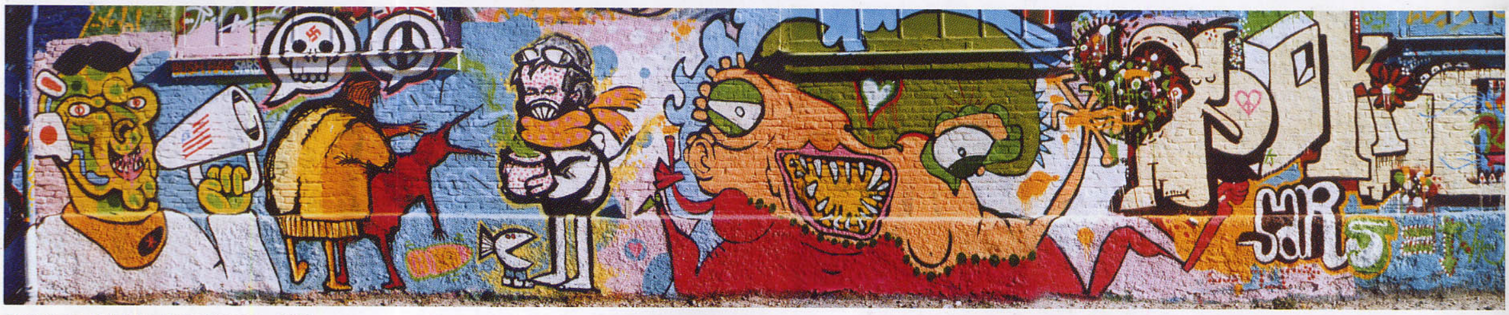

On The Road
AKA OD 187
BACK STABBERS
PARIS.
THE BIRDS..
IT'S DEAN BABY IT'S DEAN...
BERLIN WALL
WHAT A RUSH!
SB 9309
SB 6350


HUSK
MIT
NAVN
IS
BEA
ISS

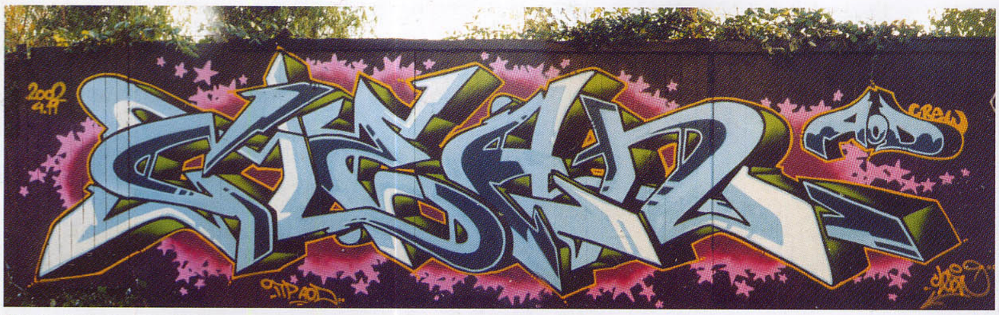
Reim / Pasiv / Supe - Copenhagen - 2003


Stock
More
Aqro
Lines
Thure
GNB
Beet
2003

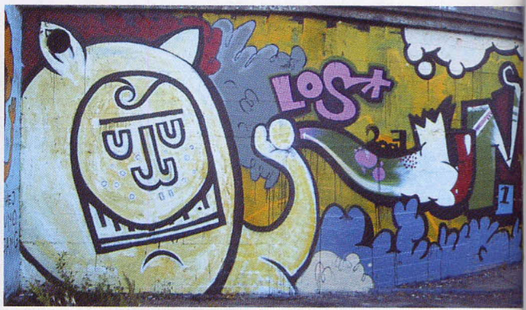
Beet / Nasty - Copenhagen - 2003



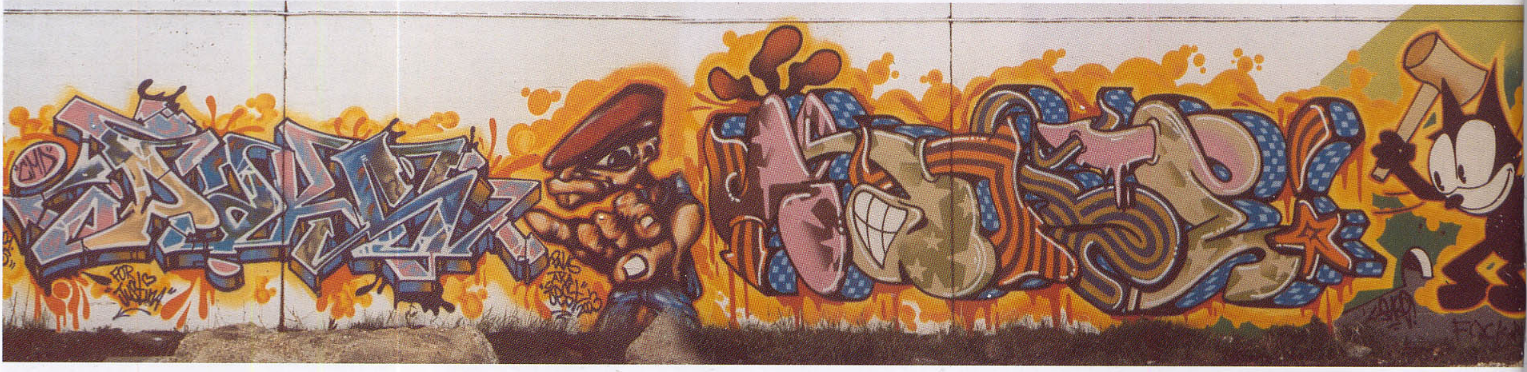
Rookie and friends - Copenhagen - 2003



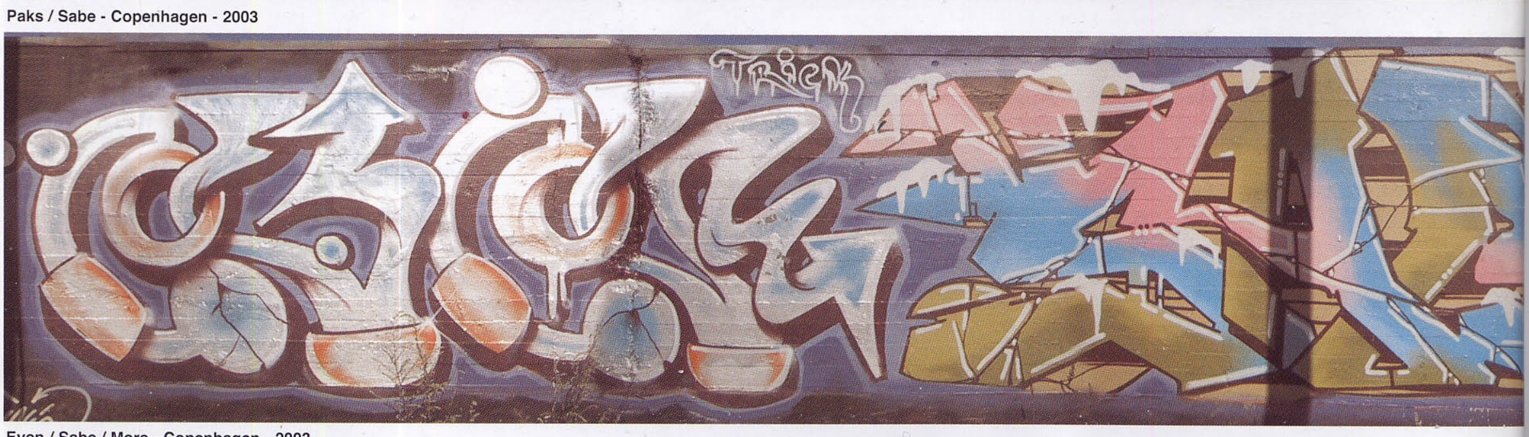
Clean - Copenhagen - 2003



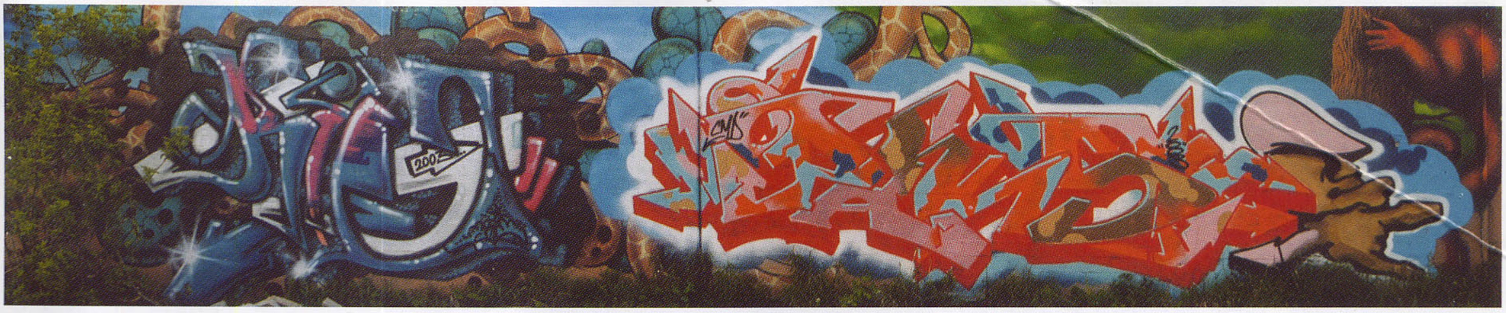
Los Unos - Copenhagen - 2003



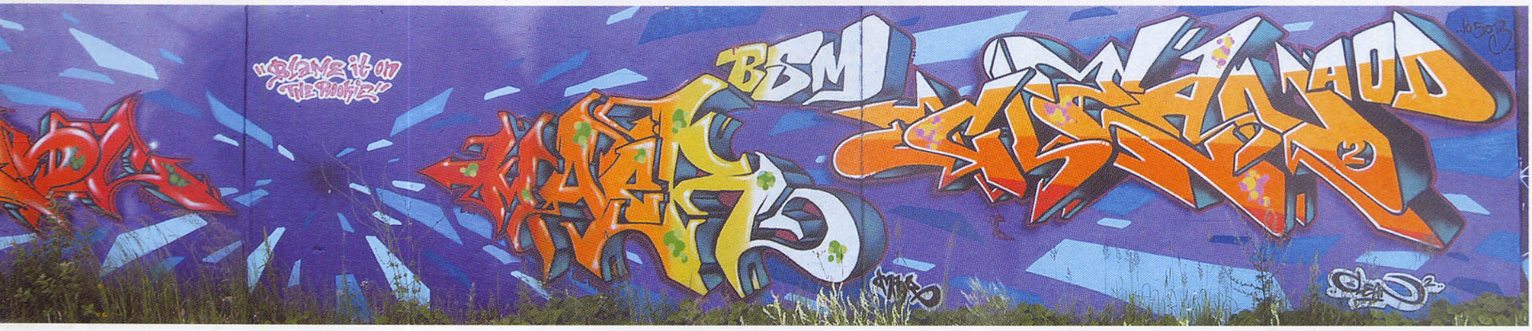
Paks / Sabe - Copenhagen - 2003



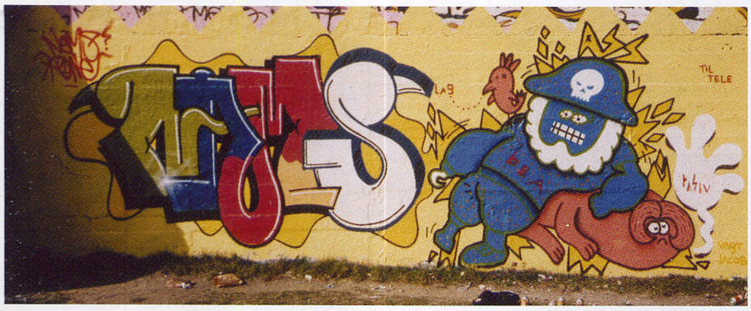
Even / Sabe / More - Copenhagen - 2003



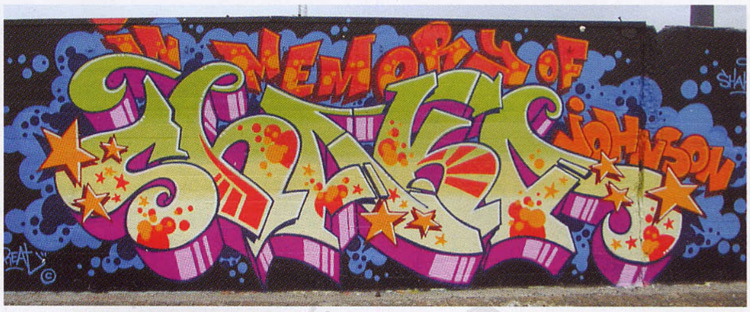
Rie / Paks - Copenhagen - 2003


Blame it on the Rookiz
BSM

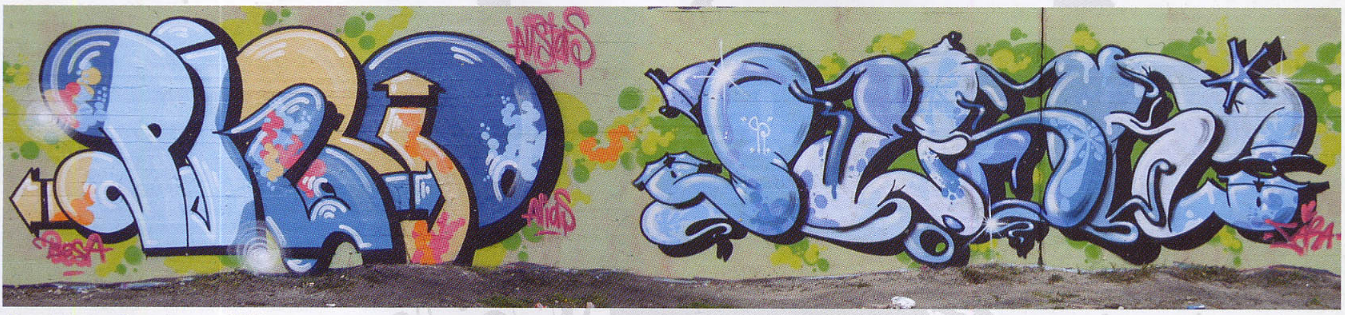
Merc / Maer / Clean - Copenhagen - 2003



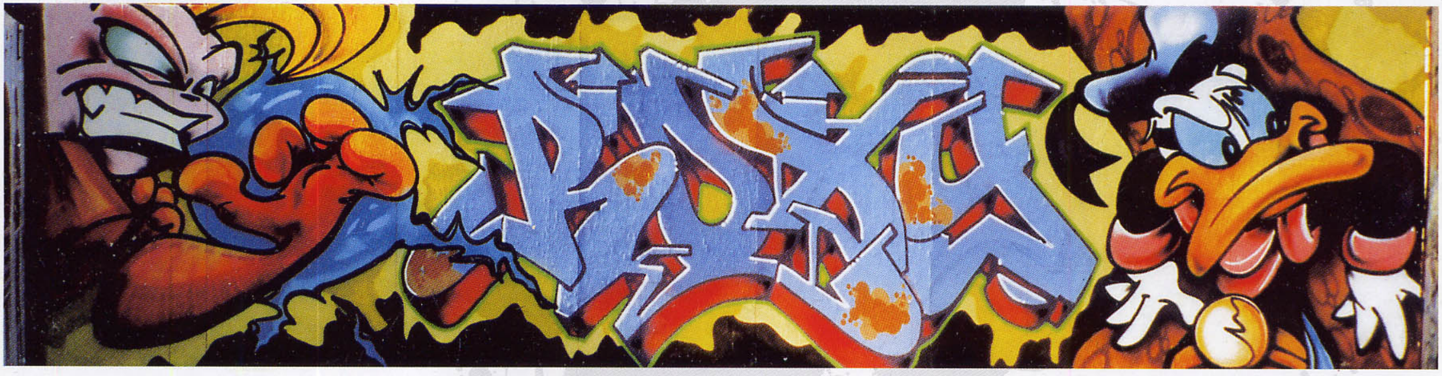
Nams / Captain Pasiv - Copenhagen - 2003


IN MEMORY OF
JOHNSON

R.i.p. Shaka by Great - Copenhagen - 2003



Pheo / Resk - Copenhagen - 2002



Isoe / Roxy - Aarhus - 2003